

# F.A.T.C. NEWS

FLORIDA ANTIQUE TACKLE COLLECTORS NEWSLETTER



VOLUME 37  
NO. 2

UNKNOWN  
FROG  
UPDATE

GROVER  
CLEVELAND  
"INLOW"



TOM  
LENTZ  
FLIES



# FATC ST-PETE BEACH SHOW



**“BEST OF SHOW” WINNER RON GAST  
WITH HIS EARLY BARRACUDA  
COLLECTION.  
HIS COLLECTION IS SHOWN ON THE  
COVER.**





**FATC NEWS**  
**THE NEWSLETTER OF THE FLORIDA ANTIQUE TACKLE COLLECTORS INC.**  
 Fall 2023 Volume 37 No. 2

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**Editor**-Jeff Windisman/ Lake Wales, FL  
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**Cover:**  
 Early Barracuda Brand lures,  
 Ron Gast Collection

**Bill Premaza**  
*Antique Fishing Tackle Collector*

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## PRESIDENTS MESSAGE

Ed Bauries

Hello to my fellow members of the FATC, I am hopeful that this edition of the FATC Newsletter finds you happy and healthy. I was unable to attend the last show in St-Pete., I really did miss seeing you all there. I am very much looking forward to catching up in Crystal River. The next few shows are scheduled as follows, we have Crystal River in September, the joint show in Savannah with CATC in November and then St. Augustine in March.


We are currently working on a show in Melbourne for June of 2024. We are always looking for future show venues. Please contact me, Bernie Schultz or any member of the board if you are interested in hosting a show or are familiar with a venue that would be suitable for the club. It can be a little intimidating to host a show but there are people who can help you through the process. It starts with the willingness to step forward. Thank you to all who have hosted and who continue to assist with our shows. Your efforts are greatly appreciated by all!

There is no better way in my mind to trade vintage fishing tackle than to attend a tackle show. Sure it is possible to put a nice collection together using the internet as a resource but the real treasure comes from the personal interaction between friends while at a tackle show. This type of interaction cannot be replicated while sitting behind the screen of a computer.

If you had ever had the pleasure of meeting Chuck Dangler at a show then you know that he was very enthusiastic about collecting vintage lures. Chuck was relatively new member, but definitely hit the road running, not a slow jog, but a fast paced sprint. Chuck loved old fishing tackle and the camaraderie of the club itself. Chuck made many friends in the short time that he was with us. I am happy that he found joy in the passion in which we all share for the love of old fishing tackle. Chuck was taken from us too soon and he will be sorely missed.

If you come to the shows then thank you! It's your participation in these shows that make them so special. If you haven't been to a show in a while, make time to attend, you have friends waiting for you there.





**Tom Wilkerson**  
Collector & Preserver  
of Antique Fishing Tackle

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# FATC BOARD OF DIRECTORS AND OFFICERS MEETING HELD BY VIDEO CONFERENCE JULY 11, 2023

By Bill Premaza - Secretary

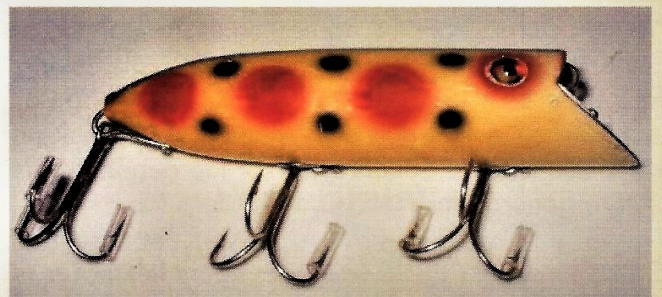
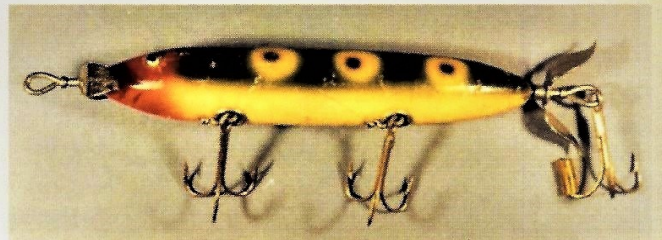
## OFFICERS AND DIRECTORS PRESENT:

Ed Bauries, Bernie Schultz, Joe Yates, Larry Lucas, Ed Weston, Tom Wilkerson, Grace Chlastawa, Marty Concannon, Chris Smith, Ron Gast and Bill Premaza

- ~ The first order of business was the financial report provided by grace Chlastawa. Grace reported the following financial information:
  - Cash on Hand - \$19,648.12
  - Certificates of Deposit - \$6116.51 and \$9572.79
- ~ Tom Wilkerson stated that the Crystal River show was sold out. He also said no private security guard would be required, but the room will be secured.
- ~ Bernie Schultz stated that the FATC would run the auction at Savannah show in November and the Two clubs, FATC and CATC would split the cost for the show awards.
- ~ Ed Bauries updated that the board took disciplinary action toward the member who caused problems at a previous show.
- ~ Larry Lucas has been asked to take our claim regarding our Daytona show hotel deposit to small claims court. Larry is going to look into having a collection agency represent FATC's interest in court.
- ~ There being no other business the meeting was adjourned at 8:00 pm

# Thanks to all who helped with my collection!

*~Chuck*



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## EDITORS NOTES

Jeff Windisman

Well, half of 2023 is gone. It seems that the older we get, the quicker time goes! We have had two shows so far and both have been great shows. Looking forward to the Crystal River show on September 15th -17th of 2023, and the Savannah Classic on November 10th -12th in Savannah, GA both upcoming shows will be book, so you better get your room and tables now. Then will have our second annual Florida International Show in St-Augustine, Florida at the World Golf Resort on March 1st, 2nd & 3rd 2024. There are more tables for this show this coming year and a majority of them are already paid for, so don't wait get them order now!

