

# F.A.T.C. NEWS

Florida Antique Tackle Collectors Newsletter

Volume 30, Number 1



## Cure for Insomnia



**Florida's  
First Metal  
Fishing Lure**



**The 'Lure'  
Which  
Started  
It All - "Bagley-mania"**



**Waltco's  
Unusual  
Nylon Reel**



**Reprint  
From  
20 Years  
Ago**



**Keepers of the Past**



# Nokomis/Osprey Fall Show October 2015

Many thanks to our Show Host Rick Vaughn.



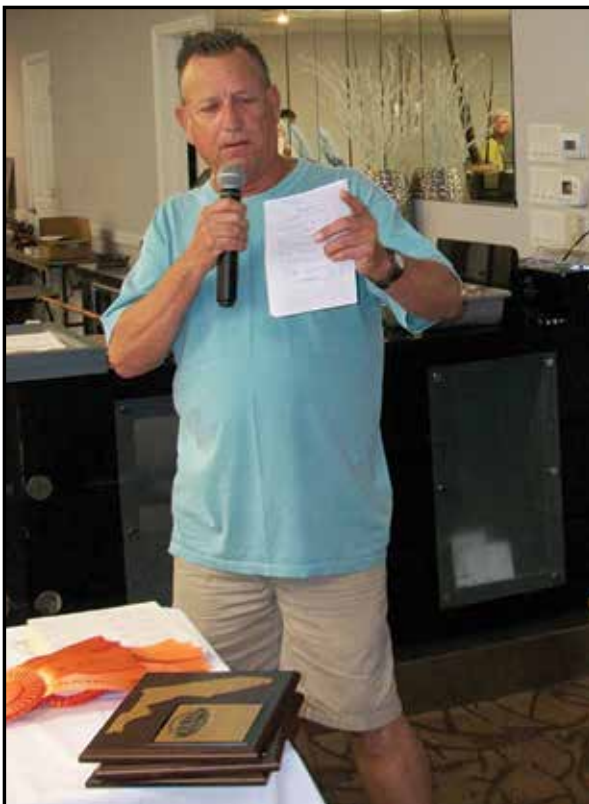
Rick Vaughn - Show Host



Tom Wilkerson sorting Club patches



"Injured Minnows" by various Florida makers - Doug Brace



Mike Hall announcing show winners



Showroom - SOLD OUT



Fighting chair welcomed the public visiting the Show



Dennis McNulty calling Auction



Box of consigned reels for auction



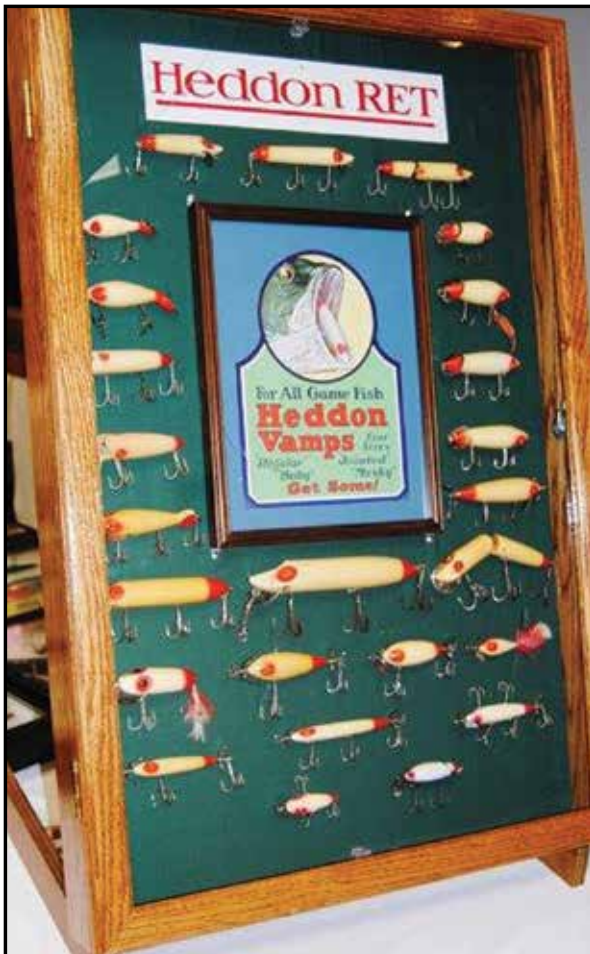
The auction "Girls" Barb, Sally and Nancy



Larry Lucas Porter Duz Biz



Doug Braces Florida injured minnow display.



Part of Bill Premmeza's extensive collection.



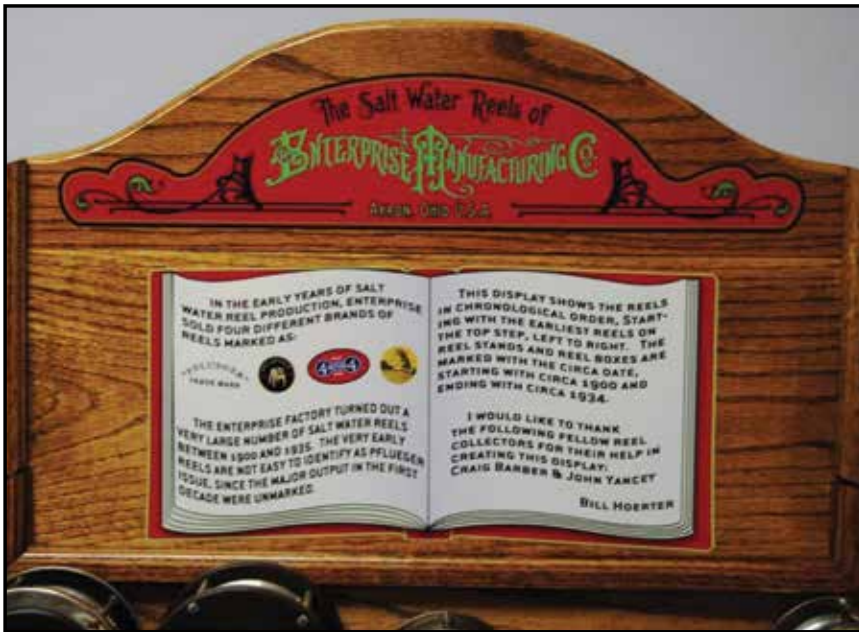
Mike Simms Florida Shiners



Sally Jett's Hightail collection



Larry Lucas and Norm Pinardi – This is what the FATC is really about - Friendship



Bill Hoerter's reel display



Display of Mac and John Hoover



Stephen Rampersad's Jim Pfeffer collection.



