

F.A.T.C. NEWS

Florida Antique Tackle Collectors Newsletter

Volume 27, Number 3



Dazzled by Dazzlers

Daytona Memories

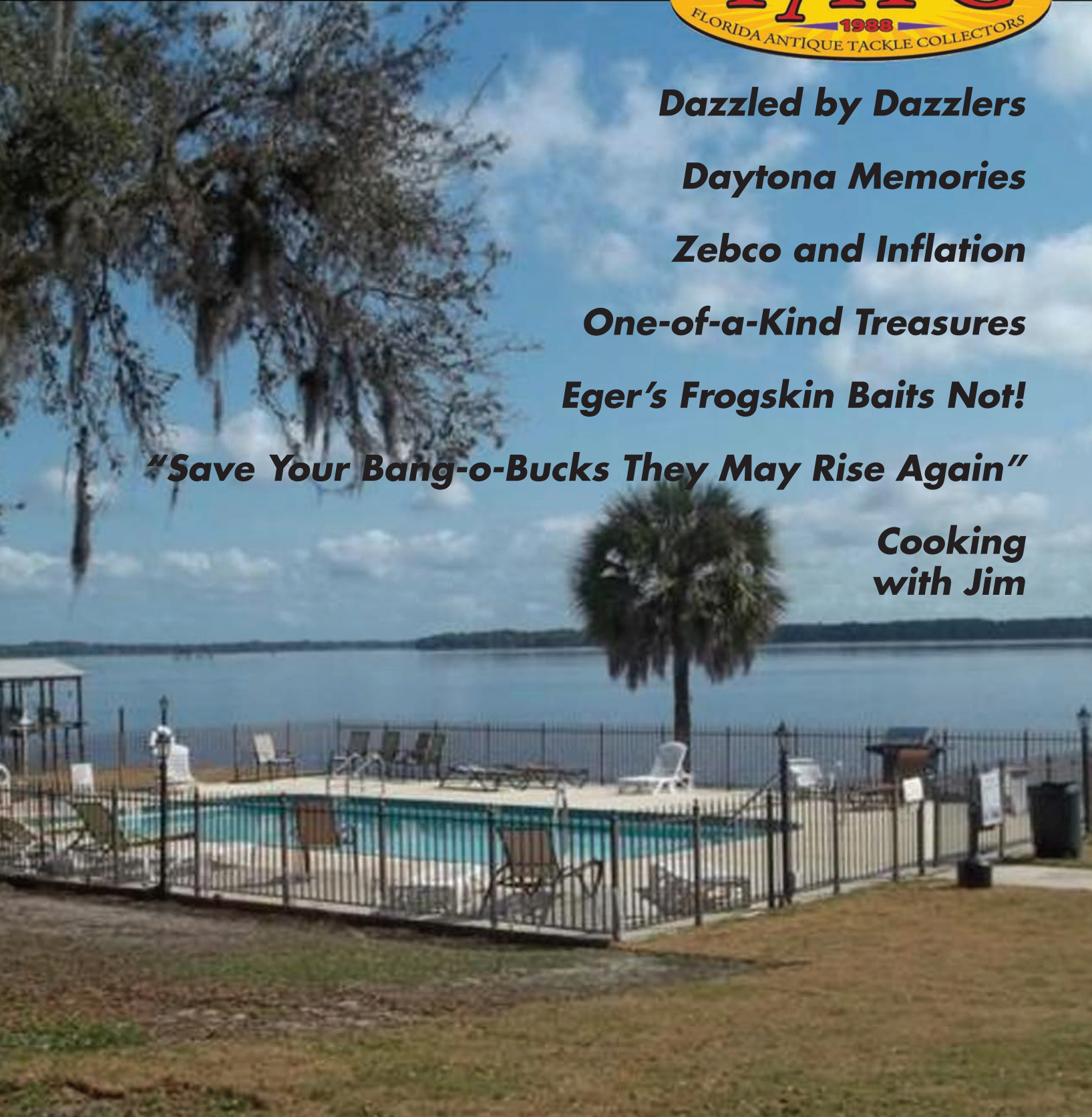
Zebco and Inflation

One-of-a-Kind Treasures

Eger's Frogskin Baits Not!

"Save Your Bang-o-Bucks They May Rise Again"

***Cooking
with Jim***

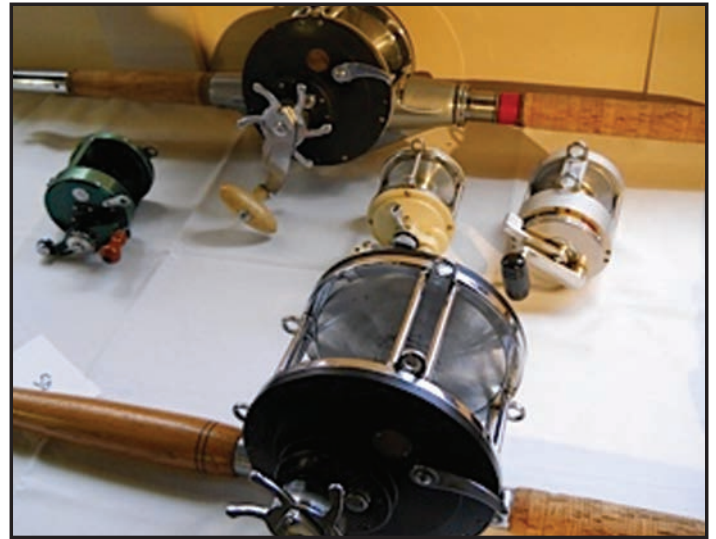


FATC St. Augustine Beach Summer Show

Many thanks to our St. Augustine Beach Show hosts, Mike Hall and John Zimpleman.