In this Newsletter we have a good story from Doug Brace on G.C. "Inlow" on his folk art style lures. Joe Yates gives us another Florida unknown to contemplate and an update on the unknown frog lure from volume 37 no. 1. Ralph Hecht gives us a fly-tyer who made his living making different flies. And last we have story from that was pick-off the "Facebook" page written by Denise Taylor. She wrote this for the NFLCC Club about what members expect from the club and what it takes to run a show. Even though this was written for another club, it also pertains to our club the FATC and makes some great points.

We have lost some members the last couple of years and some we don't even hear about from 6-months or till a year later. We need for our fellow members to take it upon themselves to let our members know when we lose a member of our club.

The Dalton Man



I'm making my annual plea for the knowledge of our members for their passion in fishing tackle collecting. We need your stories on what you like to collect. It doesn't what you collect it could be; flyrods, flies, tackle boxes, floats, hooks, lures, reels anything in the tackle collecting world! Even Though we are a Florida club, its doesn't mater what company in the United States or abroad, if you like it, tells us about it and then we'll also know.

# FATC BOARD OF DIRECTORS AND OFFICERS MEETING ST-PETERSBURG SHOW JUNE 9th 2023

By Bill Premaza-Secretary

## OFFICERS AND DIRECTORS PRESENT:

Bernie Schultz, Joe Yates, Bill Premaza, Ron Gast, Tom Wilkerson, Grace Chlastawa, Sam Bryant, Marty Concannon, Ed Weston, Chris Smith, Larry Lucas

~ Minutes for the previous meeting on February 25th 2023 were approved.

~ Bernie Schultz, Vice President directed the meeting.

~ Grace Chlastawa, Treasurer presented the following financial information:

Cash on Hand - \$15,922.76

Certificates of deposit - \$6,116.51 and \$9572.79

Grace also announced that she was now a Notary Public.

~ Tom Wilkerson indicated that the Crystal River Show being held September 14th thru the 17th at Plantation Is basically sold out.

~ There was a general discussion regarding a security guard for the show. Tom thought the cost would be approximately \$585.00

~ Awards at the show would be limited to one {1} Best Of Show award at each show except St Augustine which would have four {4} awards including Best Of Show.

~ Larry Lucas reported that there had not been a resolution regarding the deposit placed for the Daytona Show in 2022

The operators of the hotel have not returned our deposit after they cancelled the show because of the hurricane damage to the hotel. Larry is looking into the matter further.

~ There was a general discussion regarding discipline for one of the members during the St-Pete. Show. Disciplinary action will be taken by the board upon further review of the matter.

~ Ron Gast reported that despite some problems with the show site in St-Petersburg, the show was a financial success.

~ Joe Yates and Chuck Heddon were nominated for a lifetime Membership award based upon their Contributions to the club over many years. The nominations were unanimously approved.

~ There being no further business the meeting was adjourned at 5:05 pm

## UNKNOWN FLORIDA LURES - PELICAN BAITS

By Joe Yates

A colorful Florida lure about which little is known is the Pelican bait. Two examples of the wooden lure are shown here at right. As you can see in the photograph, the Pelican was painted with or without eye detail. The lure on the left features a simple screw-eye for attaching the belly hooks and has no marking to identify its name. Both lures measure approximately 4 - 4 1/4" in length.



The lure on the right utilizes a small cup and screw-eye for attaching belly hooks and has the "Pelican" name stenciled on the belly, shown at left.



Most of the Pelican lures I have seen were painted with a Red head and spots with an orange/yellow body. They have also been found in a spotted green pattern as seen here.



The only information I have ever read about the Pelican lures came from Steve Fussell's notes about the Pelican in his Florida Collection. He wrote, "*although its unknown, the Pelican plug, very similar to the Pfeffer Banana, was available in Tampa in the late 1930s. Only one size has been found, in the color shown. Both examples are stamped 'Pelican on the belly'.*" I do not know the source of Fussell's information about the lure.

An altogether different Pelican lure is shown below:



The spinner bait has a metal cone formed around a lead weight and long-shanked hook. The crude spinner blade is stamped with the "Pelican" name. The body measures approximately 1 1/2" inches and the lure weighs 1/2oz. This lure appears in Karl Whites book; *Fishing Tackle Antiques and Collectables*. He identifies the lure as having been made in Florida in 1941 by the Pelican Bait Company. It is interesting to note that the wooden Pelican lure does not appear in Karl White's book.

We know a Pelican when we see it, but there is so little known about the lures that I regard them as unknown. I have never found any information about their maker beyond what I have offered here. I am hopeful that someone might be able to share some additional insight.



## UNKNOWN FROG LURE UPDATE

By Joe Yates

I wrote a short piece in the last issue of the *FATC News* about an unknown frog lure. Since writing that a couple of months ago, I obtained a group of lures for my collection that offer up a clue and possible answer to the origins of the frogs. Shown below are an example of the frog lure alongside an unrigged blank that was among the lures I recently acquired.