Poolside of the host (Bentley) hotel



Display of Mac and John Hoover



Jim Berglund's Eger display



# St. Augustine Beach Show Winners



Tom Wilkerson (L) presenting Bill Hoerter (R) "Best Reel Display"



John Yancy "Best Pfeffer Display"



Charlie Price (L) receiving "Best Educational Display" presented by Mike Hall (R)



Jim Berglund receiving "Best Florida Lure Maker Display" from Mike Hall




Individual Awards (L to R) Mac Hoover, Bill Premaza, Jim Duncan and Stephanie Duncan

## Looking for Show Hosts

This year will mark my tenth year hosting or co-hosting the Daytona International Tackle Show. During that time, hosting the show has given me a great opportunity to work with and meet some amazing people both in our club and the different vendors we use. I feel as though I have brought some new ideas to the show and the FATC along the way, but it's time for me to step aside and allow someone new to take the reins. For shows to be successful, they need to constantly evolve to reflect the needs of their attendees. I feel as though I have hit a wall in that regard. Rather than see our great show slip backward, I think it is best for someone new to bring fresh ideas and enthusiasm to our clubs largest and most important show. Please talk to Ed Weston if you have any interest in become a show host or co host for the second largest tackle show in the county. Of course I would never leave the club hanging. I will make myself available for assistance or advice to the next host or hostess.

It has truly been a pleasure serving the club for ten years and show host, vice president and president. I'm not going anywhere, I just want to be able to relax and enjoy all our great club has to offer. If you haven't booked your space for this years Daytona Show, please give me a call or email and I will be more than happy to assist you.

All the best, Larry 

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# Thanks to all who helped with my collection!

~Chuck

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# FATC Awards Criteria

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions:

- Educational Information
- Identification & Labeling
- Rarity
- Completeness
- Condition
- Overall Presentation
- Uniqueness and/or Originality

An exhibitor who wins a major award at one show is not eligible to win another major award for the same or similar exhibit for a period of one year. This exhibitor however, may win a major award within this time period if they display an exhibit that is entirely different.

Exhibit cards with the name of the exhibit and the owners name should be displayed prominently on their exhibit. These cards can be obtained at the registration desk.

Thank you,  
Awards Committee – Mike Hall & Tom Wilkerson



## F.A.T.C. NEWS

### The Newsletter of the Florida Antique Tackle Collectors, Inc.

February 2016 Volume 30, No. 1

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## President's Message

*Ed Weston*



Let me wish everyone a happy, healthy and great tackle collection New Year. Boy, did 2015 fly by fast. I hope you are ready for 2016.

I want to thank Rick Vaughn for hosting our last show in Nokomis, Florida. It was a great venue with a lot of tackle coming in from the public. The FATC provided a shuttle for the spouses and significant others who did not want to stay all day at the show to take in the sites at nearby Venice. They really seemed to enjoy it.

Our FATC Daytona International show is just around the corner on February 26, 27 & 28. Larry Lucas and Stephanie Duncan have everything set for our Silver Anniversary Year in Daytona.

This year at Daytona we will be adding an early access service for those who want to take advantage of it. This means on Thursday night, you can bring your display and tackle into the show room and drop it on your tables. You will not be allowed to set them up until Friday morning. Hopefully this will eliminate the log jam on Friday morning with everyone trying to get an elevator and get into the show. Security will be provided.

The following are the awards for the FATC Daytona Beach International Show:

- Best Metal Collection
- Best Display of Packaging
- Best Florida Collection
- Best Topical Collection/ Reverend Bob Dennis Award
- Best Educational Collection
- Best Large Reel Collection
- Best Small Reel Collection
- Best of Show

On Sunday morning at Daytona, we will have our annual meeting with election of new officers and Board of Directors. This will be my last meeting as your FATC President. I want to thank all of the FATC membership for the support you have given me these last four years. Mike Hall will be running for President and I don't believe you could find anyone better to fill this position.

One last Daytona note, for the spouses who want a break from the show, The American Quilters Society is hosting a National Quilt Show at the Convention Center during the same time period as our show. We would ask if those who leave to go to the quilt show would keep an eye out for bored quilting spouses and send them up to our tackle show.

I want to thank Gary Simpson who is stepping down as our FATC News Editor for his many years of journalism excellence. I also want to thank Johnny Garland who is our new FATC News Editor. Both of you have done a great service for the club.

Did you know that the Florida Antique Tackle Collectors have a Facebook page? You can join our Facebook page and enjoy many fascinating articles and pictures, then you can share them with your friends. You can also contribute content to our Facebook site letting others see your interests or tackle finds. This is a great way to promote the Florida Antique Tackle Collectors.

The fat lady has sung. As always, remember: the best part of tackle collecting is not the treasures you purchase but the friends you make along the way. 🐟



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## Editor Notes

*Johnny Garland*

### Three Score and Ten Years Ago

my "poor-father" had a son in the oven. Whoever could have guessed today that son would have become an "Editor" of a major "News" source.


Seriously, it is an honor to serve as the FATC News Editor. I am looking forward to the pleasure and the challenge which lies ahead. Even though I have only organized this one issue I can see that is a daunting task. Without the help of those members who contributed articles to this issue and the tremendous help and patience of our printer/layout person this issue would still be in its infancy. As all the Editors before me - I need your help. If each member would submit just one article or item within the next year I would not need to request anything for several years to come. I am not asking for long articles, just information you are willing to share with your fellow members. In most cases, we know more about our individual collection than anyone else. Now, if we would only share that knowledge with the other club members we all prosper. You

should never feel that others would not find your collection interesting, just present them with the facts and they too will become interested.