Jim and Stephanie visit with Carolyn



Big game and not so big game



Creek Chub Metal



Seeking big game long ago



Dennis and Sally



Ed and Butch



Florida Art



Show hosts Mike Hall and John Zimpleman



The Florida Store



Sally Jett Barracudas



John Sara



Big, early fly reels



Best Florida Award Winner Bernie Schultz with Mike Hall



Best Topical Award Winner Dennis McNulty with Tom Wilkerson



Best Educational Award Winner Dick Braun with Mike Hall



Outstanding Award Winners: Chris Howell, Butch Carey, Paul Snider, Steve Cox, Jimmy Duncan, Sally Jett, and John Zimpleman

FATC St. Pete Beach Show

Hosted by Ron Gast



Hotel Beach



Florida Antique Tackle Collectors

Reel Art by John Gavin



Lures by Jan Cummings



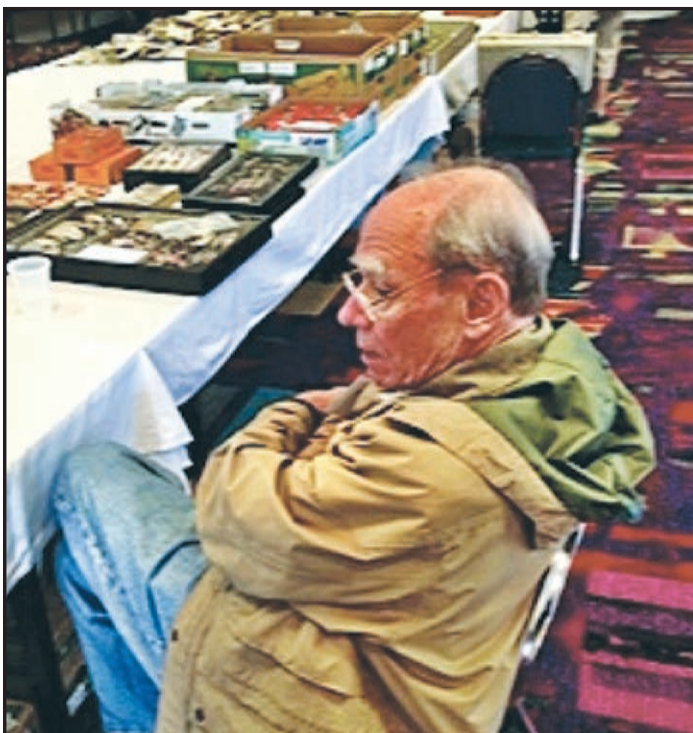
Snook Pike Display by Jim Duncan



Sur Lur Display by Stephanie Duncan



Show hosts Ron and Mariah



Bill Stuart at work

St. Pete Award Winners:

Best Topical

Jim Duncan for his Snook Pikies

Best Educational

Dennis McNulty—Miniature Outboard Motors

Best Florida

Mike Mais—Griner Lures

Outstanding Displays:

Butch Carey (Teasers)

Sally Jett (Jan Cummings Lures),
John Gavin (Penn Reels History),
Jacob Mais (Dalton Specials)

FATC Awards Criteria

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions:

- Educational Information
- Identification & Labeling
- Rarity
- Completeness
- Condition
- Overall Presentation
- Uniqueness and/or Originality

An exhibitor who wins a major award at one show is not eligible to win another major award for the same or similar exhibit for a period of one year. This exhibitor however, may win a major award within this time period if they display an exhibit that is entirely different.

Exhibit cards with the name of the exhibit and the owners name should be displayed prominently on their exhibit. These cards can be obtained at the registration desk.

Thank you,
Awards Committee – Mike Hall & Tom Wilkerson

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F.A.T.C. NEWS

The Newsletter of the Florida Antique Tackle Collectors, Inc.

September 2013 Volume 27, No. 3

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President's Message More random thoughts:

Ed Weston



If you were not able to attend the St. Augustine FATC show in June, you really missed a fabulous time. Every table was sold out. Items came in from the public and everyone had a wonderful experience. Thursday, the day before the show was to start, it was raining "cats and dogs." Friday morning the sun came out and the weather was beautiful and remained that way through Sunday. I understand the rest of the state had lousy weather, but not in St. Augustine. A big "JOB WELL DONE" to the show hosts Mike Hall and John Zimpleman, who had everything set up and running smoothly.

I was talking with Larry Lucas, show host of the FATC Daytona Beach International Show. Larry said he has over 250 tables already reserved and members need to get their reservations and payments in as soon as possible. This year Larry is creating a special section for displays of Creek Chub and Al Foss lures. Awards for the best display will be given in each of these categories. Other awards given at the Daytona show will be Best Florida display, Best Educational display, Best Topical display and the Jack Funderburk Award for the Best Non-Florida display.

Stephanie Duncan has volunteered to help Larry Lucas with a huge part of registration and the mechanics of making the Daytona International Show run efficiently. A big "THANK YOU STEPHANIE" for all the work you are doing and will be doing. Remember, you can register and pay for the Daytona International Show online with PayPal or send payments to Stephanie. Go to our website, fatc.net, and get this information.

Dick Braun, "That Zebco Guy" has informed me that he is planning a FATC show in Punta Gorda in late August of 2014. He was trying to have a show in October of this year but the hotel is going through renovations and will not be ready. Dick says he wants everything to be perfect.

Scott Morgan is hard at work producing our 2014 club lure. It will be a "Riverbend Minnow", similar to an Eger Dillinger, and covered with a real water snake skin. In the next FATC Newsletter we will try to have pictures of the lure. Only 50 will be produced.

I keep telling people what a great time I have at lure shows. I want to list just some of the reasons I enjoy going to the shows.

1. THE TRAVEL - Treat it as a vacation. I get to go out of town.

Just going to the FATC and NFLCC shows this year, I got to visit:

- Palatka, Florida on the St. John's River. What a beautiful relaxing site!
- Daytona Beach on the ocean in late February and the first of March when people are freezing up North.
- St. Augustine in June, one of the most historic cities in our great nation.
- St. Pete Beach in August. Here I could look out over the Gulf of Mexico and watch the sun disappear in the water, producing the magical green flash.
- In January I got to visit the NFLCC show in Pigeon Forge, Tennessee and enjoyed just the right amount of snow.
- In April a CATC show in Greenville, South Carolina right down the street from a Trader Joe's, a great place to stock up on snacks and libations.
- In September the NFLCC show in Decatur, Alabama on the banks of the Tennessee River and enjoyed hometown Alabama southern hospitality.
- Last but not least, in November, the CATC Myrtle Beach, South Carolina show where I got to enjoy free fishing from a pier owned by the hotel where the show is held.

2. THE FOOD - The different cities that you visit while attending tackle shows always offer you a chance to try some different and delicious dining experiences. The cost is usually very reasonable. You talk to the collectors from that area and they will point out the best establishments.

#3. THE SHOW - Here is where you can find something special for your collection. You are not looking at a picture or reading a word description—you are holding the item you are after in your hand. You can feel it, touch it, turn it over and examine it very closely.

#4. THE KNOWLEDGE - When you are at a show you're able to ask questions, see what other people are collecting, and study the great displays. Take time to really

look closely, and you'll be surprised at the information that will seep into your brain.