The group of approximately 100 lures came from the farm of a gentleman who passed away in the Florida Panhandle in 2009 at the age of 95. He operated an “old-time general store” in the Titusville, FL area for 20 years, from the late 1930s into the 1950s. The family does not know how he came to own these lures. It is very possible that fishing lures were sold in his store.



The cache of baits of baits is really quite remarkable. Several of the nearly 100 lures have cups and screw-eyes, but none is fully rigged. Most are painted blanks. One has remnants of a label on the side indicating lure style and color code. A handful or so have glass eyes.

About a half dozen of the lures are baits that are clearly known as lures of Dixie Bait Company. The rest were almost certainly made by Southern Bait Company. I have finished examples of a number of the baits in my collection that match some of the unfinished bodies.

For a few years beginning in 1936, both Dixie Bait Company and Southern Bait Company operated from Porter’s garage in Daytona Beach, FL. Porter was, of course, Richard E. Porter who later formed Porter Bait Company. Dick Porter was Secretary/Treasurer of Dixie Bait company and was General Manager of Southern Bait Company at the time. Southern Bait Company was owned by Herbert A. Thomas, who moved from New York to Mineola, Florida in the early 1930s.

The point to this update is that 90 or so of the 100 baits I acquired were made by Southern Bait Company in Porter’s garage. Among the group was one unfinished blank of the frog we are talking about. The blank is painted and drilled for hardware and dowel eyes. I had seen one of the frog lures years ago in a Southern Bait Company Lake City box and dismissed it as a mismatched lure and box. Now I am not so sure that they didn’t belong together after all.

I am the first to admit that proximity is not proof, but finding the frog blank in a cache of Southern Baits is a strong clue. My Froggies now live in one of my Southern Cases and are always looking for new friends.

## Grover Cleveland INLOW

April 4, 1884 - Dec. 29, 1980

By D.J. Brace

The functional artificial baits made by Florida's G.C. Inlow can truly be described as "Folk Art"; they are among some of the finest examples of this art form by a Florida lure maker.



Inlow, along with other young men from the Miami area, enlisted in the Army in may of 1917. A year later he was sent overseas to France. During an encounter with German forces on July 22, 1918, he was struck by machine gun fire below the knee of his right leg. A delay in treatment resulted in infection leading to the amputation of his leg above the knee. After recuperation at the Army's Fort McPherson, Inlow was discharged in 1919 returning to Miami's Little River area. Residents here gave Inlow a well earned "Welcome Home" reception. Inlow, age 34, is shown [at left] supporting a crutch with his left arm and holding a tarpon with his right!

Inlow's lures were initially introduced to collectors when Steve Fussell [founding member of the F.A.T.C.], exhibited examples of Inlow's work at early F.A.T.C. fishing tackle shows during the 1980's. Eleven of Inlow's lures, originating from a relative of Inlow's were a small part of Fussell's extensive display of Florida made artificial baits



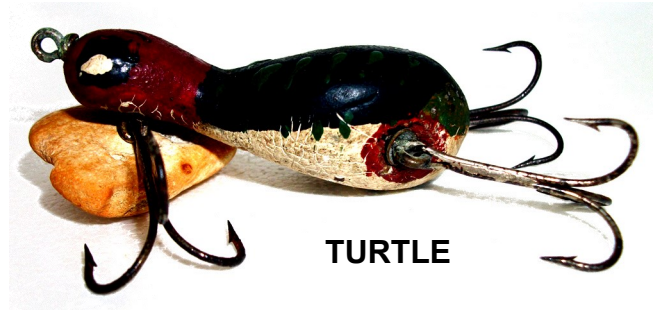
S. Fussell collection of G.C. Inlow baits. Photo by; D.J. Brace c. 1988

Inlow's creativity can really be seen in a variety of hand-carved body styles and paint patterns; his "critters" are excellent examples of his creativity. Shown below are his "**Bug-Eyed**" [left] and "**Ribbon Frog**" [right]





**HAIR FROG**



**TURTLE**



For years F.A.T.C. member Gary Simpson, marveled at the diversity of Inlow's lures. During his tenure as Editor of the F.A.T.C. NEWS, Simpson described Inlow's lures as; **ultra folkly creations**

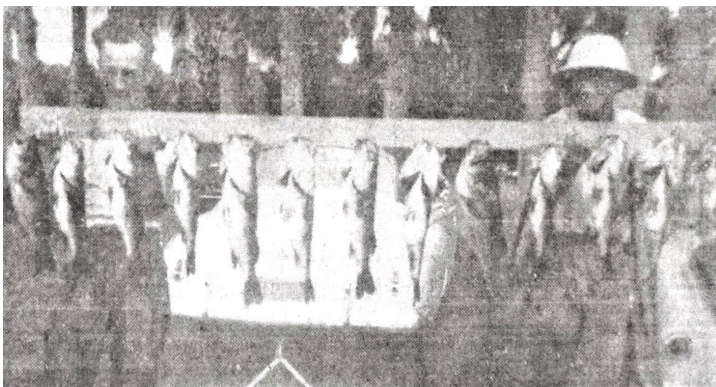
Collection of Gary Simpson

At the time Inlow moved to Orlando's West Smith Avenue in 1938, local established maker of artificial baits, **Jim Pfeffer**, lived nearby on South Hughey Street. *Orlando Sentinel* columnist, Jimmy Shaw, revealed in October of 1934 that Pfeffer had been experiencing success in selling his handmade wood shiners in *gold, silver and cripple*. It's certainly likely these two WWI disabled veterans, close in age, came to know one another at some point.

