

# F.A.T.C. NEWS

Florida Antique Tackle Collectors Newsletter

Volume 31, Number 1



**The  
"Ol-Albert"**



*Bringing A  
Lure To Market*

**2017 FATC  
Club Lure**



**The Frank S. Sams  
Florida Lure**



**True Temper Fishing Rods**



# St. Pete Beach Winter Show June 2016

Many thanks to our Show Host Ron Gast.



Ed Pritchard and Ron Gast admiring a reel



Roth Kemper, chill 'in



Tackle talk



Ron Gast (0) Bids



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# St. Pete Beach Show Winners



Best Educational: Bill Premaza, Pflueger display



Best Florida Display: John Yancey, Pfeffer Lures



Best Topical: Tom Wilkerson, Creek Chub Pikies



Brought in by the public



Brought in by the public



Auction consignments

# FATC Awards Criteria

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions:

- Educational Information
- Identification & Labeling
- Rarity
- Completeness
- Condition
- Overall Presentation
- Uniqueness and/or Originality

An exhibitor who wins a major award at one show is not eligible to win another major award for the same or similar exhibit for a period of one year. This exhibitor however, may win a major award within this time period if they display an exhibit that is entirely different.

Exhibit cards with the name of the exhibit and the owners name should be displayed prominently on their exhibit. These cards can be obtained at the registration desk.

Thank you,  
Awards Committee – Rick Vaughn and Paul Snider

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**Frank Carter, Tallahassee, FL  
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# F.A.T.C. NEWS

**The Newsletter of the Florida  
Antique Tackle Collectors, Inc.**

February 2017 Volume 31, No. 1

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## President's Message

Mike Hall

First, may I say it's been an honor to serve as President of F.A.T.C. for the past year. Thank you to everyone for your support and encouragement. I hope to do as well as Past President Ed Weston. Thanks for all you do helping at the shows.



Speaking of shows, Ron Gast hosted another great show in St. Pete Beach last August. So much tackle came off the streets at that show. We were busy all day filling out consignment sheets. It was crazy busy and lots of fun.

The annual FATC Daytona International Show is just around the corner, March 3rd, 4th and 5th. Possible sell out, tables are going fast, almost gone. Although I've hosted a few summer shows in St. Augustine over the years, this will be my first attempt to host the second largest Tackle Show in the country. No pressure there. Larry Lucas has done 10 Daytona Shows, and has been a great help leading the way. Also Stephanie Duncan's "Daytona Bible" has been a great help with all the info she put together on steps to hosting Daytona.

The Saturday evening auction will feature a special live online auction performed by Lang's Auction. Honorary Member, and good friend of everyone, Bill Stuart, Jr. will liquidate his outstanding collection of Florida Lures, 200 + lots.

The Awards for Best Displays at Daytona International will be:

- Best Reel Display
- Best Florida Display
- Best Educational Display
- Reverend Bob Dennis, Best Topical
- Jack Funderbuck, Best Non-Florida
- Best Heddon Fishing Tackle Display
- Best Critter Display
- Best of Show - Voted by members.

The F.A.T.C. Summer Show will be held in Lake City, Florida June 9th, 10th and 11th. New territory, lots of tackle may come in, after all it's "Lake City".

Hope to see everyone in Daytona.

Mike 🐟



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## Editor Notes

*Johnny Garland*

There is an old R & B song (originally from Trinidad Calypsonian Roaring Lion) of 1934 which states "If you want to be happy - Marry an ugly woman (or man)". You never have to worry about someone stealing him or her, or him or her running off with someone - no one wants them.

I have collected several different lures over the years, but someone has come along that wanted them more than me, so they are gone. NOW - I want the ugliest lure ever made - the Rabble Rouser lures. There are several different designs and colors, some with pretty brown eyes (I do NOT want them). I just want those with yellow or red eyes.

Please look into your one and two dollar lures and see if you have tried to hide them. Bring them with you to Daytona Beach, you can place them in a brown bag or cover them with a dark towel, but bring them please.

The Rabble Rouser I want was designed by Doug Parker of Fort Smith, Arkansas. They came in a yellow box with blue script from 1971 to 1976. After only five years, Mr. Parker sold them to someone who moved the operation to New Philadelphia, Ohio and later on to Michigan. They were cheaply made and did not sell well. However, I feel the reason no one wanted them was because "they were so ugly". I want them - I want to be "Happy".

I intend to be "Happy in Daytona Beach" (with my Rabble Rouser hat on). I hope to see you there.  
Johnny 

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## Bringing A Lure To Market

Frank Carter

When Bill Stuart, Doug Brace, and the late Russ Riddle decided to write their well-known series of books, *Florida Lure Makers and Their Lures*, they provided us with a glimpse into the world of fishermen who make fishing lures for a variety of reasons. For some, it is a matter of necessity. They could not afford to pay for a commercially made lure, but they could make a copy or one of their own design. For others, it was a desire to create a better fishing lure for the places they fished and the fish they were after.