#5. ECONOMIC - Purchase a table or two to sell or trade items that you've acquired but don't collect. I remember the first time I set up a table to sell was at the very first FATC show in Kissimmee, Florida. I really thought I didn't have anything to sell that someone would actually purchase. At the end of the show I was burning High Test gas going home. To my surprise people were interested in what I thought was junk.

#6. FRIENDS - This is, by far, the most important reason to attend a FATC show. You're able to interact with old friends and you can make new acquaintances who will become old friends. The next time you attend a show, ask someone—not just a friend—what they have added to their collection. If they have found something good, sit back and listen to the story of how they discovered it. If they say that they haven't added a treasure, ask what they are looking for and try to help them.

As always, remember: The best part of tackle collecting is not the tackle you collect, but the friends you make along the way. Have fun and enjoy collecting! 🐟

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Editor's Notes

Gary Simpson

The sweltering Dog Days of 2013 have nearly passed, and I hope all of our members have been able to add to their collections over the summer.

At Gary's Tackle Box, a good many fishing collectibles have been coming in off the Gainesville streets. Funny how these things run in fits and spurts, but lately it's mostly vintage reels that have walked in for sale or appraisal. Penn and Abu Garcia, for the most part. I'd prefer Pfeffer or Garland lures, but I'm sure not complaining. The fishing public seems to have learned that some Bagley baits have collectible value, and more of those are coming in, as well.

I guess that's why I collect so many different things. The store affords me opportunities to buy wonderfully varied pieces of old tackle; and my policy has always been to buy everything I can afford. Once I have the item, I research it and often become interested in finding more of the same. At the very least I've learned a bit about a wide range of stuff (even if, these days, I have a hard time remembering what I learned).

At a few points in time since I started collecting seriously, I recall feeling as if the good old tackle "out in the field" was drying up—that the lion's share had been found and purchased by collectors. Well, years and years later, it's still coming in at a fairly pleasing pace. And, as I write this, I'm told that our just-passed St. Petersburg show saw some really outstanding pieces brought in by the public. I reckon I was wrong about the 'drying up', and I'm glad.

Since our last FATC News, we've put out a directory—although I understand that a number of members did not receive one. If you're in that group, please accept our apologies and let us know. We had quite a few 'extra' copies; and hopefully, there will be enough to go around.

As I was compiling these notes, Bernie Schultz phoned from the road. He was pulling his Ranger back to Gainesville following a successful northern swing on the BASS Elite Tour. And it seems that our own bassing professional has wrapped up the details for a November show he will host.

The show will be of the "room trading" variety—no fees and free tables—and will be held at Palatka's Crystal Cove Marina, on the St. John's River. See the announcement on page 22. Our cover photo is a view of the St. John's River from Crystal Cove.

In this issue, we start by revisiting the fine exhibits seen at our two summer shows.

Then, our feature pieces offer up a good bit of little-known information. Thanks to the sage Bill Stuart, we're not only made aware of an obscure Bagley item to be on the lookout for—we also learn that not all Eger-looking frogskin-covered lures were made by Eger.

That Zebco Guy, Dick Braun, offers a tweak to our perspective regarding the then-and-now costs of his favorite pieces of collectible tackle. By the way, our directory shows an old, incorrect email address for our resident Zebco guy. The correct one is: tzg.8330@gmail.com.


Craig Comjean clues us up on a unique series of Bagley colors that he holds in very high regard.

I'm hoping my "One-of-a-Kind" article might be the start of a new, every-issue feature. If our members will kindly share photos and descriptions of their treasured lures...ones that they believe might just be unique..., then we'll be able to get this going. Maybe we'll call it, "Show Me Another".

At my request, Larry Lucas recounts his memories of nine (and counting) years of hosting the FATC's huge Daytona International show.

Jim Duncan shares with us more world-class fish recipes. I don't cook much, but when I read these, they never fail to make me hungry.

Sadly, two more members have "Gone Fishing"; and we offer sincere condolences to Paul Snider at the recent passing of his wife, Diane.

Big thanks to all of our contributors....and I hope to see everybody soon at a FATC show! 




Dazzled by Dazzlers

Craig Comjean

Of all the lure companies in the world, to my knowledge, Bagley was the only one to produce lures available in four different finishes—Paint, Foil, Chrome, and Dazzler. Many companies had paint or chrome, and a few had foil, but the Dazzler finish is in a class by itself. Take one of the Bagley Dazzler lures and shine a light on it or hold it in the sunlight. Like the little diamonds of the sun reflecting off a still lake at sunrise, the light and color reflecting off a Dazzler is something to behold.

Other luremakers like Lee Sisson have tried to copy the Dazzler finish, but to no avail. To me, from a sheer beauty sense, it is the most beautiful finish ever produced on a lure. The Dazzler finish came on a variety of Bagley lures but it shows best on the DB3. The Dazzler paint scheme is identified by a 'Z' as the beginning letter of the color code. The color codes are Z64, Z69, Z74, Z79, Z94, ZRHW, ZRHG, ZFGO, ZC4, ZC9, Z04, Z09 and Z4. There was also another color code called Z1, but it was never mass produced. My personal favorite Bagley color is OTP—but, if Z1-Dazzler on Red had been mass produced, it would be instead.

So the next time you're at a lure show, take a look at the Bagley Dazzler baits. You, too, may be dazzled by Dazzlers!!! 





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Classified "Tackle box" ads	\$3.50 1x	\$10.00 3x
Business Card ads (black & white)	10.00 1x	29.00 3x
1/4 page black & white ads	50.00 1x	120.00 3x
1/2 page black & white ads	90.00 1x	215.00 3x
Full page black & white ads	160.00 1x	380.00 3x
1/2 page color horizontal	200.00 1x	450.00 3x
Outside back cover – color (horizontal only)	275.00 1x	619.00 3x
1/2 page color (Contents page only – vertical)	300.00 1x	679.00 3x
Full page color (except covers or center)	375.00 1x	900.00 3x
Inside front or back cover	525.00 1x	1,179.00 3x
Single center page	450.00 1x	1,019.00 3x
Centerfold (No vertical center gutter)	850.00 1x	1,919.00 3x

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Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION
DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a state-wide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their

collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter tri-annually, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: www.fatc.net

One time ads will be given a 3% discount for prepayment.

Minutes from FATC Board of Directors

HOLIDAY ISLE OCEANFRONT RESORT, ST AUGUSTINE BEACH, FL • JUNE 8, 2013

Members present: Ed Weston, James Duncan, Mike Hall, Chuck Heddon, Paul Snider, Sally Jett, Ron Gast, Dennis McNulty, Rick Vaughn, Butch Carey, Larry Lucas and Sheila Quinn

President Ed Weston called the meeting to order at 7:16AM.

