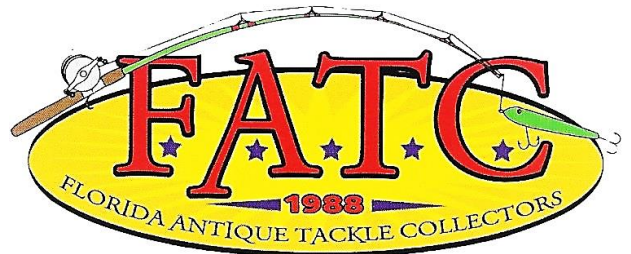


F.A.T.C. NEWS

FLORIDA ANTIQUE TACKLE COLLECTORS NEWSLETTER



VOLUME 32 NUMBER 3



MORE ON THE "LEAPING LIL"

MAX BOALES PROTOTYPES

COLLECTING STELL ROD

SOUTHERN CASTING TOURNAMENTS

FATC 2018 PUNTA GORDA SHOW



VIEW OF THE GULF FROM THE HOTEL AT THE PUNTA GORDA SHOW



BARRACUDA SALESMAN SAMPLE BOARD



PUNTA GORDA SHOW FLOOR



ED WESTION AND NEW MEMBER ELENA VILLEGAS



SHOW HOST-DICK BRAUN WITH RICK VAUGHN



RICHARD HART TRYING TO SELL A REEL TO RON GAST



Florida Antique Tackle Collectors
BOB COON'S MINNOW TUBE COLLECTION

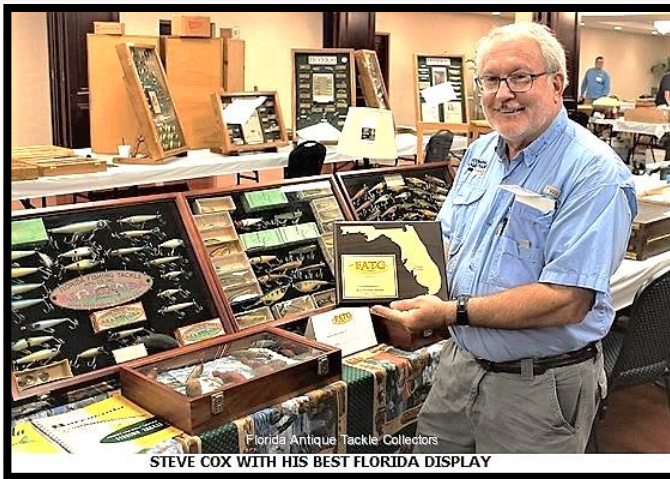
FATC 2018 PUNTA GORDA SHOW



ED WESTON BUYING DESSERT FOR THE GANG



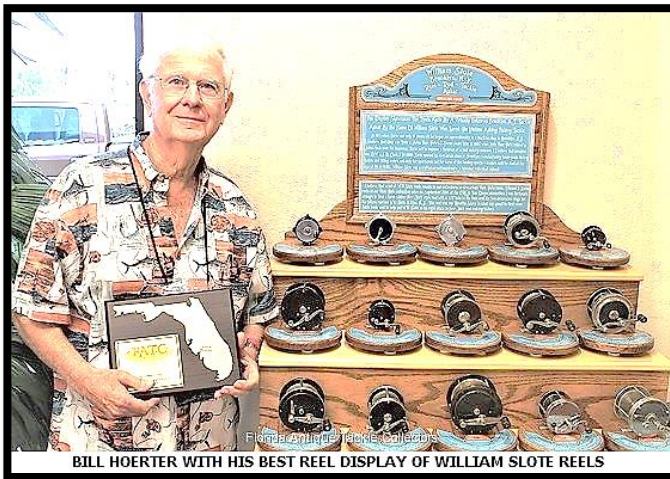
BILL PREMAZA AND BOB COOH TALKING LURES



STEVE COX WITH HIS BEST FLORIDA DISPLAY



PAUL SNIDER & CHUCK HEDDON TALKING CRAZY CRAWLERS



BILL HOERTER WITH HIS BEST REEL DISPLAY OF WILLIAM SLOTE REELS



DENNIS CONLEY WITH HIS BEST TOPICAL DISPLAY OF BARRACUDA LURES



PENN REEL DISPLAY

FATC 2018 ST-PETE SHOW



Florida Antique Tackle Collectors
VIEW OF ST-PETE BEACH FROM THE DOLPHIN RESORT HOTEL