Regardless of what got them started, it was results that determined what happened next. If the lure did not catch fish, the maker often just gave up. Many, however, kept tinkering with the design until they were successful. At that point, many just made the lure for themselves and gave a few away to family and friends. A few decided that there might be a demand for their lure, so they began making them for sale. The challenge was almost always how to finance and set up a production facility plus a sales and distribution force that would be profitable to the new lure entrepreneur.

Several of these lure makers went to existing lure manufacturers to see if they could enter into an agreement to have the lure made for them. If the lure maker had received a patent on the lure, the result was often that the lure maker bought the patent rights and produced the lure themselves. This was true for several lure makers in Florida, including:

- Edward L. Evans, of Ft. Myers who sold his patent for a spoon to the Enterprise Mfg. Co. in the early 1920's. It became the Pflueger Evans spoon.
- William M. Jordan, of Miami who sold his patent for what became the Trix-Oreno to the South Bend Bait Co. in the 1930's.
- William C. Maynard, of Coral Gables who sold his patent for what became the Super Lure to the American Fork & Hoe Company (Al Foss).

In the summer of 1949, Dennis Croft and John Barefield, of Marianna, Florida applied for a patent on their Humpty-Dumpty lure. That summer, they traveled to Tampa and met with E.J. Lonn. Mr. Lonn had been Florida Sales Manager for the Eger Bait Company in Bartow in the 1930's and early 1940's. He started his own company, selling Lonn's Dandy Lures in the late 1940's. Interestingly, the lures were made for him by the Florida Fishing Tackle Manufacturing Company, better known as Barracuda. Dennis Croft and John Barefield sought advice from Mr. Lonn and discuss the possibility of Mr. Lonn making the lure for them. Mr. Lonn told them they would do better making the lure themselves. The patent was granted and the lure was produced by The Blue Spring Bait Manufacturing Company, in Marianna, Florida owned by Mr. Croft and Mr. Barefield.

But what about those lure makers who do not get a patent, but think they have a good lure that





will sell? Sometimes they have success and sometimes they just fade away. Such is the case of the mysterious Mr. Shank and Mr. Yount.

About 1990, Bill Stuart owned the very popular Bagley Bait Company in Bartow, Florida. He was visited by 2 men in their 50's who wanted him to produce their pigfish lures. Mr. Shank and Mr. Yount were from the Ft. Myers area. Bill Stuart recalls thinking they were lawyers or the sons of lawyers. They gave Bill Stuart examples of their lures, but Bill declined to make them. The lures are pictured on the previous page.



The lure on the right is 3' long and weighs ¾ ounce. It is marked "Shanker Pinfish" on the belly. The lure on the left is 3 ½" long and weighs

1 ounce. It is unmarked. Both are made of wood with large glass eyes.

Attempts to identify these men have thus far proven unsuccessful. We can only hope that one day their complete story can be added to the stories of *Florida Lure Makers and Their Lures*. 🐟

# Thanks to all who helped with my collection!

*~Chuck*

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# The "Ol-Albert"

## Produced by Florida Tackle Mfg., Co. Inc.

Jeff Windismann



Manon PDQ in his frog pattern, notice the tear-drop design of the spots use on these lures. A couple more paint patterns have been seen but the frog was the most used. PDQ lures are 4 1/8" long.

The "Ol-Albert" first showed up in FFTMCI catalogs in 1943 and is a copy of an earlier 1929 design by William "Ed" Brown of Orlando, Florida which he named the PDQ #7 [Pretty Damn Quick #7]. Ed Brown's PDQ was hand-made and painted by him, which was a successful largemouth bass killer in the double-digit pound class. In 1933 Paul Manon of the Angler Bait Company also of Orlando, Florida seen newspaper clippings of Browns success and approached Brown to see if he could add the PDQ to his line of lures. The big difference between Manon's and Brown's PDQ is as stated earlier Ed Brown's lures were hand painted where Manon came with professional spray painted finish.



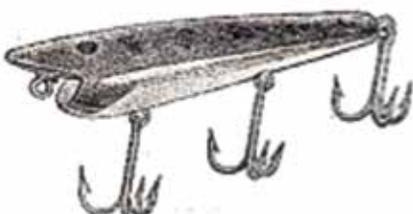
Early Ol-Albert with slimmer body and pointed nose, these will have no chin blush, also notice that there is no hump on back like later models will have.



Larger body Ol-Albert with pointed nose, with no chin blush and notice the back hump on this design, the lure is 4 1/4" inch long with Barracuda's Green Frog pattern.

### OLD ALBERT

A top water lure with water cast mouth to give popping effect. Finished in the popular Green Frog Spot Color. \$1.00





4" inch Ol-Albert – notice no hump on back, comes with chin blush and has the rounded nose and darker green color, this lure came in yellow cardboard barracuda box with cellophane lid stamped Ol-Albert.