A likely potential outcome of their meeting might have led to the creation of Inlow's 3 1/2-in. curved wood body minnow [right] painted in a pattern very similar to Pfeffer's green bass scale.



While Orlando was well known to have numerous lakes, later newspaper accounts indicate Inlow frequently traveled 50-miles east to fish areas of the St. Johns River in Brevard County. At lake Poinsett in January of 1951 while fishing Cocoa's Chamber of Commerce Annual Fishing Contest, Inlow caught an 11lb. black bass. The following month while fishing in another Cocoa contest he landed a 7lb. black bass. During an outing in August, 1954, it was reported Inlow was using one of his own *homemade plugs*.



Orlando's residents Ted Hooker [L] and Grover Inlow [R] shown with a catch of bass caught at Lake Poinsett

Source; **Cocoa Tribune**  
July 18, 1952



**President, S. Grover Cleveland**, at age 57, was serving his 2nd term when Grover Cleveland Inlow was born. It is well documented the President was an avid angler and enjoyed fishing Florida's waters. There's a story indicating the President went fishing while on his honeymoon; the writer added *the President lived to tell the story!*

In 1888 during his first term, President Cleveland was photographed in Rockledge [Brevard County] Florida while he and his wife were staying at the Indian River Hotel. The President became an annual winter visitor of Florida and in 1905 purchased property in Stuart, Florida.

Did Inlow's parents name their son out of respect for the only President, to date, who served two non-connecting terms or is there a fishing story here that has yet to surface.

Note:

For additional reading see Florida Lure Makers and their Lures Vol. V. A special thank you to N.F.L.C.C. member, Colby Sorrells, for his efforts.

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**Vann-Clay Bait Corp. Thomsville, GA 1931 - 1949**

**Clay's Other Lures in Various Styles & Paint Patterns**

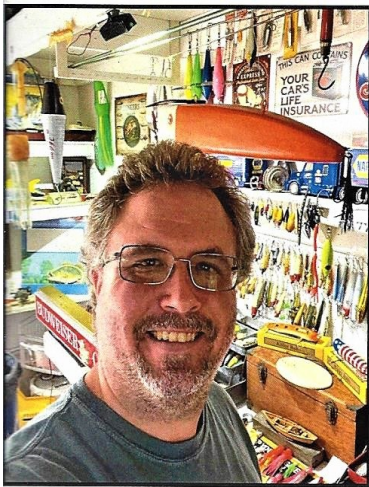
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**Clays Red Head Lures FOR CASTING AND TROLLING**  
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**Clays "DYNAMIC" Lures FOR CASTING AND TROLLING**  
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## "GONE FISHIN"



### **Charles Dangler-Florida**

On April 1st, the FATC lost member Charles [Chuck] Dangler at only 41 years Of age. Chuck was a relatively new member of our club but was building a very nice collection and was very eager to learn more. Chuck was a neighbor of John Zimpleman in Jacksonville. There, he also met Mike Hall at one of their tackle talks in John's garage. Chuck began coming to shows a few years ago and started showing his collection not long after. Chuck was born on May 16, 1981. He worked for NAPA Auto Parts and at his funeral, there were dozens and dozens of employees paying their respects. The rest of us were in standing room only at the back of the building.

If you never got to know Chuck, you missed out. He was a man who was very passionate about collecting vintage tackle. *Larry Lucas*

### **Kuniaki Horiuchi\* - Japan**

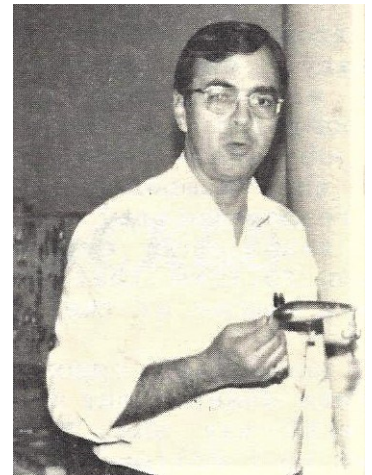
Life Member #70

In December 2022 Kuniaki Horiuchi passed. Mineko, his wife stated; Up until about four years ago, he would attend every show, looking forward to buying rare items and top-selling old fishing rods and lures. He's been at the shows for many years, so it's been a great pleasure for him to meet the dealers he knows each time. I think it was very unfortunate that he could not participate after his health deteriorated.