I would like to address "obituaries" briefly. When you hear of one of our members leaving this world please get the information to me as Steve Cox did this issue concerning 'his friend' Chuck Carr. I will see the information gets into the "Gone Fishin" section.

Just a reminder, a good source in finding items you are interested in is to place an ad in the FATC News. The rates are very reasonable and many times just one "find" can justify a year long fee for placing that ad.

Please note on the back cover of this issue our 2016 Club Patch and Lure. The patch will be at the upcoming show in just a few more days. I hope all of you have a successful and "FUN" show at Daytona Beach.

See Ya Soon, Johnny 

## Fishing Quotes

*Provided by Laurie Garland*

Dear Lord, Grant me the SERENITY to accept the size of the fish I catch, the COURAGE not to lie about it, and the WISDOM to know that none of my fishing buddies would believe me anyway."

*Unknown*

"Look at where Jesus went to pick people. He didn't go the colleges....he got guys off the fishing docks." *Jeff Foxworthy*

"If people concentrated on the really important things in life, there would be a shortage of fishing poles". *Don Larson*

"Guests, like fish, begin to smell after three days." *Benjamin Franklin*

"Comedians get jokes offered to them, rock stars get women's underwear thrown on stage, and I get guys that want to take me fishing." *Les Claypool*

"Somebody behind you while you are fishing is as bad as someone looking over your shoulder while you write to your girl." *Ernest Hemingway*

"I've managed to convince my wife that somewhere in the Bible it says, "Man cannot have too many shotguns and fishing poles."

*Gen. Norman Schwarzkopf*

"I only make movies to finance my fishing."

*Lee Marvin*

"An angler is a man who spends rainy days sitting on the muddy banks of rivers doing nothing because his wife won't let him do it at home."

*Unknown*

Osprey, Florida - "a DRINKING town with a FISHING problem." *Rick Vaughn*



# The 'Lure' Which Started It All - "Bagley-mania"

*The Bagleyfanatic – Johnny Garland*

In February 1981, I went to Lake Chatuge in northern Georgia with three other fishermen. All three of these men were a much better fisherman than myself. It was clearly understood by all four of us - I was the weak link. I was fishing with one of my best friends, Boyd Stinson. We arrived at our cabin in Hiwassee, GA on Tuesday around noon. A cold front hit the area that same day. Boyd and myself caught a few bass on a hair-jig. The other two guys arrived late Tuesday evening. Wednesday morning we all went out in two different boats. The bass had 'lock-jaw'. We could not get a hit with our jigs or any other lure.



I searched through my lightly filled tackle box and there was a lure which I had purchased at the J.C. Penney's store in Johnson City, Tennessee - a Bagley Small Fry Shad in the 2-inch model which was Black on Silver Foil (actual lure pictured). We moved the boat into a cove which was 6 to 12 feet deep that had 'stick-ups' (a single 2" to 5" diameter stick/trees which stuck out of the water a few inches). The bass must have been suspended near the bottom of these stick-ups. I began to throw this lure beside the stick-ups and tap them lightly with the lure on the retrieve... I fed all four of us Wednesday and Thursday night and provided most of the fish on Friday evening. Another cold front came in on Friday. On Saturday morning we fished for 3 or 4 hours with a little success. I never used another lure the entire trip after I tied the Bagley lure on. Needless to say, I was hooked on Bagley baits.

During the next several months, this same lure

(one pictured) caught the following species of fish: Largemouth Bass, Smallmouth Bass, White Bass, Crappie, a Channel Catfish, Bluegill and even a Carp. I retired this lure and hung it in my office. I bought many like this one over the next 34 years and I have several in my tackle box today. Most of them are the same color. I always had the greatest success with Black on Silver Foil and Black on Gold Foil, but certainly have caught many fish on several other colors.

One additional note: I have always been one of those fisherman who felt if a lure was worth buying - buy 2 - you may loose one. On that trip to Lake Chatuge in 1981 I had another Small Fry Shad identical to the one I was using tucked away in my tackle box. I remember Boyd asking, "do you have another one of those?" to which I replied "No".

(I'm sure somewhere in the Bible it says do not LOAN your favorite fishing lure.) To this day Boyd has no idea I had a back-up and if I want him to know it - I will tell him myself.

This single Small Fry Shad started all of my love, appreciation and dedication to the Bagley Baits of Winter Haven, Florida. 🐟



**Reprint From 20 Years Ago**

*Re-submitted article by Ron Gast*

# *Fishing Collectibles* *Magazine*



SUMMER 1996 ISSUE

VOLUME EIGHT NUMBER ONE #29



# FATC Winter Meet and Auction Is Its Usual Success

by  
*Fred Kerr*



*February 2, 3, 4, 1996  
Daytona Beach, Florida*

The Florida Antique Tackle Club held its annual winter meet at the Holiday Inn Sunspree Resort located on beautiful Daytona Beach. The show is the highlight of the

*Mrs. James J. "Karen" Clark, widow of the late James Clark and grandson of the founder of the Clark lure company, was honored with a presentation of the first 1996 FATC patch which features the Clark Squid Spoon.*

FATC show calendar. The show as usual was sold out with two hundred and fifty-two exhibit tables. There were avid collectors from just about

every state and at least four collectors from merry ole England. It was estimated that there were approximately four hundred members present. Show highlights were a number of fine "exhibit only" tables and a Saturday night high-dollar fishing tackle auction sponsored by the club and run by the popular South Bay Auctions. The quantity of tackle that came off the floor from members and off the street from the public dictated four additional auctions run by FATC members. That's a lot of tackle.

This show is highly rated by collectors all over the country and is second in size only to the NFLCC National meet. Show hosts were Ray Heffington, vice-president of FATC and Fred Kerr, former president of FATC and current president of the NFLCC. Assisting the show hosts were Bob Wayne, director of auctions, Bill Stuart, director of awards, registrar Lonna Heffington, and club auctioneers: Don Morrow, Ed Corwin, Carolyn Corwin, Steve Linkous, treasurer, and Chuck Hed-



Fred Kerr, immediate past president of the FATC and current president of the NFLCC, presents the Best of Show award to Robbie Pavey of Martinez, Georgia, for his awesome boxed lure exhibit.