Shows the last design of the Ol-Albert with large hump on back and large body chin blush and rounded nose also in darker green color.

more rounded nose and the bodies were larger in diameter.

There is some different configuration to find in the Ol-Albert, one being the color pattern "Silver Fleck" which was uncataloged, the color "Green Frog Spot" is the only color cataloged. Another is that the Ol-Albert was cataloged as being 4 1/4" inches long, but there are lures that are 4" inches with no hump and comes with chin blush. A good way to tell the difference between a PDQ and the Ol-Albert apart is: length of lure PDQ-4 1/8" Ol-Albert- 4 1/4" or 4", paint patterns PDQ came with a tear-drop spot pattern, cup hardware – the PDQ came with a

How FFTMCI came to produce the Ol-Albert is not known. Did Ed Brown sell the right to his PDQ lure or give Barracuda the right to produce it? The FFTMCI Ol-Albert came in size 4 1/4" and weighed 5/8oz. with small cup hardware being the same as you would find on other Barracuda lures of the same era. They came with painted eye detail and the earliest had a more pointed nose with a slimmer body very close to the PDQ design. Later models of the Ol-Alberts showed a

small flat cup and had a tail spinner the Ol-Albert came without a tail spinner and had Barracuda style hardware, eye detail – the Ol-Albert came with a large yellow circle around the pupil. The Ol-Albert were not cataloged after 1959. 🐟



See the difference between the rounded nose and pointed nose.

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# The Frank S. Sams Florida Lure

Ron Gast

Frank Sams designed and received a patent for a spoon on May 26, 1908. The patent states it was designed for tarpon and other large game fish. The one thing that's interesting about the lure patent is where Sams was from. The patent says Frank Sams resided in New Smyrna, FL. This makes the Sams Spoon a Florida lure. If it was actually made in Florida is unknown.

Sams apparently got the attention of the Edward vom Hofe Company and assigned his patent to them. Most of us are aware of it as the Edward vom Hofe "Sams Spoon". It shows up in the Edward vom Hofe catalogs through 1940. It was made of German silver and came in 3 sizes. The spoon was fitted with a "Van Vleck" forged hook. The spoon is heavy construction compared to other spoons and designed to catch large fish.

The "Sams Spoon" is popular among both lure collectors and reel collectors. The marked Edward vom Hofe name on the lure attests to the quality of the spoon.

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EDWARD vom HOFE & COMPANY, INC.

EDWARD vom HOFE & CO.'S "SAMS' SPOON"



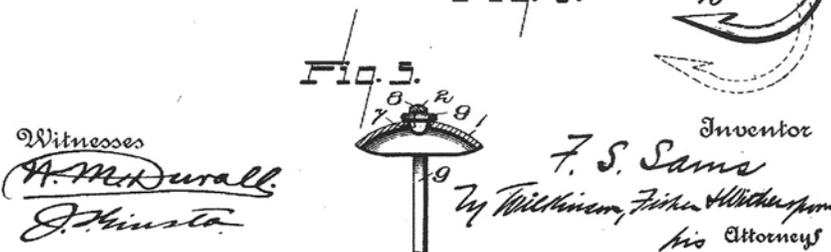
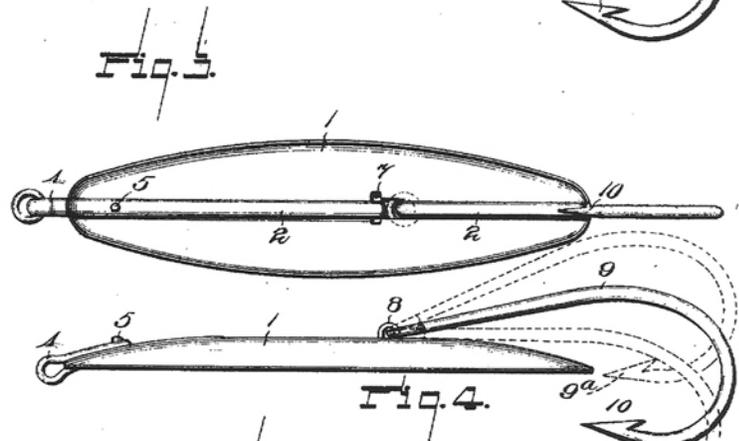
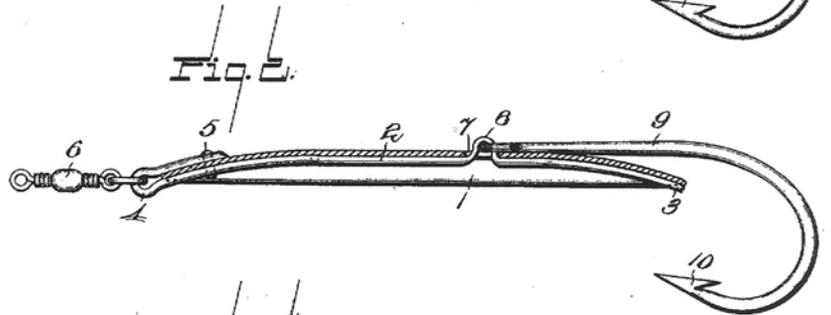
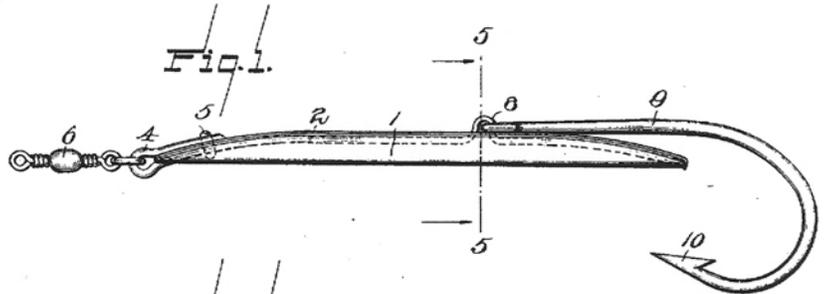
Designed by Jack Sams, a pioneer in Florida game fishing. It is a superior quality article of much higher grade than the every day trolling spoon. Made of nickel silver, has the famous hand forged "Van Vleck" trolling hook, bronzed barrel swivel. The hook and swivel are mounted in a stronger and far superior manner to any other bait on the market.