SHOW HOST RON GAST SIGNING UP SOME NEW MEMBERS



PART OF ST-PETE SHOW FLOOR



EARL PARKER GRESH DISPLAY



NICE LINE SPOOL DISPLAY



COLLECTION OF SHAKESPEARE, REVOLUTION & WORDEN BUCKTAILS

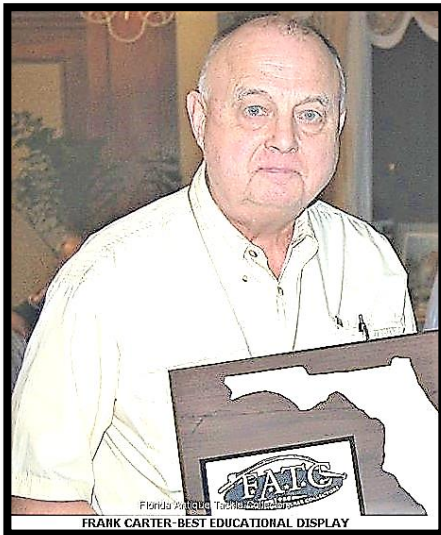


A CASE OF SOME TOUGH FLORIDA LURES

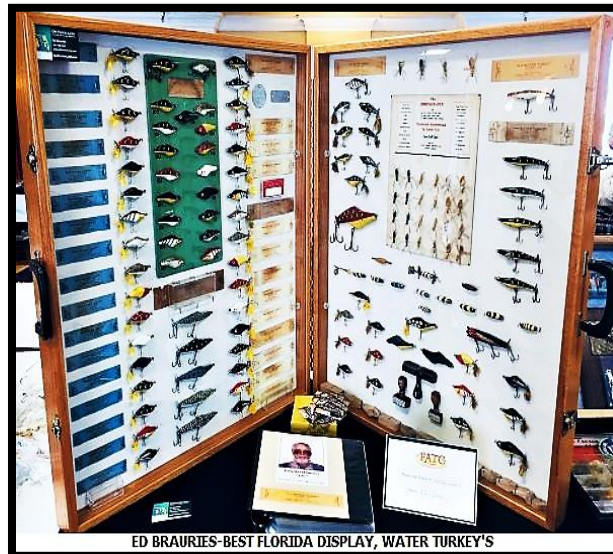


Florida Antique Tackle Collectors
REELS OF ALL SIZES WERE AT THE SHOW

FATC 2018 ST-PETE SHOW



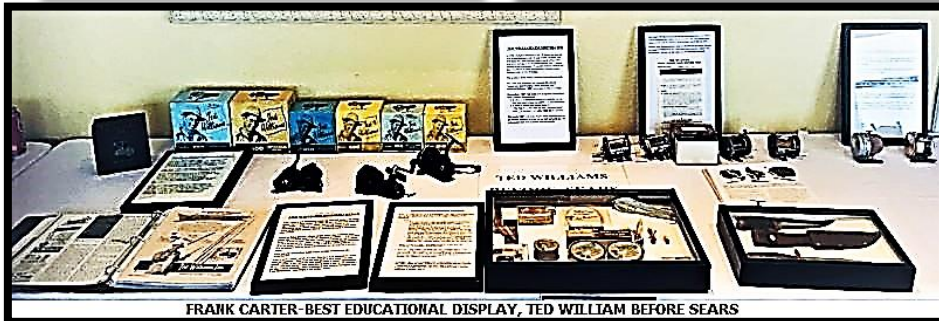
FRANK CARTER-BEST EDUCATIONAL DISPLAY



ED BRAURIES-BEST FLORIDA DISPLAY, WATER TURKEY'S



ED BRAURIES-BEST FLORIDA DISPLAY



FRANK CARTER-BEST EDUCATIONAL DISPLAY, TED WILLIAM BEFORE SEARS



MIKE HALL-BEST TOPICAL DISPLAY



MIKE HALL-BEST TOPICAL DISPLAY, PAW PAW



GLENN BRYE PORPOISE MINNOWS, TOUGH FLORIDA LURE



ANOTHER GREAT SHOW CLOSES WITH THE SETTING OF THE SUN

FATC AWARDS CRITERIA

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions.

Educational Information	Identification & Labeling
Rarity	Completeness
Condition	Overall Presentation
Uniqueness and/or Originally	

An exhibitor who wins a major award at one show is not eligible to win another major award for a period of one year. This exhibitor however, may win a major award within this time-period if they display an exhibit that is entirely different.

Exhibit cards with the name of the exhibit and the owners name should be displayed prominently on Their exhibit. These cards can be obtained at the registration desk.

Thank you
Awards Committee – Rick Vaughn & Paul Snider

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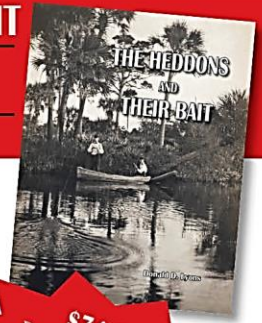
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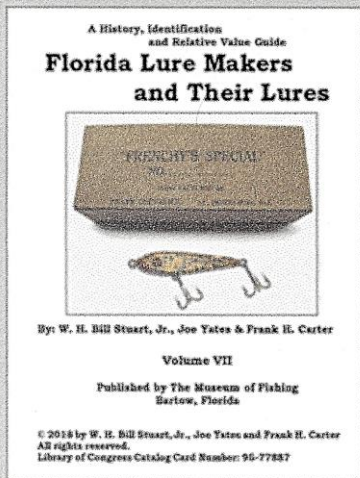
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FATC NEWS

The Newsletter of the Florida Antique Tackle Collectors, Inc.