*Brian Carley, FATC President, presents a plaque to Doug Brace of Concord, North Carolina, for winning the Best Topical Tackle category with his display of Florida lures.*

don. The FATC strictly enforces a set of rules that make their shows the best run in the country. First among many is that these are fishing tackle

shows not sporting collectibles shows. Only tackle or related angling items are permitted on the exhibit tables. Secondly, any tackle the

public brings in to sell is auctioned in order to give everyone a chance to buy it and give the public the best price. There was one show where a dealer who didn't believe the rule applied to him was asked to pack up and leave immediately. These and other rules along with an active membership make these tackle shows truly enjoyable.

At the Annual Business Meeting, held Sunday morning of the show, Brian Carley was elected president, Ron Gast re-elected secretary and Russ Riddle and Tom Jobs were voted in as directors. The winter meet and auction of the FATC will be held at the Holiday Inn Sunspree Resort again next year on February 21, 22, and 23, 1997. This is a don't miss show located at exactly the right location at exactly the right time of the year, plus it offers great tackle buys. Contact Fred Kerr (407-297-6193) for next year's show information or check the Calendar section in issues of this magazine.

(Photos courtesy of Bill Stuart, Jr.)



*Henry Broggi of South Bay Auctions, Inc., takes a bid while Tony Florida gives the auction crowd a good look at the merchandise.*

## Keepers of the Past

Bernie Schultz - [bernie@bernieschultzfishing.com](mailto:bernie@bernieschultzfishing.com)

There comes a time when all collectors must consider the fate of the objects they hold near and dear. Our many years of gathering eventually lead to a point at which we're forced let go — to make the ultimate decision: Should these coveted items be sold, handed down as gifts ... or what?

That was the dilemma facing former FATC member, Lloyd Jett. After years of battling cancer, he finally decided it was time to put his collection in the

hands of another — to preserve and protect, but most importantly, share.

Lloyd, an affable yet savvy collector, played a significant role in shaping our hobby. His years of dedicated research helped to define the works of some of Florida's most obscure lure makers, and he shared that information freely. He enjoyed our club's functions as well as the personalities who attended.







## Where Oh Where

After many months of deliberation, he and his wife, Sally, decided the Tallahassee Automobile Museum was the perfect venue to house Lloyd's massive collection of vintage, Florida-made lures.

That's right ... an automobile museum!

The fact is, this museum is home to much more than automobiles. It features a wide range of vintage collectibles — including dolls, toy trains, musical instruments, sports memorabilia, Indian artifacts, weaponry, and much, much more. The pieces that



drew Lloyd in, however, were the vintage outboard motors, antique propulsion devices and handmade, lap-stroke wooden boats. They helped to establish a fishing motif he wanted. Lures were the only thing missing.

The museum was also located close to their North Florida home, which meant they could drop by at anytime for a visit.



So, in 2006, Lloyd sold his collection to the museum's owner and curator, DeVoe Moore, with the agreement that it remain intact and on permanent display for anyone visiting the museum to see. What's more, Lloyd insisted that

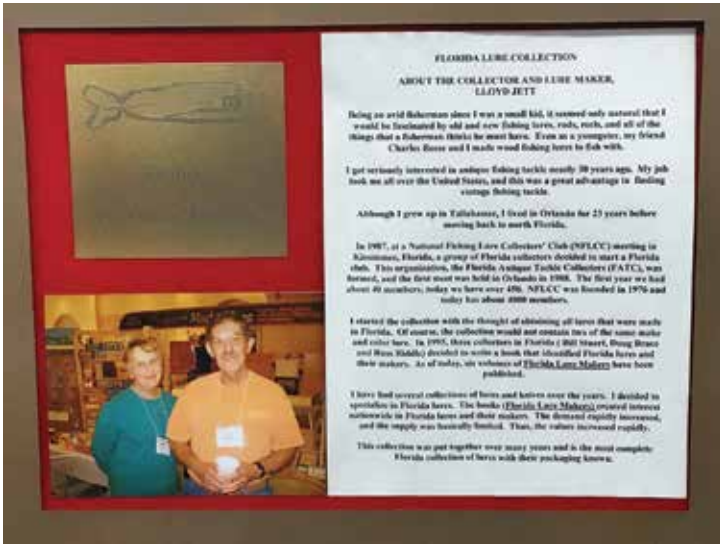
it be displayed in an arrangement both he and Sally were comfortable with, and that it include examples of his own work, which he pursued toward the end of his life.



## For Generations To Come

Sadly, Lloyd passed away not long after the museum completed his exhibit. Yet though he may be gone, his memory and impact on the hobby will certainly live on ... not just in this effort, but though those that reach far beyond the walls of the museum.

For those who have visited the Tallahassee Automobile Museum, you've seen how nicely the collection is presented. It's given prominence, adjacent to the many early boats and outboard motors that Lloyd felt would complement his lures.



It's a beautiful display — one that honors not only the many makers whose work Lloyd preserved, but Lloyd himself.

The next time you're on I-10 just east of the state capital and see the sign for the Tallahassee Automobile Museum, know that it's about more than just cars. It contains a fantastic collection of early angling artifacts, as well as thousands of other historically significant items. 🐟



# This could be of interest, if not perhaps a cure for insomnia.

Bill Stuart

Back in the spring of 2015, when the Polk County History Center asked us to put our Eger collection on permanent loan, several thoughts crossed my mind about how the display should be mounted. We asked ourselves the simple question, how long is permanent? Two experiences probably prompted that thought.

More than 25 years ago when I bought the Florida Collection it was mounted on Styrofoam boards painted with blue acrylic paint. As I took the first lure off the board some of the paint from the board with it. I told and discussed this with Rob Pavey before I would remove another. During our conversation he told me that some collector he had heard of or knew had had a similar experience with a lure exhibited on felt except that the paint off the lure stayed on the felt background material when it was removed.

Another part of my experience was when I shared my conversation with Pavey with Russell Griffin. I don't think I suggested he check his lures which were always on velvet. I really didn't know him that well and he was a lot bigger than me. However, Russell assured me that his lures were fine. Several days later he called to apologize because he had checked his lures when he got home and some of them had grown to the material.