### **John Mack-Alabama**

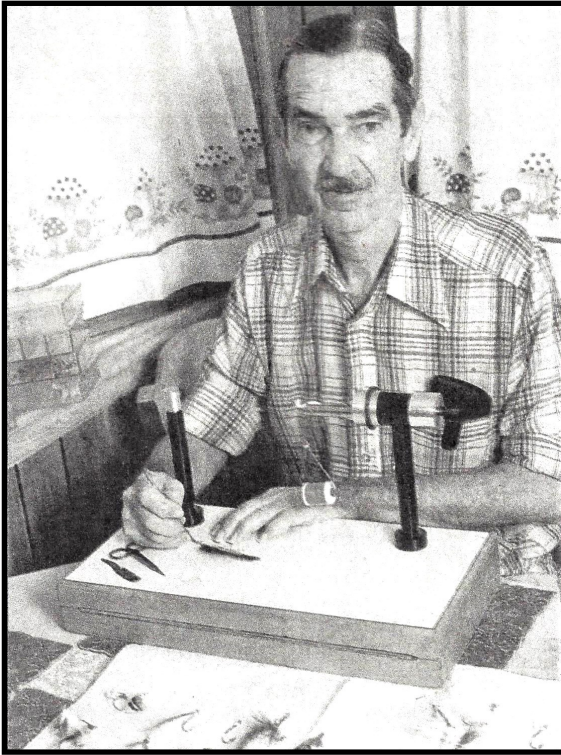
Long time member John Mack was known for being the first to bring production made display cases to the shows, besides his new reel and rods that he brought.

Born; Aug. 9, 1943 Passed; September 2022



## TOM LENTZ - A PROFESSIONAL FLY TYER

Ralph J. Hecht



Tom Lentz at his fly-tying bench at home. Photo from the February 14, 1990 issue of the Tribute Newspaper [Melbourne, FL].

Thomas Fremont Lentz was a professional fly-tyer who made his living exclusively by tying flies and making fly-rod lures [left]. In fact he was one of the few people in the country who did so. What is amazing is that he accomplished this during the years that the American companies were rapidly moving their manufacturing off shore and importing low cost flies and lures to reap greater profits. Tom, through his fly-tying skills and innovativeness, was able to survive and thrive in this environment. What he accomplished is truly remarkable.

Tom was born in Newport, Rhode Island on February 29, 1924 to Otto and Irene [nee Fremont] Lentz. He was in grade school in Newport when he began tying flies as a hobby and honing his skills to eventually becoming an accomplished fly-tyer and fly lure maker. In 1943 he enlisted in the army and served during the war. After the war he became a long distance truck driver still living in Newport. Around 1972 he started tying commercially becoming a tier for Orvis of Manchester, Vermont, who at the time was one of the country's largest suppliers of flies. He slowly phased out of truck driving and became a full-time fly tyer. In early 1979, to escape the cold he moved to Brevard County becoming a resident of Cocoa, Florida where he continued working in his new profession.

He liked many lure makers was an avid angler....or simply said...he loved fishing and he loved to fish. In New England, the focus of his tying was primarily on providing standard wet and dry fly patterns, mostly for fresh water trout fishing. In Florida he quickly focused on tying flies and lures not only for freshwater bass, bluegill, crappie [Speckled Perch], etc. but also for saltwater redfish, bonefish, snook, sea trout, etc. that abounded in Florida waters. His timing could not have been better.

Saltwater fly fishing was rapidly gaining in popularity and local angling shops were there ready and eager to sell his flies. However, he had competition...the importation of off shore made low cost flies and lures. Starting in the mid-1950s made companies realized that they could make flies off-shore and import them at a significantly lower cost than if domestically produced. The situation even got worse in 1972 when companies began contracting with American Fly Lure Designers to make their lures off-shore...in return the designers got a royalty for each lure sold at local and national retail outlets. It became the age of what I call the - - -Royalty Designer Lure...a concept and process that continues to this day. Many small makers could not compete and went out of business. Tom Lentz was an exception. He used quality materials and came up with new innovative fly designs. He freely taught others his tying techniques and how to tie his fly designs in many classes and clinics he held in the Brevard County area. His flies worked...they were proven to catch fish...and he gained national attention and recognition.

As far As we know, Tom tied and sold his flies in an open air shop in the Frontenac Flea Market located south of Port St-John's and at his home. He also sold his flies at the Fishing Hole Marine Tackle shop in Cocoa as well as in tackle shops from the Florida panhandle to Key West. Additionally he sold nationally and internationally by mail order. However, no catalogs or national advertising for his lures have been found. Lucky for collectors he sold his lures on cards, for if not on cards, many would be almost impossible to identify Tom as the maker.

Some of his carded lures are shown on the right;

Lefty Kreh, internationally recognized fly-rod angler, fly tyer and author, cited seven of Tom Lentz's flies in his book entitled *Saltwater Fly Patterns* published in 1995 [second edition] and provided a detail description of how to tie each. They were all, per Lefty's opinion, "proven" fish catching patterns. Tom's Needlefish and Sand Flea patterns were selected by Lefty as ideal for catching many common species. For Redfish, Lefty selected Tom's Fishing Hawk, Optic Eye Streamer, Copper Demon and Sea Trout Special patterns: for Chad the Chesapeake Bay Shad Fly pattern; for Bonefish the Chartreuse bonefish Fly pattern; and for Striped Bass the Juicy Fruit pattern. These were specially designed patterns he developed. It should be noted that Tom also tied and sold well established saltwater fly designs developed by other tyers. One such fly was the famous Lefty's Deceiver developed by Lefty Kreh. One of Tom's version of the Deceiver is shown below.