February 2018 Volume 32, No. 3

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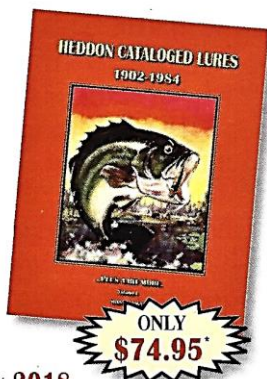
HEDDON CATALOGED LURES 1902-1984

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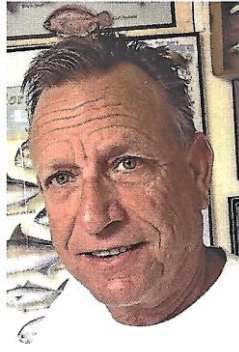
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PRESIDENT'S MESSAGE

Mike Hall



Punta Gorda weekend, what a great location to host a show, once again that Zebco guy, Dick Braun put together a fun weekend for all attending the show last June. The Saturday auction performed by Richard Hart with over 85 lots of tackle was an entertaining fast-paced auction. We signed some new members to the club at the show and we want to welcome them to the FATC and our unique hobby.

The St-Pete Beach Show in "Sunshine City" hosted by Ron Gast in August was a busy weekend of trading with some outstanding member display's, both rooms full of another sold out show. We had tons of auction consignments off the street due to Ron's advertisement skills, with well over 100 lots of some really nice stuff! Florida Lure Makers Book "volume VII" was released at the show, attended by the authors; Bill Stuart, Joe Yates and Frank Carter with another great addition to our tackle library. We also added 9 new members at the St. Pete show, welcome to the FATC.

The Daytona International Show, February 22nd & 23rd 2019. Updated details and show schedule will be in the next FATC newsletter. The Daytona edition due in January 2019, has only one change to the schedule and that is early set-up will be on Friday morning starting at 7:00am for members that paid for the show in advance, otherwise 8:00am floor opens. Let's encourage some heavy room-trading for Thursday night, let's all get the show off to a good start, also good deals to be found.