Secretary's Report: Minutes of March 2, 2013 Board of Directors meeting were presented by Sheila Quinn. The minutes were approved as presented.

Treasurers Report: Sally Jett presented the Treasurer's Report February - May 2013. A motion was made by Chuck Heddon and seconded by Paul Snider to accept the report as written. The report was approved as presented.

Old Business: Shows

Mike Hall's, St. Augustine Beach show at the Holiday Isle Ocean Resort has been great. Show open to public on Friday. Advertised on Craig's List under "Calendar of Events, Fishing, Boating etc." It seemed to help.

Ron Gast is hosting the St Pete Beach show scheduled for August 23, 24 and 25, 2013. He has been asked to spend money on advertising, utilize Craig's List and list the show on the Calendar of Events for the city.

Rick Vaughn and Dick Braun have a tentative date for the Punta Gorda show this fall. All depends on the venue being ready in time.

Club Lures: Scott Morgan will be making the 2014 club lure. It will be similar to a Baby Dillinger covered in a Water Snake Skin. Only 51 will be made. They will sell for \$30 each and if they want a special number, buyers will pay an additional \$10 to secure that number.

Sally Jett, Treasurer, will be meeting with Bonnie Saliba to transfer the PayPal account.

An updated membership will be sent out this summer to current members.

We need someone who would like to volunteer to take pictures at the shows and send the pictures with captions to Larry Lucas and Joe Yates to be put in our newsletter and web site. Anyone interested?

Advertising: Sally sends out invoices at end of year for that year's advertising in the newsletter. All advertisers are paid up for 2012.

New Business: A motion was made by Chuck Heddon and seconded by Mike Hall to charge \$35.00 for all show tables. The motioned carried.

Auction: Clarification on auction fees at the St. Augustine Show. The "Members Only Auction" is an absolute auction. No reserve unless two board members agree that the item should sell for more than \$100. Seller pays 10%. Buyer pays 6% sales tax. On items coming in off the street, the sellers will be charged 10% of the auction price. Buyer pays 10% plus sales tax. A check will be sent to the seller within one week.

We need to have some forms for the auctions kept in the "Show Box".

Butch Carey suggested that sellers off the street that want an estimate on the value of a lure be allowed to enter shows without paying entrance fee.

Larry Lucas discussed the Daytona Show. He intends to use advertising through television, radio, Craig's List and renting one or two Billboards. Larry has been putting on the show for 8 years now...it is a great deal of work and he needs help. Anyone interested in helping please contact Larry or any board member.

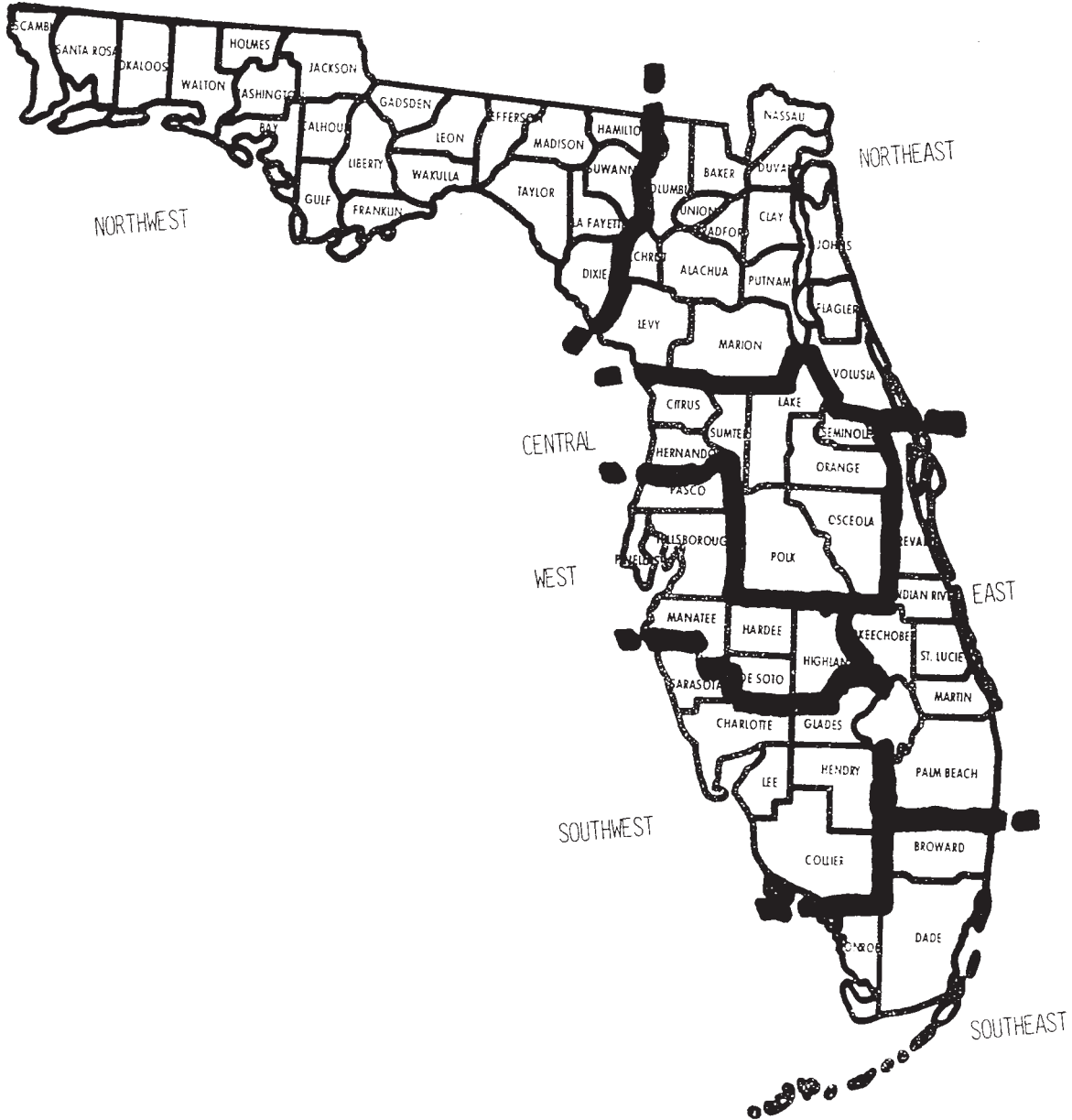
New Members: We need a volunteer who would be willing to contact new members and make them feel welcomed.

The board members agreed to continue to open shows to the public on Friday at 10:00 a.m.