Tom, not only focused on saltwater flies, but also on flies for freshwater fishing. He must have loved catching bluegills and crappies, [also known in Florida as *Speckled Perch*] since many of his fly designs were developed for catching them. Tom was credited with catching and releasing 100 bluegills in an eight hour period in Lake Okeechobee using his Tom's Bream Cricket fly. Most of his bluegill and crappie flies were designed to sink through using lead wire wrapped under a chenille body. Several of Tom's bass and bream flies were featured in the book by Dick Stewart and Farrow Allen on "*Flies for Bass and Panfish*" published in 1992. Three of Tom's favorite bream flies, the Gray Bream Fly, Bream Special, and gill Getter patterns, were highlighted along with the details for tying them. Tom also developed a fly pattern for catching shad in the St.-Johns River. The fly, that he called Tom's Shad, had a bright pearl orange Mylar tubing body over lead wire wrapping with an orange marabou tail and dressed on a No. 6 hook. The bright orange color probably contributed to it being very visible in dark tannish colored water of the St-Johns River.

In early 1991 Tom filled his last commercial order and retired after 55 years of tying flies with the last 25 years of tying professionally. He continued giving classes and clinics on fly tying in the Cocoa area and doing what he loved best.....fishing. Sadly, tom passed away on April 26,2006 at the age of 82. He had followed his passion and made a living at it. He left a legacy of fresh and salt water fly patterns that will endure for many years to come. It is hoped from this article more information will surface, especially carded examples of other flies he tied and sold.



Optic Eye Streamer



Finger Mullet



Silver Shiner



Tom Lentz version of Lefty's Deceiver developed by Lefty Kreh

## WELCOME NEW MEMBERS

Rufus Harris  
27610 County Road 207  
Flemington, MO 65650  
redspace@tri-lakes.net

Jason Macphee  
380 Bedford Hwy.  
Halifax, NS 83M2L4  
Canada

Patrick Fillette  
70 North Putt Corners Rd.  
New Paltz, NY 12561-3405  
pifls6@aol.com

Steven R. McCann  
6250 27th Ave. North  
St-Petersburg, FL 33710  
P]727-224-5816  
smccann5@tampabay.rr.com

Jeff Abeles  
17915 Pepper Trail West  
Lutz, FL 33548  
P]813-495-7155  
jeffabeles5@gmail.com

Ricky Callahan  
9851 Richwood Lane  
New Port Richey, FL 34668  
P]727-389-8777  
rcallahan38@hotmail.com

## ADD MEMBERS TO DIRECTORY

Lewis Townsend  
19662 Eagles View Cir.  
Umatilla, FL 32784-7416  
H]352-669-6265  
C]352-406-7416  
intownsend22@gmail.com

Charles/Celine Davis  
8769 SE 136th Lane  
Summerfield, FL 34491  
P]352-307-5266

Gary L. Warren  
10370 SW 110th St.  
Dunnellon, FL 34432  
C]352-615-3406  
gwarren1250@aol.com

Gary Simpson  
1631 NE 55th Blvd.  
Gainesville, FL 32641-2784  
H]352-378-1112  
C]352-372-1791  
simpsongary@msn.com

## MEMBER CHANGES TO; ADDRESS, PHONE OR EMAIL

Mark/Diane White, Haines City FL New Email: horsesdmw@gmail.com

Peter/Diane Perina Mathews, VA New Email: dperina45@gmail.com

Chuck Heddon Longwood, FL New Phone: 321-439-4011 Email: cheddon@mpinet.net

Jeff Windisman Lake Wales, FL New Email: lurejeff@outlook.com



*I first read this when Bernie Schultz found it on Face Book and sent it to me. Even though she wrote this pertaining to the NFLCC it also pertains to our smaller club to. I encourage our FATC members to read this and take in what is being said. And as she states this is not for "Debate" this is for the membership to be more informed on what it takes to put on our shows ! Jeff Windisman*

### Written by Denise Taylor

I've been encouraged by a fellow club members to throw this out there...purely for informational purpose...not for debate.

I've been associated with the NFLCC for over 25 years due to my husband's and son's interest in collecting. I've attended several shows in various regions including Nationals. I've discovered there is no such thing as a "Bad" tackle show. Some are better than others but any opportunity to meet with others who share a common interest makes for a "Good" show. Like most things in life you take away from it what you are willing to put into it.

I've assisted with a very successful show for the past few years and am happy to say 98% of the folks in attendance are gracious beyond measure, and downright helpful in making the show a success. The information shared below is for the 2% who chose to be critical.

**1st:** For those who believe that as an NFLCC member you should not be required to pay the \$25 to attend the show and/or room trading. Your NFLCC membership covers the cost of the benefits provided by the club [Gazettes, Directory, general Networking, etc.]. Regional show host do not receive funding from the club to cover the cost of a show. Show Host begin preparing for shows months in advance to secure venues, negotiating discounted hotel rates, advertising the show and pre-registration. In some cases they also line up auctioneers and food/beverage provisions. They contribute countless hours to these efforts and often come out of pocket to advance the deposits for these arrangements. If you are requesting a waiver of the registration fee to be made because you plan on attending ONLY the show, but not room trading, attending ONLY room trading but not the show, you are pushing the burden of the event cost to the host and the other paid attendees while taking advantage of discounted rates and other benefits. Show hosts are strictly VOLUNTEERS! They are not paid to host the show and they pay the same cost for hotel rooms as other attendees. While they are eligible to be reimbursed for ancillary expenses, [printing, postage, supplies], many do not take advantage of it and just consider it as in-kind donations. During the show they are so busy registering attendees, organizing events at the hotel, making announcements and setting up the venue they rarely have time for room trading or table sales themselves. After the show they spend more hours compiling a report for the NFLCC to account for all membership, registration, # of membership in attendance, # of public/guest in attendance, club shop sales, survivorship auction sales, donations, and overall profits. If the show was successful enough to return a profit they can retain enough "Seed" money to pay the venue deposit for the next show. All profits are sent to the NFLCC. Please consider this when you are that person at the registration table arguing with the VOLUNTEER who is asking you to complete the registration form and collect the fee. Yes, you are a member, but maybe the person behind you isn't and is attending as a quest for the first time to see what's it's all about. How will your behavior influence their decision to join?