Speaking of the newsletter, a special Thank You to editor Jeff Windisman on his first issue of the F.A.T.C. News, congratulations on the outstanding publication with added material such as FATC Member profile. The minutes from our board meetings will be published in each issue by Rick Vaughn to keep members informed of any changes or suggestions concerning the club. After the Daytona show, the newsletter will include the clubs financial analysis, along with detached show flyers inserted into the newsletters, this fine publication is off to a new start. Jeff can always use new articles or your collection pictures/stories, please contact your editor with any ideas.

The Membership drive has quite a few contenders signing up new members for that \$250.00 credit towards the Daytona auction. If you sign a few you could win, just make sure your named as the sponsor! Hope to see you in Daytona Beach!

Happy Tackle Hunting Mike



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EDITOR NOTES

JEFF WINDISMAN

Let me start by saying, in my opinion, that the FATC had a great year with our shows and the signing up of new members to the club. We have signed over twenty new members since the Daytona show and I think that's a great average. Let's make the goal for 2019 to double that number. My next agenda is to "White-Eye" our members that had promised to send stories for our newsletter and to this date have not seen any of these stories! Believe me, I understand that time gets away from you, with work and family, but with the knowledge of our members it would only take a couple of evenings of your time to get a rough story together and it would help our members [and me] overall with the knowledge it would bring to all of us, so take a little time and help the membership learn what you know.

I'm trying to make our newsletter more informative with information from our members, using the same number of pages that is the standard. We have some excellent stories for this issue. First is an excerpt from Keith Virden's book "Al Foss: The Life and Fishing Lures of the Pork Rind King" on Casting Tournaments here in Florida. We also have an update on a Feature Lure the "Little' Lil" that more information has been found and is in the new Florida book by Frank Carter, Joe Yates and Bill Stewart that is now available. Larry Lucas sent a story on Max Boales of Daytona on his prototype lures. Last Charlie Tanner wrote a story on the collecting of steel rods. Starting with this issue we are adding the minutes from our board meetings, to help our members know what is going on with the club. I'm also making the flyers separate from the newsletter now, so you don't cut your newsletter up and makes it easier for our members to fill them out and come to the next show! The first News Letter for 2019 will be out by the middle of January because of the dates for the Daytona show.

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FOR OUR
FATC NEWSLETTER!

We need your help to expand the knowledge of our Club, with the information of the things you collect. Lets expand knowledge to all members. It doesn't matter if it's a short or five-page story on anything on collecting old tackle. Help me make our newsletter better!

WANTED!!

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FEATURED LURE

“CARLOS & CLEO” HOMOSASSA, FLORIDA

Frank Carter

As most of you know I'm building a time line of lures made in Florida. I display a version of the timeline at the Daytona Show every year and try to find out as much information about the lure or lures and the person or persons that made these lures. Often, I'm able to find some information, but a lot are still unknown.

The featured lure is an unknown maker from the Homosassa, Florida area and are known as mullet rigs. The bodies were made of wood and ranged in length from 1 1/4" to 2" inches and with hardware over-all lengths were 3" to 7" inches long. It can't be confirmed but the little that's known, a Mr. Miller comes up for the maker of these baits and the stamping of "Carlos" and "Cleo" on the bodies are believed to be his children's names. When they were first made is a mystery, I have found that an unknown person that has an online name "71kidcasper" talks about his parents and grandparents being the makers of these lures but have been unable to contact this person.



If you have an example of these lures in your unknown pile, now you have a little information. If you have more information about these lures or their maker, please drop me a line, I would appreciate getting any information that you might know. We all owe a dept of gratitude to Bill Stewart, Doug Brace and the late Russ Riddle for their work on the publications of the six volumes: *Florida Lures and Their Lures* and we all know the work it takes to find true and accurate information. I also want to thank Joe & Liz Yates for their creation of their web site; "Joes Old Lures Bulletin Board" the place to go when we are not at a show!