With no further business a motion was made by Dennis McNulty to adjourn the meeting and it was seconded by Jim Duncan. The meeting adjourned at 8:14 a.m.

Respectfully Submitted, Sheila Quinn, Secretary

FATC REGIONAL DIVISIONS



Minutes from FATC Board of Directors

DOLPHIN BEACH HOTEL, ST. PETE BEACH, FL. • AUGUST 24, 2013

Members present: Ed Weston, James Duncan, Mike Hall, Chuck Heddon, Paul Snider, Sally Jett, Ron Gast, Dennis McNulty, Rick Vaughn, Butch Carey, Norm Pinardi, Larry Lucas and Sheila Quinn

President Ed Weston called the meeting to order at 7:16AM.

Secretary's Report: Minutes of June 8, 2013 Board of Directors meeting were presented by Sheila Quinn. The minutes were approved as presented.

Treasurers Report: Sally Jett presented the Treasurer's Report May thru July 2013. The report was approved as presented.

Old Business: Shows

Daytona show-Larry Lucas reported that everything is going smoothly. Larry wanted to thank Stephanie Duncan for stepping up and handling the registration and other logistics for the show. She certainly is efficient and organized. The sale of tables is going well and members need to reserve and pay for their tables as soon as possible.

The Punta Gorda show for this year has been cancelled due to the fact that the hotel will not be ready. Dick Braun will try to set up a date for an early summer 2014 show. Rick Vaughn will be looking for a place to have a show in the Tampa area later in 2014.

Club Lures: Ed Weston reported that Scott Morgan has half of the 2014 club lures completed. These lures will be covered with a real water snake skin, and have green glass eyes and gold hooks and gold propellers. Only 50 will be produced.

Show Patches - Tom Wilkerson has selected a jointed Blue Springs Lure to be on the 2014 patch.

The directors want to thank Ron Gast for hosting the St. Pete Beach FATC Summer Show.

New Business: Butch Carey brought up for discussion the show hours for guests. After a lengthy discussion, it was agreed that for the Daytona show, guest hours would be Friday 11-4 and Saturday 9-4. Members should stay at their tables at least until 4:00 pm on both days.

Mike Hall said he was going to have the names of the major award winners put on small adhesive metal plates. These are to be mailed after the show.

There was a general discussion about reducing the price of tables and admission prices for members. This will be discussed further at the next meeting.

With no further business Paul Snider moved that the meeting be adjourned. It was seconded by Dennis McNulty. The meeting adjourned at 7:47AM.

Respectfully Submitted,
Sheila Quinn, Secretary

DAYTONA MEMORIES

By Larry Lucas

I was asked to write up a story about Daytona and my experiences with the show. Here you go...

I was first exposed to the Florida Antique Tackle Collectors at a Deland show in 1990. I joined the club but had a less than pleasant experience when I tried to get my grandfathers' tackle box appraised. It took me until 1998 to return to a show...and that was with arm twisting from my old friend, Gary Simpson. My first show back was Daytona, and Gary took a lot of time showing me around and introducing me to people. It was at this show that I sold all my miscellaneous lures I had been collecting for 20 years and started focusing on Porter.

At the 1999 show, I met Show Host and President Brian Carley and asked what I could do to help. He gave me the job of numbering tables; and that allowed me to get to know a few of the other helpers. For the next five years I did what I could to help with the show. Then in 2005, Show Host Mike Mais asked if I wanted to co-host. I was thrilled to do what I could. The next year I took it on solo.

We all have strengths and weaknesses. I feel as though I'm a good salesman and listener, and a hard worker. I am not very organized or detail oriented. This became blatantly clear my first years as Daytona Show Host. There is a great deal to do for a big show like Daytona; and I failed miserably at about half of it. After that first year I realized that if I, and more importantly the show, were going to be successful, I'd need help to compensate for my shortcomings. I have had several assistants over the past eight years who brought good organizational skills to the table. First was Kendall, who worked for us in the flower importing business. Then Bernie Schultz's sister, Sheila, and their mother Barbara. There was Bonnie, a good friend of the family, and now Stephanie Duncan has agreed to help with the show next year.

Show hosts get a lot of pats on the back and thanks, but all the people who help tend to get little or no recognition. Every show has a crew to set up and arrange tables, and take them down after the show.

More help is needed at the front desk and putting together welcome packets. Then there's the awards crew, taking time from their show to judge the exhibits...and photographers who preserve images and share them with those unable to attend.

But it is all necessary—please ask a show host if you can help with anything. It is a great opportunity to give back to your club and show that you appreciate all the work that goes into putting a show together.

I wanted to list a few items that I am proud of with the Daytona Show. They are in no particular order, but for whatever reason, these ideas have worked for us.

The O.R.C.A. section. This is continuing to grow each year and the laughter coming out of that room full of reel collectors is contagious. The club has made our show one of their Regional Shows now, and I look forward to seeing them take over the Ocean Room.

I am also pleased with the "special" sections area of the show. This was an idea to improve education at our shows. I thought if we could get numerous collectors of one lure manufacturer in a single area of the show, it would give everyone an opportunity to learn. We did Jim Pfeffer three years ago, Eger last year, and in 2014 we will be doing a Creek Chub section and an Al Foss area. We all have to keep learning.

I am pleased with our survivor auctions as well. Many of you know that I take these very personally. We have given close to \$100,000.00 back to the wives of members that have passed away since I took over the Daytona show. While I feel as though many of the items were purchased at a very good price, I still think the widows appreciated the effort and the money returned to them. I have had a lot of help identifying and cataloging tackle and wanted to thank a few of the people that have stepped up. John Yancey, Doug and Barb Brace, Jim Boswell, Ed Weston and Sheila Quinn and Gary Simpson,

please take a bow. These members are as passionate about this cause and I am and I'm grateful for all they have done to help.

One last thing I am grateful for relative to the Daytona Show is the repeat attendees. These members come back year after year. They know I'll look out for them and save their tables, and I can count on them to show up. This means at the end of the next Daytona show, I will already have 200 tables sold for the next year—and that is

a huge relief. For a show host it's all about selling tables and selling them all. The kiss of death for a show is when you walk in and there are empty tables. The word goes out that the show is dying and it is tough to get it back.

I don't pretend to know it all and I really appreciate any feedback, positive or negative. We can't get better unless we keep our eyes open and our nose to the grindstone.