Nos. ....	7	6	5
Length of Blades.....	5½	4¾	3¾
Nickel Silver Blade, polished.....	\$1.25	\$1.05	\$0.85 Each

No. 888,935.

PATENTED MAY 26, 1908.

F. S. SAMS.  
TROLLING SPOON.  
APPLICATION FILED JAN. 18, 1908.



Witnesses  
*A. McDurall*  
*J. H. H. H.*

Inventor  
*F. S. Sams*  
By *William Fisher & W. H. H.*  
his Attorneys





# TRUE TEMPER FISHING RODS

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Sporting Goods Division

Factory  
GENEVA, OHIO

*Charlie Tanner*

An early 1800's Wallingford, VT company, "The Old Stone Forge" moved to Cleveland, OH around 1902. Under the name, American Fork & Hoe Co. with the Geneva Tool Co. they consolidated with several small manufactures in around Geneva, OH area. In the same year AF&H was incorporated in New Jersey. In 1910 it was reincorporated under Ohio law. The company retained their general office in Cleveland while their manufacturing plants were in Geneva and Ashtabula, Ohio. In 1930 they were the largest producer of farming and gardening tools in the U.S.A. 1949 saw a corporate name change from AF&H to their well-known trade name, True Temper. In 1960 True Temper began a program of closing the Ashtabula plant, centralizing the Geneva plant, and building a major new 88 acre, 3.5 million dollar plant in nearby Saybrook, OH.

Over time True Temper was split into several divisions. They bought other companies, like



*Very early photo of American Fork & Hoe factory with the crew posing with trucks of pitch forks.*

Ocean City Co. (fishing reels) and were acquired or merged into parts of other corporations. Currently the company is called Ames-True Temper and is owned by an investment firm, CHATT Holdings, LLC. Their general offices are in Pittsburgh, PA.



*True Temper "Tube Mill" in Geneva, Ohio. Once the tubes are drawn to size they are pushed through a series of reducing dies.*



*Plant in Geneva, Ohio early 40's.*

AF&H Co. inherited a history of manufacturing bayonets and swords, during WWI. The knowledge gleaned from this work and extensive experimenting by their plant manager, Robert Cowdery, led to the birth of it's solid steel and round, True Temper Fishing Rods brand around 1918. Cowdery applied for a patent in 1927 for the popular; square and tapered steel rod. AF&H rods were marked with both the AF&H and True Temper label for several years later under the banner, "True Temper Sports" as part of the Ames-True Temper Corporation. The company produced or outsourced the production of: fiberglass rods, reels, fishing lures, and golf club shafts.

In an undated ad titled "Fishing Satisfaction" by AF&H, they display a handle found on steel rods similar to models that were featured by Bristol, Richardson and other early rod producers. These rods were the company's earliest offerings. It demonstrates that the company had used the name True Temper very early in their history. The solid steel rod model "Pennant" cat. no. BE35 sold for \$7.50. The double cork gripped version "Trophy" cat. no. BE5 was \$10.00.

Later on, their steel fishing rods continued to be forged, in solid steel, made round and square, hexagonal and tapered. Then hollow seamless and tapered in one, two piece and three piece sections. The solid steel rods were available in three degrees of stiffness: A - extra light, B - regular-medium and C - stiff. In 1928 the prices ranged from \$3.85 to \$35. The \$35, top of the line bait caster, Toledo was offered in bright silver or bright nickel, with agate eyes. All their rods were guaranteed for two years except the Oxford models.