The second was more of an observation that an experience but I always had the feeling that paper goods, which includes boxes, did not fare too well in an enclosed case. I thought they needed some fresh air. With those thoughts in mind, and several other minor problems that cropped up, we worked to avoid them all.

When we realized that these cases were going to hang straight down we felt that we needed to insure the integrity of the back of each case. If you think about, the back is the flimsiest part of the case. This was accomplished by adding a nail plate probably about

\_\_\_ inches thick, about 2 inches wide and the length of the case. We put the nail plate at the top and back of each case.

This meant that when we hung a case it was nailed or screwed through the nail plate, through the back of the case, and into to the exhibit backboard. By doing this we shifted the load of the case from the back of the case to the entire case.

We mounted the lures so that did not touch anything. The tail hook or in some instances the line tie was connected to a screw eye and the other end was wired so that the lure was kept off the background material. The fact that the cases were going to hang straight down actually helped us keep the lures off the background material.

The second problem was the question of fresh air. We bought air vents used in metal foundries. The vents come with 2 screen filters which are to keep insects from passing through the vent. Did that mean it would keep out "No-see-ums?" How would we ever know? We drilled press-to-fit holes and put two, four or six vents in each case depending on the size. The vents are relatively inexpensive.

As a safety precaution we removed the glass from the cases and replaced it with Plexiglas. The hinges, latches, and locks were replaced with screws for security purposes. We also put a few cloves in each in case if the No-see-ums do get in. Cloves don't kill moths or silverfish or maybe even no-see-ums, but they do keep them from coming into that space. Before we screwed these down we put a felt spacer where the top and bottom met as a gasket to insure a good seal.

This is only passed along to you with the thought that sometime in the future it may come in handy.

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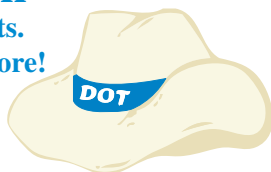
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	<b>Full page black &amp; white ads</b>	<b>160.00</b>	<b>1x</b>	<b>380.00</b>	<b>3x</b>	
	<b>1/2 page color horizontal</b>	<b>200.00</b>	<b>1x</b>	<b>450.00</b>	<b>3x</b>	
	<b>Outside back cover – color (horizontal only)</b>	<b>275.00</b>	<b>1x</b>	<b>619.00</b>	<b>3x</b>	
	<b>1/2 page color (Contents page only – vertical)</b>	<b>300.00</b>	<b>1x</b>	<b>679.00</b>	<b>3x</b>	
	<b>Full page color (except covers or center)</b>	<b>375.00</b>	<b>1x</b>	<b>900.00</b>	<b>3x</b>	
	<b>Inside front or back cover</b>	<b>525.00</b>	<b>1x</b>	<b>1,179.00</b>	<b>3x</b>	
	<b>Single center page</b>	<b>450.00</b>	<b>1x</b>	<b>1,019.00</b>	<b>3x</b>	
	<b>Centerfold (No vertical center gutter)</b>	<b>850.00</b>	<b>1x</b>	<b>1,919.00</b>	<b>3x</b>	

## Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION

DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a state-wide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their

collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter tri-annually, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: [www.fatc.net](http://www.fatc.net)

One time ads will be given a 3% discount for prepayment.

# GONE FISHING...

## Charles B. 'Chuck' Carr Sr.

Charles B. "Chuck" Carr Sr., went to meet his friend and savior Tuesday, Nov. 3, 2015. Chuck was born April 27, 1930, in Frankville, Ala., to Buel and Zadie Carr. When he was a few months old, his parents returned to Florida. Chuck enjoyed the outside and was an avid fisherman and hunter as a boy and most of his life.

He played basketball for his high school (Citra) and also drove a school bus. Shortly after graduation he enlisted in the US Army serving his country in Korea as a medic. When stationed in Virginia, he met Pat, made her his wife in May of 1953 – a marriage that lasted sixty-two years. He was hired by Bell South in 1953 and took early retirement in 1985. He is a lifetime member of the Telephone Pioneers. Chuck designed and hand carved a fishing lure called the: "Crazy Convic" that was sought after and enjoyed by many fisherman.

He carved hundreds and never tired of his hobby. Needless to say we were never out of fish. He loved bowling and bowled on the News Herald Team. He loved his Church and church family and was a member of the First Baptist Church of Lynn Haven and took great joy in singing in the choir.

He was like a kid at Christmas as hunting season approached. He hunted deer, turkey, raised registered coon dogs and hunted coon in competition. He was kind man, honest to a fault, who said what he meant and meant what he said. He will be missed by his family and many longtime friends. He loved and was loved by his caretakers at CC Sims Veterans Home. God bless them is our prayer.



Capt. David R. Besser  
Vintage Fly Tackle Collector

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dbess1960@aol.com

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Of Closed faced Zebco reels

Dick Braun

1949-1999 USA Produced Reels

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# Florida's First Metal Fishing Lure & The History of Frank Sheldon Sams

*Frank Carter*

In 1902, William H. Gregg of St. Louis, Missouri wrote a book entitled *Where, When, and How to Catch Fish on the East Coast of Florida*. He describes himself as a frequent visitor to Florida starting in February, 1885. Assisting him in writing the book was Captain John Gardner.

In describing Capt. Gardner, he writes – “Capt. Gardner was born in the interior of Florida, and at an early age removed to St. Augustine, where he ‘fished on de sea wall ‘with the Minorcan boys, and since 1871 has resided on the Halifax River, Hillsboro River, and Mosquito Lagoon, all of which waters are connected and continuous, extending from the Tomoka River, four miles north of Ormond, south to the north end of Indian River. At the age of fourteen years he commenced to row and sail boats for parties fishing for sport, his headquarters then being at that well known sportsmen’s and family winter resort, the Oak Hill House, situated on the west side of Mosquito Lagoon, managed by Mr. Frank W. Sams, then and now the proprietor of the Ocean House at New Smyrna on the Hillsboro River, five miles south of Mosquito Inlet.