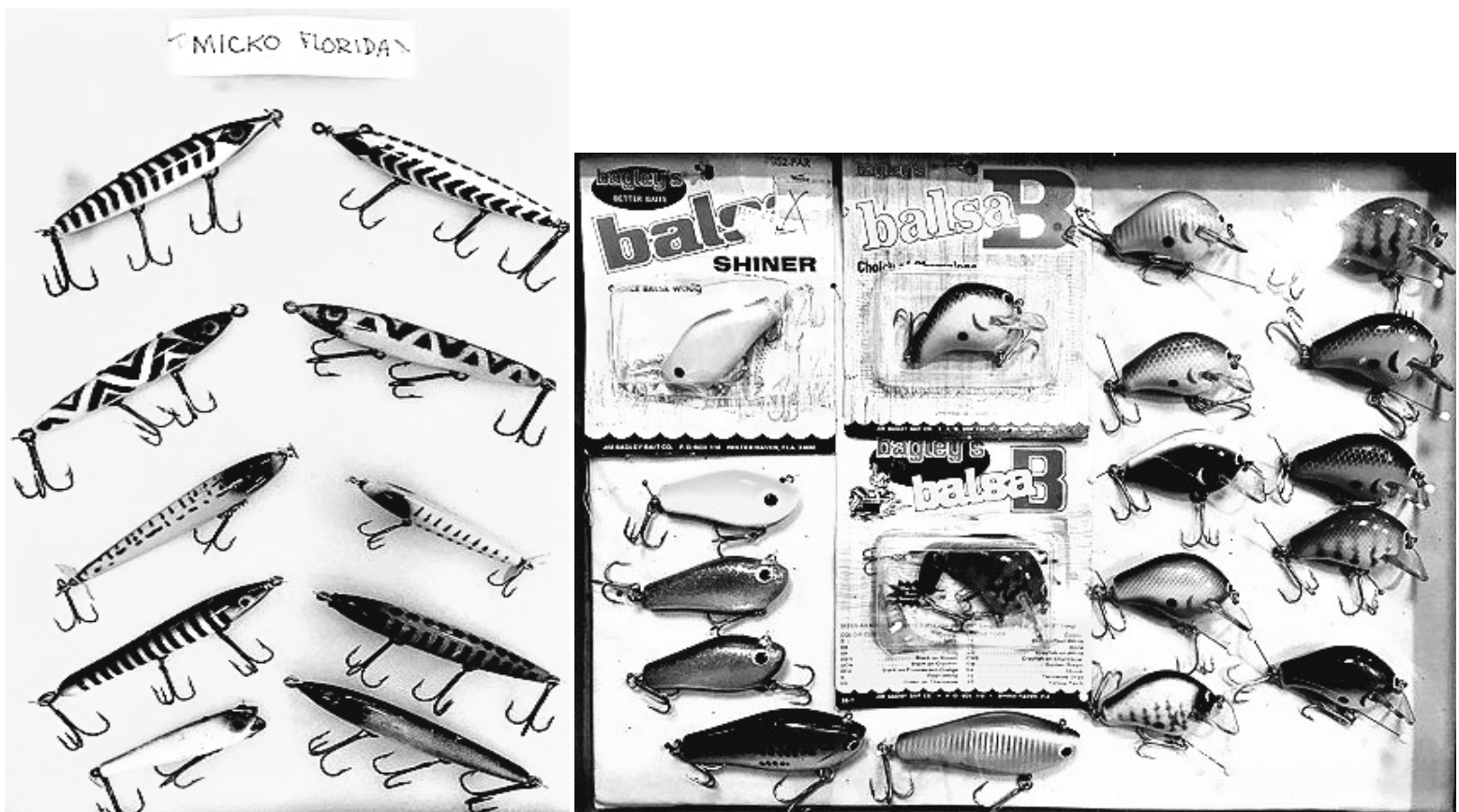
**2nd:** Show host make every effort to stay on track during the event but they cannot account for circumstances that may require more time than anticipated. When more people attend than expected that is a GOOD thing...but might make registration stay open a little longer.

When there is an abundance of door prizes and raffle items donated that is a GOOD thing.....but might require extra time to organize on the fly and draw names. For the shows that provide a meal extra people or late arrivals may require the serving time to be a little longer and push other events a little later. If you feel getting off schedule is "ridiculous" then I encourage you to consider joining the host and other attendees who graciously VOLUNTEER to help set up tables, serve food, and clean things up so things can get back on track faster. Otherwise please just be patient while you are waiting to hear the announcements or find out if you won a donated prize.