The rods were fitted out with steel, agate, garnet or imitation agate guides depending on the grade. A fine wire wrap under a light coat of solder held them to the rod. Thread wrapped guides appeared on rods with baked enamel coatings in various colors, some finishes mimicking bamboo as they were applied to the steel shafts. Their patented trademark "SPEEDLOCK" handle set them apart from the competition. All versions were produced in a variety of lengths for all types of sport fishing.

AF&H and True Temper had many unique U.S. Patents assigned to the company (pictured on the following page). In April, 1925 W. B. Zass was granted patent no. 1,534,674 for the pistol grip handle that was part of the early AF&H fishing rod. In April, 1930 R. H. Cowdery was awarded patent no. 1,755,159 for his patent of the square shaped, tapered steel rod. J. K. Kinnear the president of AF&H Co. during this period, invented their famous "SPEEDLOCK", which held the reel to the handle. His patent of Dec. 1937, no. 2,102,237 gave further recognition to the company's fine fishing tools.

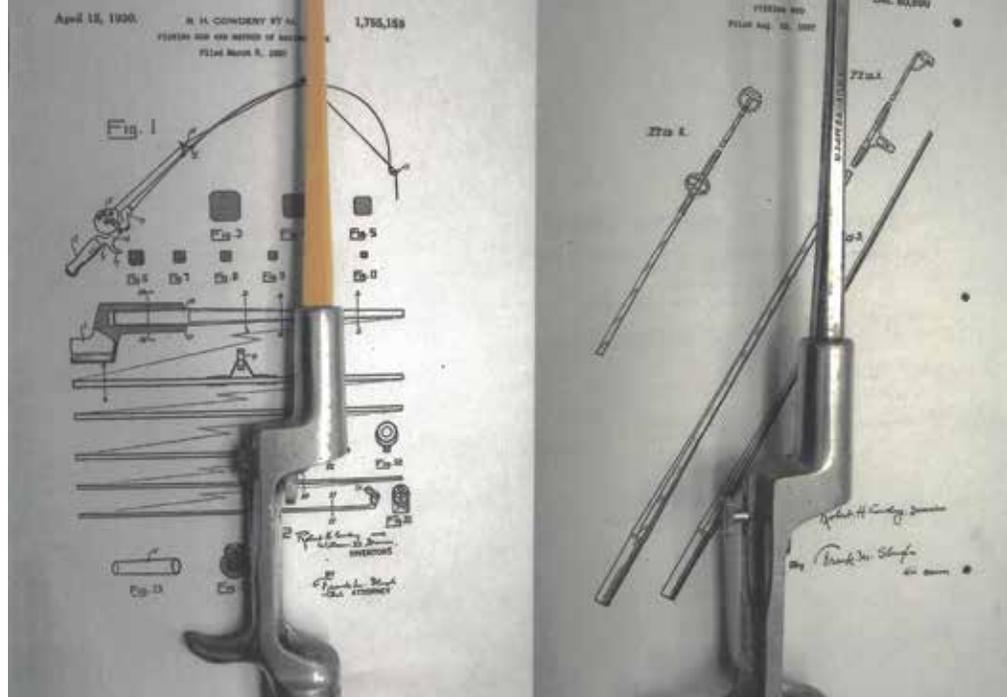
Karl Kinnear as well as being AF&H Co.'s president held the office of president for The Associated Fishing Tackle Manufacturers in the 30's. Aug. 1941 saw the invention of a cheaper pistol grip handle of molded plastic. A. R. Welch was awarded this pat. no. 2,252,054. W. E. Poritz, patent 3,034,798 in May, 1962 made a slight improvement to Kinnear's, "SPEEDLOCK" trademark.

The company made many models of their steel rods. Some of the model names were: Professional, Trophy, Oxford, American Boy, Raider, Toledo, Pennant, Proven Master and Dynamic. "Professional" appeared on several different type rods both fly and bait casting models. They also produced rods for the trade as, for example, a L.L. Bean rod. These rods were advertised as being easy to cast and virtually indestructible.

A May, 1946, ad in Field and Stream displaying a two-piece fly rod stated: "Our maximum production is far short of demand. Conditions entirely beyond our control have prevented us from making any deliveries-when it is possible to make shipments, they will be made on a quota basis, to insure a fair share of these fine new rods to fishermen in every state." These seamless tubular rods were difficult to produce in volume. The process involved drawing a thick hollow steel tube through a sequence of reducing dies, each operation successively reducing both outside diameter and wall thickness.

I would be remiss if not to mention in this piece, Al Foss metal lures. AF&H made these metal baits for many years and at one point produced metal boxes for his baits. These baits plus their early steel rods made True Temper Co. a big player in the fishing tackle business. In 1957 True Temper established a new subsidiary the "American Tackle and Equipment Co." to handle all the rods, reels and baits that the company offered.