From the above until the present time Capt. Gardner has been almost constantly engaged during the fall, winter and spring seasons, and often during the summer, in guiding fishing parties; and in charge of sailboats and yachts on the inside and outside waters of the East Coast. During a few of the summer seasons he has worked as a carpenter and boat builder, having built five sailboats and many row-boats adapted to the East Coast waters and the occupation in which he has been engaged. His home has been: seven years at Oak Hill, seven at New Smyrna, and sixteen at Ponce Park, which village is situated at Mosquito Inlet, eighteen miles south of Ormond, twelve south of Daytona, and five north of New Smyrna.

He accompanied Mr. Frank W. Sams, U. S. Inspector of Life Saving Stations and Houses of Refuge, on the East Coast, on twelve inspection trips during 1884-5-6-7-8, from New Smyrna to Biscayne Bay, there being at that time no regular

steamer or rail communication, and no canals except the old “Haulover “ between Mosquito Lagoon and Indian River. These trips were made in small sailboats to Jupiter and from there south to Biscayne Bay in canoes. During eleven of these trips they came north by the inside route from Biscayne Bay to the south end of Lake Worth, through the saw -grass of the eastern edge of the Everglades, utilizing the sounds and other waters of New and Hillsboro rivers, and Lake Worth Creek, as much as possible. (There are two Hillsboro rivers on the East Coast and one on the West Coast, which latter enters Hillsboro Bay at Tampa.)”

Francis William Sams Jr. (the man described above) was born in New Smyrna Beach, Florida on March 4, 1846. He died on February 10, 1921. He was the son of Dr. Francis William Sams who was born near Darien, Georgia on September 28, 1815, and died in 1855.

Francis W. Sams Jr. married Zelia Sheldon from Oak Hill, Florida. She was born January 22, 1889, and died in April, 1967. They had 6 children. Frank Sheldon Sams, born on August 27, 1875 was the 3rd of the six children.

We don’t know much about Frank Sheldon Sams’ life. His obituary says that he was a retired building contractor. As to family, his wife’s name was Mary. He had a son Billy and a daughter Mrs. James Lilliott. Sam had 3 younger brothers and 2 older sisters.

We do know that on January 18, 1908, Frank Sams filed an application for a patent of his trolling spoon. His application states in part: “In the present invention, however, one of the objects is to provide a spoon that, instead of revolving, will dart from side to side and having a hook so hung thereon that the rapidly moving hook will swish laterally, making the whole device appear as a fish moving through the water with its tail swishing from side to side.” His patent was granted May 26, 1908.



The Sams spoon appears to have come in three sizes, 5, 6, and 7. The largest is shown below.



The hook on the spoon above is a patented hook made by George H. Van Vleck and Louis G. Van Vleck, of Toledo, Ohio. It was

sold by Edward Vom Hofe of New York. One side of the hook is marked "Van Vleck", while the other side is marked "E.Vom Hofe. N.Y"



The spoon was sold in a two piece cardboard box with an end label.

The spoon pictured below strongly suggests the answer to the question – who actually made the spoon? Added to Sams' name and patent date is "Wm. Schimper & Co. MFRS"



William Schimper was a German immigrant who settled in the New York area in the late 1850's. By 1867, he and his brother Theodore had established their company in Hoboken, New Jersey manufacturing fine metal goods. The company closed in 1927, following a disastrous fire. It seems probable that Wm. Schimper & Co. made the spoon for Frank Sams, and sold some under their name.

The Schimper spoon in the photo above used the same hook as described for the Sams spoon. For both spoons, the hook was attached directly to the hook hanger. This would change later.



Frederick Vom Hofe and his sons Edward and Julius emigrated from Germany, arriving at Ellis Island in 1847. In 1867 (the same year Wm. Schimper & Co. was started), Julius took out a patent (US 71344 A) to improve the running of a fishing reel, and Edward started his fishing tackle business on Fulton Street in New York City. Both brothers manufactured reels. At some point, Edward Vom Hofe entered into an agreement with Frank Sams to sell the Sams spoon with the Edward Vom Hofe name.

The hook on the Vom Hofe spoon above is unmarked and is more rounded than the previous hooks.



As you can see below, the first 2 spoons have the hook attached directly to the hook hanger. The Vom Hofe hook is attached to a ring which then connects to the spoon.

If Wm. Schimper & Co. made the spoons, then it would be reasonable to assume that production ceased on or before 1927, when the company closed. There is no information on how many of the spoons were made.

We know that Frank Sheldon Sams moved to Deland around 1921, where he lived for his last 42 years.



He died on March 8, 1963, leaving behind his wife Mary, two brothers, a sister, two grandchildren and four great grandchildren.

# **“THE 25<sup>th</sup> FLORIDA INTERNATIONAL” TACKLE SHOW**

**Daytona Beach, Florida  
February 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup>, 2016**



**Return for the SUN,  
Return for the FUN,  
Return for the ANTIQUE FISHING TACKLE!**

The F.A.T.C. “Florida International” will again be back to the Plaza Resort and Spa on the beach in Daytona Beach.

Join antique fishing tackle collectors from around the world for America’s second largest show. Join us for over 300 tables of antique lures, reels, rods, creels, fish decoys and much more including our Saturday Night Auction.

Here is your chance to escape the frigid north, and enjoy the warm tropical breezes and watch the waves roll up on the beach while buying and selling old fishing tackle.

**Truly tackle trading in PARADISE!**

The Plaza Resort and Spa is located right on the Atlantic Ocean and has two restaurants, a small convenience store, a very large pool facing the ocean, and dozens of great restaurants within walking distance. Orlando and its many theme parks are only an hour away.



Here is news about some of the exciting things planned for the 2016 Florida International Tackle Show in Daytona.

**AWARDS** - This is the 25<sup>th</sup> Anniversary of the Daytona International and in honor of our **Silver Anniversary** we are featuring **Metal**. We will leave this up to your imagination, maybe metalized or metal lures, metal reels or rods, it is up to you. Bring your best and we will have an awesome award. Our second category will be **Packaging**. This could mean boxes, crates, anything you can think of that shows how your vintage tackle was packaged. We will also offer an award for this category.

Back by popular demand we will award a **Best of Show** and **Best Reel Collection** in addition to our normal categories.