Thanks to all who helped with my collection!

~Chuck

WANTED:



Genuine

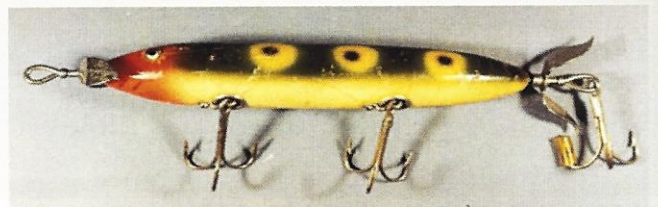
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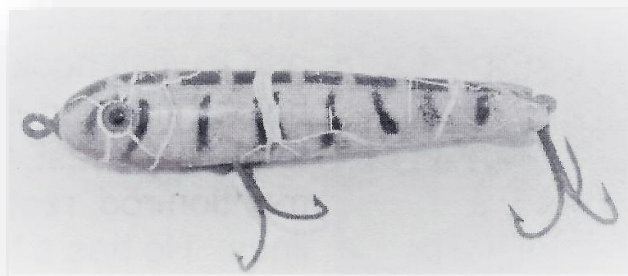
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“LEAPING’ LIL” MORE OF THE STORY

In the spring 2018 FATC Newsletter, the feature lure was a bait called the Leaping’ Lil which we had a little information but not the whole story. In the time since Frank Carter, Joe Yates and Bill Stewart the authors of the Florida Lure Makers and their Lures #7 were able to put together the history of this lure. This is an overview of the history that they found on this maker, with a complete history in book #7 of the new Florida Makers volume, if you don’t have one you can contact either Joe Yates or Frank Carter for your copy, check the ad in this newsletter.

The history on this lure starts on July 18, 1876 in the Kingdom of Hawaii when John Warren Pinkham was born. By the age of five his brother and his parents boarded a windjammer and after twenty-eight days sailing reach the shores of San Francisco, California. A short time later the family move to Clermont, Florida and John Pinkham grew up here and at the ripe age of seventeen graduated from a military academy in Leesburg, Florida. John Pinkham went to dental school in Philadelphia and graduated in 1898, then did post-graduate work at Temple University and received his doctrine, he opened his practice in the same city for twenty years. John loved to fish and also became involved in tournament surf casting with clubs and on the national level, he even won the cup in years 1918 to 1923. In 1924 Dr. John Pinkham closed his dental practice and moved to St-Petersburg, Florida, once in Florida Dr. John still was involved in casting tournaments, but now it was in bait casting instead of surf casting. Around 1937 Dr. John and his wife built a home in Madeira Beach which is a small beach separated from the St-Pete Beach by John’s Pass which was his favorite place to fish. It’s not clear if Dr. John made his own lures or had them made by someone else, but he named them the: porpoise, hula darter and the Leaping’ Lil or Leaping Lille. Dr. John as far as we know never made these lures commercially but did give them to friends.

In or around 1938 Dr. John came into an agreement with L. Frank Hudson of the Hudson Hardware and Fishing Tackle Store of St-Petersburg, Florida to manufacture his Leaping’ Lil lure for him produced them in three sizes. The first advertising for the Leaping’ Lil came in 1939 and stated that they were made in three sizes; left-2 1/2” PE, right-3 1/2” GE and bottom-4” inch GE and all sizes weigh-in at 6/10oz., the lures can be found with painted eye detail or with glass eyes. From what is known the Leaping’ Lil was made up into the late 1940s and it’s stated that Frank “Frenchy” Chevalier another Florida lure maker might have had a hand in the production of the Leaping’ Lil. This volume has some great information for the collector and is one you need to add to your library.