I would like to thank some of my resources for this piece, Jean Metcalf who sent me several years ago, "An industrial history of Geneva, Ohio". "The Encyclopedia of Cleveland History's" web site. The good information of the Reelrod from James Music's 1998 Reel News article. The Wise Fishermen's Encyclopedia,



On the left is R.H. Cowdery's patent for the square shape and to the right is for the hexagon shape.

collecting Old Fishing Tackle by Art & Scott Kimball, ORCA for the True Temper catalog copy, courtesy of Don Champion, Jeff Johnson for catalog covers and Carl Feather with Mary Schneider of Ashtabula County Library.

Patents filed for handles top to bottom  
W.E. Portz 3/22/60 Pat. 3,034,798  
A.R. Welch 10/5/39 Pat. 2,252,054  
J.K. Kinnear 11/30/36 Pat. 2,102,237  
W.B. Zass 11/15/24 Pat. 1,534,674





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Membership Director: **Beth Lucas**, 386-852-2946, beth@flowerscentral.com

FATC Newsletter Editor: **Johnny Garland**

109 Oscar Miller Rd., Johnson City, TN 37604, 423-943-3333, bagleyfanatic@gmail.com

<b>F A T C  A D  R A T E S</b>	Classified "Tackle box" ads (black & white)	\$3.50	1x	\$10.00	3x	<b>E F F E C T I V E  2 0 1 1 1 7</b>
	Classified "Tackle box" ads (color)	5.00	1x	12.50	3x	
	Business Card ads (black & white)	10.00	1x	29.00	3x	
	Business Card ads (color)	15.00	1x	40.00	3x	
	1/4 page ads (black & white)	50.00	1x	120.00	3x	
	1/4 page ads (color)	75.00	1x	200.00	3x	
	1/2 page ads (black & white)	90.00	1x	215.00	3x	
	Full page ads (black & white)	160.00	1x	380.00	3x	
	1/2 page color horizontal	200.00	1x	450.00	3x	
	Outside back cover – color (horizontal only)	275.00	1x	619.00	3x	
	1/2 page color (Contents page only – vertical)	300.00	1x	679.00	3x	
	Full page color (except covers or center)	375.00	1x	900.00	3x	
Inside front or back cover	525.00	1x	1,179.00	3x		
Single center page	450.00	1x	1,019.00	3x		
Centerfold (No vertical center gutter)	850.00	1x	1,919.00	3x		

## Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION  
 DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a state-wide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their

collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter tri-annually, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: [www.fatc.net](http://www.fatc.net)

One time ads will be given a 3% discount for prepayment.

## FATC 2017 Club Lure

*Sheila Quinn*

The FATC 2017 Club Lure will be released at the FATC Daytona Beach International show March 3 through March 5, the second largest antiques collectible tackle show in the nation.

The 2017 Club Lure is a fantastic Gator Bait set produced by the Master Custom Lure Maker, Rusty Jesse. This year's set consist of two wood glass eyed gator baits. One bait is a gator orange and blue color pattern and its name is "Toothy Alley". "Toothy Alley's" partner is "Swamp Butter" named after the particular color pattern. We are only producing 25 complete sets and they will be sold on first come, first served basis. The cost for the two lure set will be \$70.00.

The sets will be numbered 1 to 25 and the number one set will be put in Friday's FATC auction. If you

would like a gator set, the number of the set that you will receive will be determined by a blind draw. What does this mean? The numbers are put into a container and you draw your number out of the container unseen. There is an exception to this rule. If you have a special number that you would really like to have (and it has not already been drawn) you may donate an extra \$10.00 to the club to receive that numbered custom made FATC gator set.

Sets will go on sale Wednesday night, March 1 in room 505. Ed Weston or Sheila Quinn will be there to assist you. Remember, only active FATC members are eligible to purchase the 2017 FATC Gator Bait set. Sales are limited to one per member. See you at Daytona Beach! 



# GONE FISHING...

## The Rev. Bobby Joe "Bob" Dennis

Bob was born January 4, 1932 to Ronzo and Pauline Dennis of Troy, North Carolina. He was the oldest of three children, two of whom preceded him in death. Bob died on Saturday, September 3, 2016 at the age of 84. He's survived by his wife, Sue; daughter, Major Elizabeth Birks, and husband John, and their children; a son Keith Alan Dennis, and wife, Sheri and their children.

He graduated from Troy High School and from High Point College. In 1956 he graduated from Asbury Theological Seminary in Wilmore, Kentucky, with the B.D. Degree and did post graduate work in Evangelism. During college, he served on a Youth Caravan Team in Arkansas; and while in seminary he, served three summers in separate states. He helped establish a Methodist church in Searcy, Arkansas.

Over his forty-seven years in the ministry, he was pastor of twelve Methodist churches. He preached in fifteen different states as well as in Jerusalem, Israel. Bob retired in 1994.

The Rev. Bob developed a comedy routine around a character known as Josche; which grew into what he called a "Ministry of Mirth." He presented between five and six hundred performances of Josche.