**EARLY ACCESS** - As an added service to our members, we will open our showrooms on Thursday night, the 25<sup>th</sup> to allow you to bring in your displays & tackle. This will not be for set up, just bring it in and drop it at your tables. The F.A.T.C. will pay for security that night to make sure your valuables are safe. We will let you know prior to the show dates the exact times we will be open.

**PUBLIC** - Our show will once again open to the public Friday from 11am-4pm and Saturday 9am-3pm. We signed up a lot of new members this year by opening an additional day and that is what we need to do as an organization.

We look forward to seeing everyone in February, if not sooner.

All the best,

Larry Lucas & Stephanie Duncan



**“THE 25th INTERNATIONAL”  
SILVER ANNIVERSARY  
February 26, 27 and 28, 2016**

**SHOW LOCATION:** The Plaza Resort and Spa  
600 North Atlantic Avenue, Daytona Beach, FL 32118

**ACCOMMODATIONS:** The Plaza Resort and Spa  
TOLL FREE 866-500-5630 or 855-327-5292 Room rates: \$118/city or ocean view, \$138/ocean front, \$158 ocean front suites all rates includes FREE PARKING

**TABLE AND REGISTRATION:** Registration, \$15.00 per member. 8ft. tables, \$35.00 each, wall or aisle. Membership dues must be current to register.

**REGISTRATION FORM AND SHOW HOST INFORMATION:**  
Please make checks payable to F.A.T.C. and send to show host, or pay and register on line with Paypal or Credit Card at [www.fatc.net](http://www.fatc.net)  
Stephanie Duncan  
15646 89th Avenue N  
Palm Beach Gardens, FL 33418 -1840

Show hosts Larry Lucas (386) 527-4338 or [larry@flowerscentral.com](mailto:larry@flowerscentral.com)  
Stephanie Duncan (561) 575-7956 or [surlure@gmail.com](mailto:surlure@gmail.com)

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone # and E-Mail \_\_\_\_\_  
 Guests Name(s) \_\_\_\_\_  
 Registration \_\_\_\_\_ at \$ 15.00 each for a total of : \_\_\_\_\_  
 I would like \_\_\_\_\_ Tables 8' at \$ 35.00 Each for a total of \_\_\_\_\_  
 Please Specify Wall or Aisle tables \_\_\_\_\_ Total Enclosed \_\_\_\_\_  
 Special Requests \_\_\_\_\_

REFUNDS for cancellations must be requested 30 days in advance. CANCELLATIONS after 30 days will not be refunded. You must be an FATC member to exhibit, trade or buy at the auction. BREAKDOWNS -In an effort to give the public a better show, we are asking anyone with tables to wait until after 4pm on Saturday to break down. Emergency exceptions will be made only by the show host. If you chose to break down early, you may not get a table next year.



# June 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> (till noon) 2016 Punta Gorda, Florida

\*\*\*Members of F.A.T.C., O.R.C.A., C.A.T.C., & N.F.L.C.C. are all invited to participate in this show\*\*\*

SHOW LOCATION: Punta Gorda Waterfront Hotels and Suites, Punta Gorda, FL  
You can see an overview of Punta Gorda at: <http://Youtu.be/5TrXu726ZpE>

ACCOMMODATIONS: Punta Gorda Waterfront Hotels and Suites 941-639-1165  
FATC Room Rates, at **\$67.50** per night. Waterfront rooms are on a first come, first serve reservation basis! Be sure to mention your club i.e. FATC, ORCA, CATC or NFLCC for show rates.

TABLE AND REGISTRATION:  
Registration - \$15.00 (includes one guest)      Tables – 8ft. \$35.00 wall or aisle  
Membership dues must be current with either FATC, ORCA, CATC, or NFLCC to register.

QUESTIONS: Contact Show Hosts Dick Braun (941) 639-8330 / [tzg.8330@gmail.com](mailto:tzg.8330@gmail.com) or  
Butch Carey, 305-745-1873, [butchcareykw@aol.com](mailto:butchcareykw@aol.com)

REGISTRATION FORM:

Please make checks payable to **F.A.T.C** and mail to:  
Dick Braun  
741 Longbeach Ct  
Punta Gorda, FL 33950  
(941) 639-8330

or go to FATC.net to register and pay online

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone # and E-Mail \_\_\_\_\_  
Guests Name(s) \_\_\_\_\_

Registration \_\_\_\_\_ at \$15.00 each for a total of \_\_\_\_\_  
I would like \_\_\_\_\_ Tables 8' at \$35.00 each for a total of \_\_\_\_\_  
Please Specify Wall (limited) or Aisle tables \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_

Directions  
Coming from the North I-75 to Kings Highway(exit 170) to US-41 south, cross Peace River stay in right lane turn right at the Punta Gorda Waterfront Hotel directly across the bridge.  
Coming from the South I-75(exit 164) to US-17 turn left follow and cross 41N & 41S, go 1 Block turn right at City Hall, go to end of road which is Retta Esplanade turn right, go ¼ block, turn left into Motel parking lot.

# Waltco's - Unusual Nylon Reel

Charlie Tanner

The "Ny-O-Lite" Spinning reel came on the market in the 1950's. It was made of 100% nylon except for screws, shaft and bail that were made of steel. The company's business model was to advertise the reel with ads in a diverse range of magazines. It had all the bells and whistles: an adjustable drag and anti-reverse button. The nylon parts were molded by the Plano Molding Co. in Plano, IL. As far as I know the reel was molded in three color combinations. Burgundy or Green with White and a Copper one with Black. Some folks say that they came in many other colors. Rumor has it that a mystery person got their hands on the molds and made many other color combinations. However, I believe the three colors pictured were all that were offered. Plano is well known for their nylon tackle boxes. The three reel color combos are pretty much the same colors that Plano used for their tackle boxes.