**3rd:** Show hosts that take on the extra chore of auctioning Survivorship items do so out of compassion. Their obligation is to get a fair price for the survivor's family. The process does require extra time to make sure everything is accounted for properly. Lots cannot be combined because they may represent items from multiple families and the show hosts do not have knowledge of which collector family the lots belong to. I can't speak for how other hosts conduct their auctions but I think our team has a pretty good system. For the 125 items included in the Silent Auction we manually tallied results, packaged items and cashed out approximately 50 buyers in less than 45 minutes. Thanks to our awesome auctioneer and his wife we are able to run through another 125 items in a Live Auction and cash out buyers in record time. We continually look for ways to make the process more efficient and are open to any ideas that would still allow us to focus on maximizing proceeds for the family. If we get a higher on the item that is a GREAT thing...even if it takes a little longer and throws the schedule off some. Before you complain about the delay ask yourself how would you want your family to be treated if it was your collection?

**Finally:** for the 2%ers...If your sole purpose in room trading or attending a show is to fatten your wallet or win a gift card then friend, I'm sorry but you are missing out! The greater reward comes from the sharing knowledge, fellowship, and reflecting on fond memories of the past shows and passed collectors. I invite you to join the 98% of us who choose that as our takeaway.

Happy Collecting Everyone!



**FATC OFFICERS**

President: Edward Bauries, 561-358-1132, tara\_ed@bellsouth.net  
 Vice President: Bernie Schultz, 352-284-2972, y2kim@cox.net  
 Secretary: Bill Premaza, 504-913-4900, wpremaza@aol.com  
 Treasurer: Grace Chlastawa, 352-209-9658, gatorgrace@live.com  
 Auction Chair:  
 Awards Committee:  
 Advertising: Bill Premaza, 504-913-4900, wpremaza@aol.com  
 Newsletter Editor: Jeff Windisman, 863-326-0757, jkwlure2@outlook.com  
 Membership Director: Jeff Windisman

**FATC REGIONAL DIRECTORS**

Dale Van De Voort; 863-205-1408, luredale@verizon.net [W] Sam Bryant; 941-475-5779, sbryant1583@gmail.com [SW]  
 Ed Weston; 561-301-9062, enotsew@hotmail.com [E] Tom Wilkerson; 352-209-9654, oldstufflures@gmail.com [NW]  
 Chris Smith; 904-315-3944, chris@southernbreezeof.com [NE] Ron Gast; 407-496-7940, ron@luresnreels.com [C]  
 Marty Concannon; 386-689-2920, posmartin@aol.com [SE] Joe Yates; 704-364-4898, jyates@ix.netcom.com [NAL]  
 Larry Lucas; 386-527-4338, theporterguy1@gmail.com [SAL]

**“FATC AD RATES” EFFECTIVE 2020**

Classified “Tackle Box” Ads {Black & White}	\$3.50	1x	\$10.00	3x
Classified “Tackle Box” Ads {Color}	\$5.00	1x	\$12.50	3x
Business Card Ads {Black & White}	\$10.00	1x	\$29.00	3x
Business Card Ads {Color}	\$15.00	1x	\$40.00	3x
1/4 Page Ads {Black & White}	\$50.00	1x	\$120.00	3x
1/4 Page Ads {Color}	\$75.00	1x	\$200.00	3x
1/2 Page Ads {Black & White} “Horizontal”	\$200.00	1x	\$450.00	3x
1/2 Page Ads {Color} “Horizontal”	\$300.00	1x	\$679.00	3x
1/2 Page Ads {Black & White} “Vertical”	\$160.00	1x	\$380.00	3x

**FLORIDA ANTIQUE TACKLE COLLECTORS INC.**  
 A NOT-FOR PROFIT EDUCATIONAL ORGANIZATION DEDICATED  
 TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors Inc. [FATC] is a not-for-profit educational corporation in the state of Florida. The Purpose of the FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through present day and to assist other groups and individuals having a similar purpose. In order enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987, the founders felt that a statewide organization would provide additional opportunities for residents of Florida and others to learn about history of angling in Florida and elsewhere. FATC sponsors three exhibitions, open to the public, annually at different locations. At the exhibition members display their collections, interact with the public and engage in other activities in keeping with the purpose of the FATC. The FATC publishes a newsletter tri-annually and annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collectors Club [NFLCC] or the Old reel Collectors Association Inc. [ORCA], but encourage FATC members to support those organizations.

FATC annual membership dues are \$35 Domestic, \$40 Canada, \$45 Foreign or \$700 Life Membership [Domestic], \$800 Life Membership [Canada], \$900 Life Membership [Foreign] 20x Annual dues. Please direct membership inquiries or applications [with your dues] to the FATC Treasurer listed above. For membership applications, visit our Website at: [www.fatc.net](http://www.fatc.net)



## 2023 FATC CLUB PATCH

### CALENDAR OF EVENTS

#### **CRYSTAL RIVER SHOW**

September 15th - 17th 2023

At Plantation on Crystal River

Show Host: Tom Wilkerson

oldstufflures@gmail.com

#### **SAVANNAH SOUTHERN CLASSIC**

November 10 - 12, 2023

Embassy Suites By Hilton Airport Savannah

Show Host-CATC; Steve Herzog 864-580-9768

zzogmann1@yahoo.com

Show Host-FATC; Bernie Schultz

bernieschultzfishing.com

#### **FLORIDA INTERNATIONAL ANTIQUE TACKLE SHOW**

MARCH 1-2-3 2024

WORLD GOLF VILLAGE - St-Augustine, Florida

Show Host; Larry Lucas, 386-527-4338, theporterguy1@gmail.com

Show Host; Chris Smith, 904-315-3944, chris@southernbreezeof.com