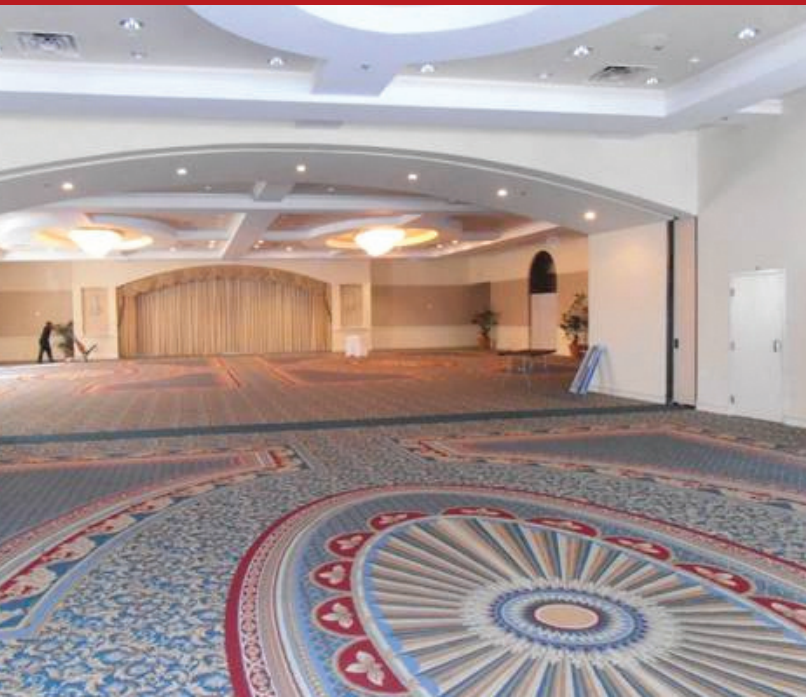
Here is a list of past Daytona Shows—the year and the host. Thanks to everyone who came before me and thanks in advance to those that will follow. 🐟

1st Daytona Show May 1992- Ray Heffington
 Skipped 1993
 Feb. 1994 Charlie Price
 Jan. 1995 Ray Heffington
 Feb. 1995 Ray Heffington
 Feb. 1996 Ray Heffington and Fred Kerr
 Feb. 1997 Ray Heffington and Fred Kerr
 Feb. 1998 Ray Heffington and Fred Kerr
 Feb. 1999 Brian Carley
 Feb. 2000 Brian Carley
 Feb. 2001 Brian Carley
 Feb. 2002 Doc Gamble

Feb. 2003 Ray Heffington
 Feb. 2004 Ray Heffington
 Feb. 2005 Mike Mais/ Larry Lucas
 Feb. 2006 Larry Lucas
 Feb. 2007 Larry Lucas
 Feb. 2008 Larry Lucas
 Feb. 2009 Larry Lucas
 Feb. 2010 Larry Lucas
 Feb. 2011 Larry Lucas
 March 2012 Larry Lucas
 March 2013 Larry Lucas

Every year, it's about turning this...

...Into this!



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February 28th, March 1st and 2nd

**Please note that Sunday the 2nd will be primarily for breakdown
And Saturday the 1st will be open to the public 9AM to 4PM**

Check the FATC web site for show times and schedule:

Zebco and Inflation

By Dick Braun

Something you can have some fun with...and at the same time, gain a fresh perspective on your collection.

I had a fellow collector contact me about an early Zebco 77. He made the comment, "Why would Zebco put such a 'cheap little outfit' in a nice carry case"?



The Zebco Jr. came out in 1959 and was renamed the Zebco 77 in 1960. It had a retail price of \$7.95 in 1960. I have mentioned before that what we all think of as cheap today wasn't so cheap 53 years ago.

Curiosity got the best of me and I said to myself, "let's look on google for an inflation calculator". Sure enough, up pops a US Dept. of Labor inflation site.

So here goes.

Let's see....\$7.95 in 1960 would buy the same amount as \$62.71 in 2013. WOW! That outfit was not so cheap after all. So now I'm wondering about the Zero Hour Bomb Co. reel. It sold new in 1949 at \$17.50, and that equates to a whopping \$171.69 in 2013. Again, Wow!

Okay, the Zebco 33 came out in 1954, retailed at \$19.50, (I'm starting to think maybe I can't afford to collect these cheap Zebco reels after all). Well, today that same \$19.50 will set me back \$169.27. Help! I'm fast going broke and I can't believe what these cheap little Zebco reels would cost me today.

Let's see...the Zebco 55 came out in 1956 at a cost of \$24.50. I'm almost afraid to look. Oh well, it's only money and I can't take either the reels or the cash with me, so here goes. The \$24.50 price in 1956 turns into \$210.33 in 2013.

Well now, maybe I need to rethink this just a little. Maybe this is the perfect time to be collecting Zebco reels! I think I've made some really great buys, as even some of the New-in-Box reels (thank goodness) haven't cost me near what inflation says I should pay.

I'm going to do one more. In 1984 the Brunswick Corporation celebrated its 150th Anniversary, and issued a Zebco 181 Rod/Reel combo that was gold plated with teak accents at a retail price of \$400.00. Today, the price would be \$868.04. One of these sold in 2012 on ebay for \$3000.00 and the sale was legit.

Here's how to get to the site: Google "Inflation calculator" and the second one from the top of the page will be the US Dept. of Labor Calculator.

Have fun and try not to spend too much money.

Until next time, That-Zebco-Guy, Dick Braun 

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One-of-a-Kind Treasures

Gary Simpson



Somewhere along the way, every longtime lure collector comes across a piece like none other he or she has seen. Of course, that doesn't necessarily make it a one-of-a-kind bait—and I know that it's dangerous to presume that any lure in this article is truly unique. I probably should use the title: "Tackle Treasures I Haven't Seen in Anybody Else's Collection". But that would be mighty long.

I believe I know the makers of the half-dozen lures I've chosen. The first three were produced by major, well-known factories that put out multitudes of plugs. They could be early and/or failed attempts, or could even merit the overused designation: 'prototype'.

- 1) Hanging next to two green scale Four Tees Dolphins in the lure room of a Columbus, Ms. doctor was this Daltonesque lure...obviously, too, of Four Tees origin. Perhaps at some point he had taken care of a Bales family member or someone close to the Southwest Florida family.



- 2) This Eger Weedless Dillinger recently acquired from Robert Pitman is marked "Pat. Applied for". The slightly different body shape, double spinnered wire weed guards, and bucktail rather than a vinyl skirt make it unlike any I've seen. It is pictured below a standard Weedless Dillinger.