He loved the game of baseball and played 5 years on the Troy High School team where his batting average was .398, he also played 4 years on the Montgomery County American Legion team where his average was .396. His favorite positions in high school and college were 1st and 2nd base and shortstop. Bob also participated on church and city teams until he was almost sixty years of age.

He loved the out-of-doors. Bob was an ardent fisherman and fished in local tournaments. He was a member of several fishing related organizations: Spoonpluggers of America, the NAFC, life member of BASS, and CATC. Additionally he was Chaplin of CATC, NFLCC, and FATC.



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Specializing in Big Game Fishing Reels, Tackle & Memorabilia  
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Specializing in old reel parts.  
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Michael Arthur  
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[www.thefisher-man.com](http://www.thefisher-man.com)  
Tues-Fri Noon-6:00 • Sat 10:00-2:00



## ZEBCO Collector

Of Closed faced Zebco reels

Dick Braun

1949-1999 USA Produced Reels

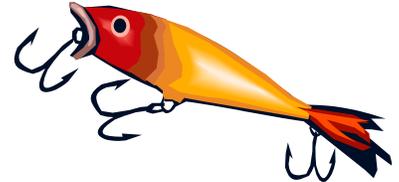
[Dick\\_braun@embarqmail.com](mailto:Dick_braun@embarqmail.com)  
[That-zebco-guy@embarqmail.com](mailto:That-zebco-guy@embarqmail.com)

941-639-8330

Member of ORCA, FATC & Author

# THE 26<sup>th</sup> “FLORIDA INTERNATIONAL” TACKLE SHOW

Daytona Beach, Florida  
March 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>, 2017



Return for the SUN,  
Return for the FUN,  
Return for the ANTIQUE FISHING TACKLE!

The F.A.T.C. “Florida International” will again be back to the Plaza Resort and Spa on the beach in Daytona Beach.

Join antique fishing tackle collectors from around the world for America’s second largest show. Join us for over 300 tables of antique lures, reels, rods, creels, fish decoys and much more including our Saturday Night Auction.

Here is your chance to escape the frigid north, and enjoy the warm tropical breezes and watch the waves roll up on the beach while buying and selling old fishing tackle.

Truly tackle trading in PARADISE!

The Plaza Resort and Spa is located right on the Atlantic Ocean and has two restaurants, a small convenience store, a very large pool facing the ocean, and dozens of great restaurants within walking distance. Orlando and its many theme parks are only an hour away.



Here is news about some of the exciting things planned for the 2017 “Florida International” Tackle Show in Daytona.

**SHOW HOST** -There has been a changing of the guard. Larry Lucas, after 10 years of dedication to making the “Florida International” one of the premier tackle shows in the country, is turning over the reins to me. I have big shoes to fill but I promise to do my best to continue on the traditions.

**AWARDS** - Awards this year will be Best of Show (selected by the members), Best Reel Display, Best Florida Display, Best Educational Display, Reverend Bob Dennis Best Topical Display and the Jack Funderbuck Award for Best Non-Florida Display.

2017 Special Award Categories

- Heddon Fishing Tackle
- Critters (frogs, mice or anything you think is a critter)

**EARLY ACCESS** – The early access was such a success at the 2016 show we again will offer this added service to our members. We will open our showrooms on Thursday night, the 2<sup>nd</sup> to allow you to bring in your displays & tackle. This will not be for set up, just bring it in and drop it at your tables. The F.A.T.C. will pay for security that night to make sure your valuables are safe. We will announce prior to the show dates the exact time we will be open on Thursday night.

**PUBLIC** - Public attendance at the 2016 show was up 20%. We will once again open to the public Friday from 11am-4pm and Saturday 9am-3pm. We signed up a lot of new members at the 2016 show.

I look forward to seeing everyone in March, if not sooner.

All the best,

Mike Hall



# “THE 26<sup>TH</sup> FLORIDA INTERNATIONAL”

## March 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>, 2017

AT THE PLAZA RESORT AND SPA

600 NORTH ATLANTIC AVENUE, DAYTONA BEACH, FL. 32118

FATC NIGHTLY RATES - \$115/city or ocean view, \$125/ocean front, \$135 ocean front suites

These rates include a resort fee which entitles you to FREE PARKING, one-time \$12.00 drink credit, Wi-Fi, access to in-house fitness center, pool towels and chairs and in-room safes. Local and State taxes are extra.

**TOLL FREE 866-500-5630 or 855-327-5292**

*Make sure to mention Florida Antique Tackle Collectors for the special rates*

*Special room rates are good through January 29<sup>th</sup>*

**Please note:** Thursday night the 2<sup>nd</sup> we will be open for drop off of displays and tackle. Sunday the 5<sup>th</sup> will be primarily for breakdown. We will open to the Public Friday from 11am-4pm & Saturday 9am-3pm. Check [www.fatc.net](http://www.fatc.net) closer to the show for exact times and schedule.