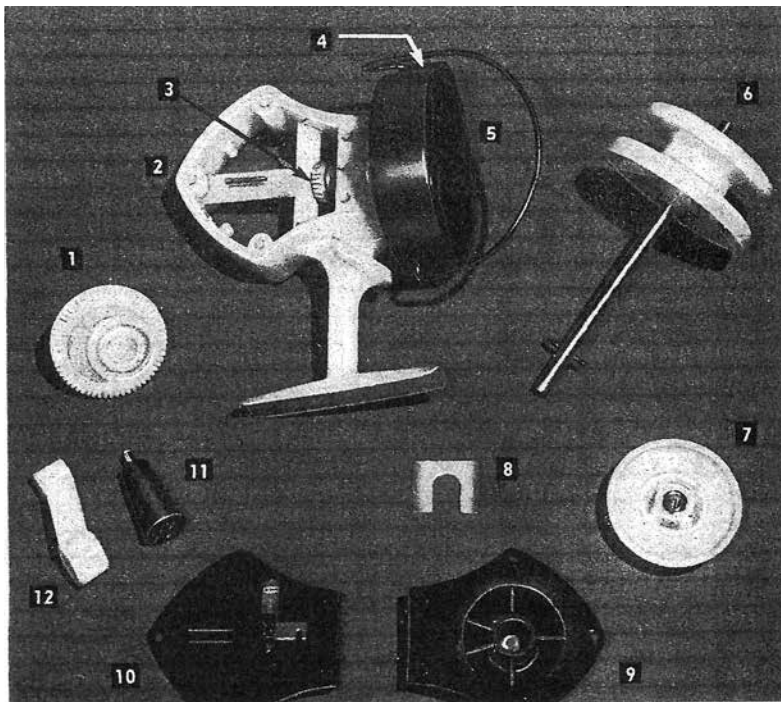
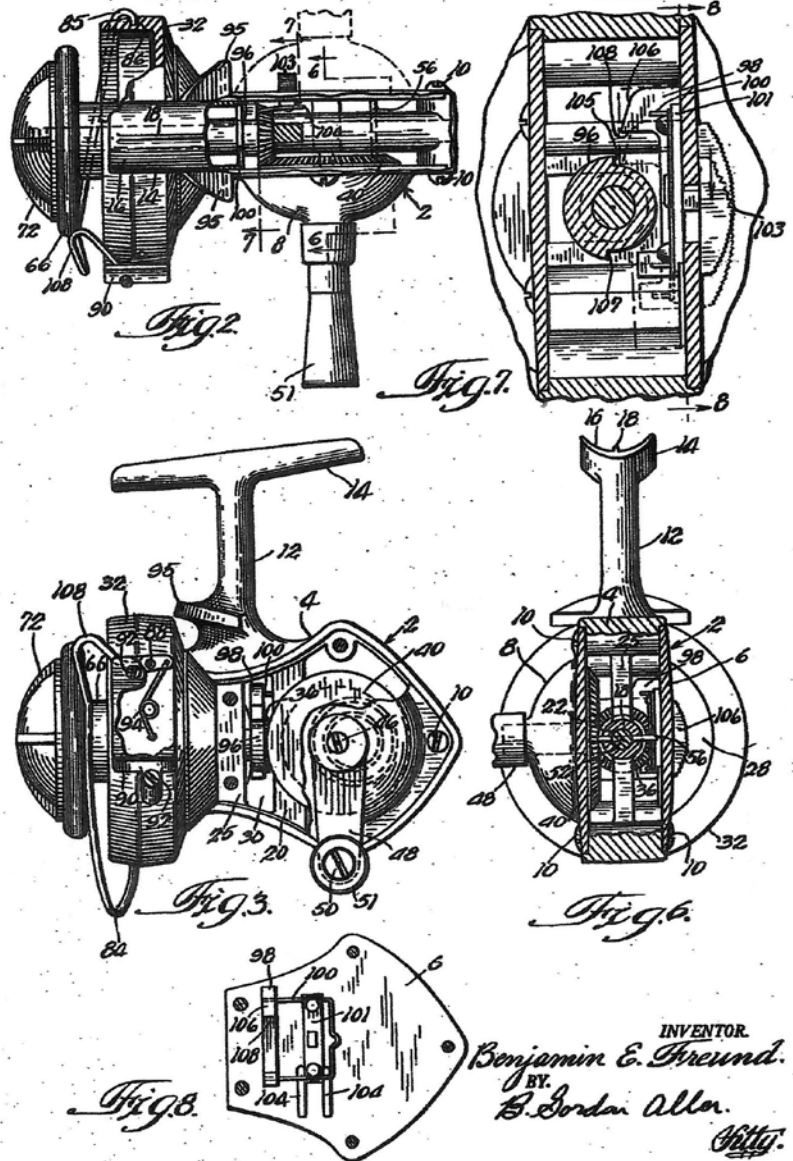
Dec. 25, 1956

B. E. FREUND  
FISHING REEL

2,775,417

Filed Oct. 13, 1953

2 Sheets-Sheet 2



Exploded view of nylon molded spinning reel (above) shows all parts, including assembly devices. Principal molded nylon parts (right) include 1) drive gear, 2) reel body, 3) pinion gear, 4) bail spring cover, 5) spool housing, 6) small spool, 7) tension adjusting knob, 8) yoke washer, 9 and 10) gear housing covers, 11) arm handle, and 12) crank arm. Spool and gear housings and arm handle are molded in dark green, all other parts in natural nylon.



The reel fits in the unusual category because of its construction and marketing method. If offered today it would be marketed as a child's toy reel. A complete history of Walco's Ny-O-Lite Reel and the company that offered it was published in the Reel News's issue of September 2009.

The only three color combos believed to be offered for sale by Walco. Collector's value should range in the \$25/\$50. Some have sold at auction for over \$100 for one reel. If all three color combos were included in an offering the value could bring \$500 or more.

The company advertised in every type of magazine. The original price was advertised at \$13.50, they marketed the reel at half price (\$6.75). In later ads it was offered at \$8.75. They stated that if within 30 days you weren't satisfied you could return it and get your money back. ➤

**Special Introductory  
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## CALENDAR OF EVENTS



### 25th International Show

February 26, 27 and 28, 2016

Daytona Beach, FL

The Plaza Resort and Spa

TOLL FREE 866-500-5630 or 855-327-5292

### 2016 FATC Club Patch



### Punta Gorda Show

June 17, 18 & 19 2016

Punta Gorda, FL

Punta Gorda Waterfront Hotels and Suites

941-639-1165



**Dixie Bait Co. Darter in Silver Flash**