3) In 1993 I purchased the fishing effects of Mr. Sidney Menge. Along with scores of baits made by major companies and lures that he and his buddy, Preston Roundtree had made was this little plug. Shaped like a Mirrolure, I believe it was made—or at least painted—by the Florida Fishing Tackle Manufacturing Co. (Barracuda). It is pictured below a Barracuda Shiner.



Now, here are some cool Florida plugs produced by a less famous and prolific maker. But then, uniqueness was standard fare for lure-makers at this level. Not being made for the mass market, there was little replication in their offerings. Here are three of my favorites made by the aforementioned Sid Menge.

4) Of the twenty or so that were in his Gainesville home, I'm guessing this is the earliest of the Menge baits. It is the only example with glass eyes.



- 5) Undoubtedly inspired by Jim Pfeffer and probably made in the fifties, Mr. Menge gave this Cast Top-type a multitude of raised spots and carved gills.
- 6) Same as above—another Pfeffer inspired bait (top right). I couldn't pick one above the other. Above the snakey lateral line are gold spots. Below the line the spots are silver.

I wouldn't know how one would go about putting a value on them...but there's something to be said for

having a great-looking Florida lure that is exactly like no other. If you have pieces that fall into this category, please send me a photo. I think it would be an interesting regular feature to showcase the most unusual lures in our collections. I'm thinking we'll call it "Show Me Another One". If you aren't able to do high-resolution pics, or to send them in email, then take your unique lure to the next FATC show. Let one of the "techy types" know that it's for the newsletter, and we'll take it from there! 🐟

Thanks to all who helped with my collection!

~Chuck

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Third Annual FATC Room Trading Show Oct 31st—Nov 2nd, 2013 Crystal Cove Marina & Resort in Palatka, FL



Join us for a weekend of fun and relaxation on the shores of the beautiful St. Johns River—trade tackle, experience fine dining, fish for trophy bass and share your experiences with others in the hobby.

Located less than one hour from Jacksonville and Daytona Beach, Crystal Cove Marina & Resort is nestled on the western shore of the St. Johns River, just north of Downtown Palatka. In addition to the marina, amenities include a pool and sundeck with cabana bar, and a full service restaurant.

Room rates are \$65 plus tax per night waterfront, \$55 plus tax facing the parking lot. Main building is limited 24 rooms, adjacent building has 30 rooms. (Some king singles, but mostly queen doubles are available.)

The entire hotel has been renovated and all rooms offer new furnishings, top to bottom. Included are flat screen TVs and super comfortable beds. Pets are also welcome for those guests staying in the adjacent building. Large RVs also welcome! To book rooms, call 386-325-1055. And be sure to mention the FATC show to secure the special room rate.

Fall fishing is good on the St. Johns River and many area lakes, so plan to bring your boat or book a guide. Plus it's the Florida-Georgia football weekend, and the game is only 45 minutes away. Also close are St. Augustine, Daytona Beach and countless natural attractions like Silver Springs and the Ocala National Forest,

Because this is a "room trading" show, there is no registration fee. And the public is welcome. For those planning to attend for only the day, there are a limited number of complimentary tables. Additional tables can be arranged through the hotel.

This show has experienced an increase in attendance by more than 100% in the two years it's been held, with numerous out-of-state participants. So come be a part of our growing tradition.

If you have any questions pertinent to the show, contact Bernie Schultz at bernie@bernieschultzfishing.com or call 352-284-2972. For questions on the resort facilities, call 386-325-1055.

See you there! 🐟

DAYTONA SHOW ANNOUNCEMENT

The F.A.T.C. is happy to announce that at our upcoming 2014 Daytona International Show on Feb. 28th, and March 1st and 2nd, we will have special sections set aside for the display of collections featuring the Creek Chub Bait Company and Al Foss. We will have approximately 20 tables for the Foss collectors and 35 for CCBC collections.

We have done this the last few years for specific Florida manufacturers...and it has been so popular, we're branching out. You may never get to see such a concentrated assortment of Foss and Creek Chub tackle in one place—a once-in-a-lifetime opportunity to learn and share with other collectors.

Tables will be on a "first come first served" basis, and almost half are already spoken for. There is a limit of five tables per attendee and payment must be received to reserve your selection. Please go to our website www.fatc.net to reserve and pay for your tables. While you're there, you may pay for registration or membership as well.

You can call show host Larry Lucas at (386) 527-4338 or email to larry@flowerscentral.com. 🐟

Eger's Frogskin Baits Not!

By Bill Stuart

Bobby Blizzard of "I want to buy your Eger Victory boxes" fame found this picture in the March/April 1971 issue of *Bassmaster* magazine. The following information was with the photos: "Nope, we are Genuine Frogskin Lures. Not putting you on. The new TOP-FROG is handmade from selected wood and covered with real frog skins. It has the sure-enough appearance, action and appeal of an old croaker when a top-water fisherman puts fish-getting 'twitch' on it. Field test reports how the Topfrog gets 'em on top as early as the first of March. For more Bass Facts on this unique surface bait, drop a line to BASS Tackle Shop, P.O. Box 3044, Montgomery, Ala. 36109." These lures certainly fooled a whole lot of Eger collectors, even some of the earliest ones, including me. 🐸



"SAVE YOUR Bang-o-BUCKS THEY MAY RISE AGAIN"

By Bill Stuart

In 1991 Bagley Bait Company, Inc. started printing money in the form of Bagley Bang-o-Bucks. We probably started the numbering at 990 or some number that would at least make one think we had been doing this for a while. We mailed them to any club or organization who was looking for "goodie bag" stuffers.

We got those requests daily and tried to respond with something that would add value to their event and at the same time get the company's name in front of the public. I am personally not sure that it accomplished either. I have seen so few of them, I just have to assume that people are saving them Bang-o-bucks up in hopes they will rise again.

Fortunately, Mark "bangolure" Flowers attended a bass tournament banquet in Havelock, North Carolina, in November 1991 with the proceeds going to Toys For Tots. He made a \$10 donation for toys and received a "tackle package." This is one of the two Bang-o-Bucks in the package. Mark was nice enough to let me get one #29460 from him. Thanks, Mark! Obviously, an essential part of a comprehensive Bagley collection! 🐸



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\$2.00 off any two lures over \$5.00 each, limit one coupon per purchase. Or \$1.00 off any lure over \$5.00, limit one coupon per item. Not redeemable at any retail outlet. Can not be used in conjunction with any other coupon or discount. Redeemable only at the Bagley Consumer Service Center. Call (813) 294-4271, or fax: (813) 299-8782, or write: P.O. Box 810, Winter Haven, FL 33882, or visit the Consumer Service Center and Museum of Fishing at Bagley Bait Company.