Payable by PayPal, Credit Card or check

- PayPal or Credit Card - Go to [www.FATC.net](http://www.FATC.net) to complete registration and payment
- Checks - Make payable to **FATC** and mail to:  
Mike Hall  
2435 Ironwood Dr.  
Jacksonville, FL 32216-1217

Show host – Mike Hall 904-424-7071 or [flalake@aol.com](mailto:flalake@aol.com)

### REGISTRATION FORM

Please Print Clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Telephone # & e-mail address: \_\_\_\_\_

Guest Name for Badge: \_\_\_\_\_

I'd like to reserve \_\_\_\_\_ Aisle Tables 8' @ \$35.00 Each \_\_\_\_\_

\_\_\_\_\_ Wall Tables 8' @ \$35.00 Each \_\_\_\_\_

Registration Fee (Includes one guest) \$15.00 \_\_\_\_\_

Membership dues (if unpaid) \$35.00 (US) \_\_\_\_\_

**TOTAL ENCLOSED \$ \_\_\_\_\_**

Special needs or requests? \_\_\_\_\_

**REFUNDS** for cancellations must be requested 30 days in advance. **CANCELLATIONS** after 30 days will not be refunded. You must be an FATC member to exhibit, trade or buy at the auction. **BREAKDOWNS** -In an effort to give the public a better show, we are asking anyone with tables to wait until after 4pm on Saturday to break down. Emergency exceptions will be made only by the show host. If you chose to break down early, you may not get a table next year.

# Lang's FATC Daytona Auction

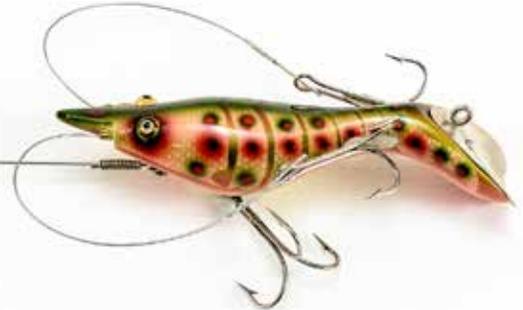
Saturday evening - 8:00pm March 4, 2017



*From the Bill Stuart Collection*  
200+ Lots of Florida Lures

The Plaza Resort and Spa  
Daytona Beach, Florida

*Come for the show and stay for the auction!*





# Florida Antique Tackle Collectors Summer Show - Lake City, FL June 9, 10, and 11, 2017

**SHOW LOCATION:** Robert B. Harkness National Guard Armory  
(3 miles from host hotel) 490 NW Jeffery Road, Lake City, FL 32055  
(traveling advice, if driving west on I-10, don't activate GPS until close to I-75 exit or, you will travel a long country road to the Armory or hotel.)

**ACCOMMODATIONS:** Holiday Inn & Suites (386) 745-1411  
213 SW Commerce Drive, Lake City, FL 32025  
Room rates: \$99.00 per night plus 12% room tax. Booked by 5/25/17 for the FATC.

**TABLE AND REGISTRATION:** Registration, \$15.00 per member. 8ft. tables, \$35.00 each, wall or aisle. Membership dues must be current to register.

**REGISTRATION FORM AND SHOW HOST INFORMATION:**

Please make checks payable to F.A.T.C. and send to show host, or pay and register on line with Paypal or Credit Card at [www.fatc.net](http://www.fatc.net)

Mike Hall  
2435 Ironwood Drive  
Jacksonville, FL 32216  
(904) 424-7071 email: [flalake@aol.com](mailto:flalake@aol.com)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone # and E-Mail \_\_\_\_\_

Guests Name(s) \_\_\_\_\_

Registration \_\_\_\_\_ at \$ 15.00 each for a total of : \_\_\_\_\_

I would like \_\_\_\_\_ Tables 8' at \$ 35.00 Each for a total of \_\_\_\_\_

Please Specify Wall or Aisle tables \_\_\_\_\_ Total Enclosed \_\_\_\_\_

Special Requests \_\_\_\_\_

REFUNDS for cancellations must be requested 30 days in advance. CANCELLATIONS after 30 days will not be refunded. You must be an FATC member to exhibit, trade or buy at the auction. BREAKDOWNS -In an effort to give the public a better show, we are asking anyone with tables to wait until after 4pm on Saturday to break down. Emergency exceptions will be made only by the show host. If you chose to break down early, you may not get a table next year.



## The FATC News

109 Oscar Miller Rd.  
Johnson City, TN 37604

## CALENDAR OF EVENTS



### 26th Florida International Tackle Show

March 3 - 5, 2017  
Daytona Beach, FL  
Plaza Resort and Spa  
1-866-500-5630



### Lake City Summer Show

June 9 - 11, 2017  
Lake City, FL  
Holiday Inn & Suites  
1-386-754-1411



2017 FATC Club Patch

2017 FATC Club Lure