FATC MEMBER PROFILE

Dale Van De Voort

Born and raised in Bay Port, Michigan on the shores of Lake Heron seventy-six years ago, I grew up working our family farm. Between school and farming, my father, brothers and I also commercial fished. In 1959 I joined the Navy and became a "Fire Control Technician" and left the Navy in 1963. Leaving the Navy, I moved to Washington D.C and took a job with Burroughs as a computer engineer and in 1965 was

relocated to Lakeland, Florida, where I reside today. After a few years with the company I made a carrier change and became a Fireman for the City of Lakeland, but a severe accident side lined me for over a year and was not able to continue doing the job. After recuperating from the accident, I became a realtor and a Millwork Specialist, cabinetry and finish carpenter till I retired in 2013.

I have always been an avid fisherman, starting young, when I had the opportunity around my home fishing the lakes, ponds and rivers and when I moved to Florida I loved fishing for the big large-mouth bass, but when I started fishing the saltwater flats it became my calling! I

started collecting old fishing lures before I even knew of our collector clubs and collected everything that I could find and once I joined and started learning what was out there I leaned towards the very early makers especially from around my area of Michigan. After a little time collecting I became enthralled with the Enterprise Manufacturing Company [Pflueger] and made the company my main collectables. I started acquiring every bit of information I could get my hands on; catalogs, ads, magazines and with this knowledge I began putting my collection together. My favorite Pflueger lures to collect are the 1881 to 1930 lures especially the early metals. After more years than I want to admit to I had put together a very extensive collection of Pflueger baits and was approach by a friend and fellow collector, stating that with my knowledge on Pflueger I should put a book out on the subject. I'm no writer, but with the help of my friend we put out a book that is very factual in content and made me very proud to have done this for the history of lure collecting.

I ask Dale if he had any ideas on what we could do to Improve our club.

The biggest thing that I can see is we need to somehow get younger members to the join the club, because let's face-it a lot of us are getting up there in age and we need to get an influx of younger members to keep this great club going into the future.



THE COLLECTING OF STEEL FISHING RODS

Charlie Tanner

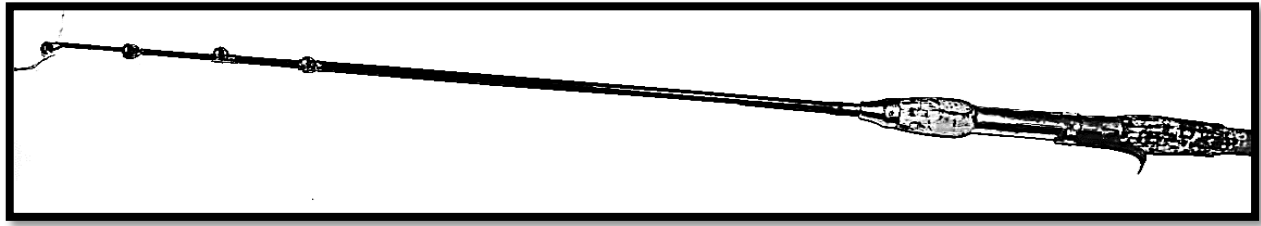
In the mid-1990s this author decided on his retirement and wanted to get into the collecting of old fishing tackle. My choice of collecting inhered the accumulation of steel fishing rods, which were at this time readily available and cheap, most instances they were giving them away. Soon I was overwhelmed with what I refer to as steelies! In this early time-period of collecting, very few collectors looked twice at steel fishing rods and by most were considered the “CLUNKER” of collecting. I became embarrassed every time I talk to a fellow tackle collector about the steelie rods. I became determined to change the attitude of my collecting hobby and decided to research and write an article boosting the steelies rightful place in the field of antique fishing tackle. There are over fifty-plus brand-named steel fishing rods on the market from the late 1880s to the late 1950s. True many were made by the same major manufacturer for private label retailers, but the steel rod was one of the most popular fishing instruments for the fisherman during this time-period.

As a member of the Florida Fishing Tackle Collectors club, I approached, the then editor of the FATC newsletter Bill Stuart and he was more than helpful with creating a story on the steel fishing rod, which was titled “American Classics-Collectables of a lesser value” and came in the January 2003 FATC newsletter as the cover story. The story covered over four pages with the help of Stuart and in his collection, he had copies of ads for the various steel-rod makers. With the help of two books put out by collectors, the first by Art & Scott Kimball “Collecting Old Fishing Tackle and Russell E. Lewis “Fishing Tackle Collectables”, both gave articles on steelie rods.