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GONE FISHING...

William B. "Bill" Andrews



Bill Andrews, 75, died on Saturday, March 16, 2013. He was a Florida Native born in Umatilla. Bill served in the U.S. Air Force and was a long time member of American Legion Post #3 as well as the Masonic Tuscan Lodge #6. Both were located in Bartow.

He worked in radio for many years.

Bill and his brother started and built a radio station in Boynton Beach. He also worked in radio in Eustis and then in Bartow as an announcer for WWBE. Bill retired from The Polk County Democrat in Bartow, where he had worked in advertising sales.

He had been collecting tackle and selling what he did not want on the internet. His favorites were his Eger lures, made in Bartow. He also collected assorted reels. He had been a member of FATC for several years and attended a number of our shows over the years.

Bill also had a great passion for boats! He always had one or more in his yard, ready to go fishing; to sell or to trade for something different. Bill and his wife, Evelyn of 33 years, better known as Evy, enjoyed "houseboating" on Lake Hatchineha every weekend and holidays – missing only a very few.

For 23 years they called their houseboat their weekend get away! They had many dear friends out there that would gather on a riverbank or raft up together like "the Red-neck Yacht Club!" Bill was known for his great Bar-b-Q ribs and swamp cabbage.

Bill and his wife drove for Greenwood Chevrolet in Ft. Meade. They attended the Vineyard Church of God in Bartow. He is survived by his wife; their three daughters and their husbands; four sons and their wives; his brother, Tom, and his wife of Ormond Beach; his sister, Alice, of Orlando; and 6 grandchildren.

Worley Pruett, Jr.



F.A.T.C. and N.F.L.C.C. member Otis Worley Pruett, Jr. passed away at home with friends and family on July 14th, 2013. Worley attended many of our F.A.T.C. shows and the N.F.L.C.C. nationals each year. He notified me in January of this year that he had an aggressive form of ALS and that this would be his last Daytona Show.

Worley lived just up the road in Ormond Beach and would always do everything possible to help me with Daytona. He would drive flyers around to tackle shops and boat ramps 50 miles north and south of Daytona. He always helped setting tables and even brought his own lighting in to brighten up some of the darker areas of the show. Worley had an outstanding collection of black and white lures. He would bring a case or two to a show, but those were only the tip of the iceberg.

Born in 1945 in Auburn Alabama, Worley enlisted in the Navy in 1968 and served two tours in Vietnam where he served on the Destroyer USS Arnold J. Isbell. He received several medals for his service. After the war, he joined the Naval Reserves and moved back to Ormond Beach to further his education. Following college he took a job that moved his family to Goldsboro, N.C. for several years before his father asked him to come home to Ormond Beach to help with the family's underground utility business.

I always knew Worley to be a very active man. He played tennis and loved boating. In addition to collecting lures, he had an outstanding collection of old photographs of Ormond and Daytona Beach.

I will remember Worley as hard working, eager to help, and a man that would do anything for a friend.

Larry Lucas

COOKING WITH JIM

By Jim Duncan

Hi everybody, I hope you are having a great summer. Let's get cooking!

Back in 1964-65 I was working on a fishing boat that frequently went to the Bahamas, mostly to an island called Chub Cay. It was a private club with a marina, two restaurants and a motel complex. They had a large population of locals that kept everything running well and I made friends with most of them.

After a while I got invited to have the staff dinner with them and a meal that was served quite a lot was called Boiled Grouper. It was great but no one would share the recipe with me!

Years later, I found this one and it's close!

Bahamian Boiled Fish

- Makes 2 servings

3/4 pound sweet potatoes or yams
 2 stalks celery sliced (1 cup)
 1/2 medium onion sliced (1 cup)
 5 or 6 sprigs fresh thyme or 2 teaspoons dried
 3 cups cold water
 1/2 medium sized lemon (about 1 1/2 tablespoons)
 3/4 pound grouper filets
 (any type of firm white fish can be used)
 2 crusty sourdough rolls
 Several drops hot pepper sauce
 1/2 teaspoon olive oil
 Salt and freshly ground black pepper to taste

Peel and cut potatoes into 1 inch pieces. Place potatoes, celery, onion, thyme and water in a medium-sized saucepan. Cover and cook on high 15 minutes. Meanwhile squeeze juice from lemon on both sides of fish. Cover fish with salt and pepper and press seasoning into fillet. Lower heat and add fish to saucepan. Cover and gently simmer 5 minutes. Meanwhile warm bread in oven for 5 minutes at 350 degrees. Add pepper sauce, olive oil and salt and pepper to taste to broth. Serve in large

soup bowls with warm bread.

Suggestion – add 1 cube of fish bouillon to the broth.

Stephanie and I love Salmon of any type and this one is our favorite as of now!

We love it with steamed asparagus.

Crunchy Lemon-Dill Salmon

- Serves 6

1 1/3 cups FRENCHS French fried onions
 1/2 tsp. dill weed
 1/2 tsp. lemon pepper
 6 portions salmon filet (1 1/2lbs)
 2 tbsp. Spicy brown mustard

Mix French fried onions, dill and lemon pepper in plastic bag. Crush with hands or rolling pin. Brush salmon with mustard. Coat top of salmon pieces with seasoned onion crumbs; press firmly to adhere. Bake salmon on a foil baking sheet or Pyrex baking dish at 350 degrees F for 20 min or until opaque in center.

When you want something different and a bit spicy we go to this stew. It takes a little time but it's worth it!

South African Fish Curry

- Serves 4

4 Fish filets (Use any firm fish)
 2 tbsp. sunflower oil or sesame oil
 1 large onion, sliced
 1 clove garlic, crushed
 1 tsp. ginger crushed or shopped
 2 tbsp curry powder
 1 large tomato, seeded and chopped
 (can use canned whole tomatoes)
 1 tsp. brown sugar
 1 pinch salt
 1 cup water

Cut fish into cubes or leave whole filets – your choice. Heat a little oil in a wide saucepan and fry the onions until lightly browned. Stir in the garlic, ginger and curry powder, cover and cook for 30 seconds, then add tomatoes, sugar, salt and water and bring to boil.

Place the fish in a single layer into the saucepan, cover and reduce the heat to simmer very gently for 6 minutes or until cooked.

Allow the curry to stand for a minimum of 2 hours for the wonderful flavors to penetrate every fiber of the fish. Reheat gently and serve with rice.

I hope you got a chance to try something from my first article. If you did, email me with your thoughts at duncan694@aol.com.

Well that's it for now!!

Good cooking and collecting—see you at a show!! 🐟



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