At club shows most of the folk collected lures and reels and made great displays with lures in all their different color patterns and reels shining in their display cases or stands. So, I had to figure a way to display my eight foot-three-piece steel rods and its brothers to contend with other display's. So, I implemented some plastic cover cases with a reel and a few lures to decorate with the rods and receive some good compliments. I have tried to cover as many of the major manufactures of steel rods as I can. Some have left a better trail than others, say the Ames-True Temper now in Pittsburg, PA. and ask about their history, being one of the largest makers of steel rods, the answer in most instances is we have no information, which has become familiar words. By researching historical societies, newspaper archives, museums and any other articles from magazines on the subject you can find some information to help put dates and time-period of the maker. You must realize that the steel rod goes all the way back to the middle 1800s and it is hard in some cases to find anyone who worked or own a steel rod company or any relatives that would know any of the history. I once called a person with the same name as the president of a rod company, the info I had, was that this gentleman was in his ninety's and when I made contact with him, he stated that he was putting things away and had no time to talk.

If these rod makers were still operating today they could be consider along with some of the industrial employers in the USA. During their time these factories were in the fore front of producing items for the war effort during World War I and II. Some companies applied for numerous patents to cover their product improvements. They produced steel rods in solid steel and shaped them in round, square, triangular and hexagonal and made them in seamed, tubular and seamless tubular rods in, one to a five-section rod. The line guides were of every imaginable type of agate, garnet or imitation agate guides and were found on the better products. Finishes were natural steel, baked enamel or painted in bamboo finish, with later rods coming in a white plastic coating and others in a high gloss pearl white paint and a chrome finish. There were telescopic ones with reversible handles for bait or fly casting and the variety of rod handles and reel seats were numerous.






5'-3" Telescoping steel "action rod", painted in black paint with agate guides, 1928

A few had a reel built into the handle and some were crafted with springs incorporated into their shafts. Some were made without guides, running the line inside of the rod, with this being known as a "interline" and one maker even installed the guides on the underside of the rod. The tools needed to manufacture these rods were numerous and expensive and many of the well-known companies outsourced the production of the parts and in many cases the whole rod to companies that were fully equipped to produce the entire product. Manufacturing seamless tubular rods was time consuming and required expensive machinery, requiring a process that involved drawing a thick hollow steel tube through a sequence of reducing dies, each operation successively reducing both the outside and wall thickness. I put all metal rods in the steel category, however many other metals were used such as, "beryllium" [mixed with steel & copper], "vanadium" [mixture of metallic substances mixed with steel]. Some makers produced beautiful rods by adding german silver [an alloy of copper, zinc and nickel] to their rods handles and guides. The collecting of vintage steel rods can be a monumental task with a steel rod made for any type of sport fishing but would be a satisfying endeavor. More information on steel rod makers will be coming in future FATC Newsletters.

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MAX BOALES SR. “PROTOTYPES”

Larry Lucas



As many of you know, I collect tackle made in the Daytona Beach area. The most famous and prolific of the many tackle manufactures in the area was the Porter Bait Company. A number of years ago, I had the good fortune to meet a man named Max Boales. His father Max Boales Sr. was the secretary/treasurer of the Porter Bait Company in their hay day of the early 1950s to the early 1960s. Recently Max and I went to lunch and gave me a bag of lures that came out of his fathers tackle box. These prototype lures were Boales Sr. attempt to design lures that could be put into production. Some are similar to pier baits that Porter already had in production but used different materials, others are unlike any Porter lures known.

Let's start with a little background on Maxwell Boales Sr. Born in 1910 in Kentucky and then moved to Daytona Beach with his family in 1915., the family lived on the corner of Ridgewood [US 1] and Orange avenue in what is now downtown Daytona Beach. Max Sr. loved math and engineering and attended the University of Florida where he also was a member of the boxing and track

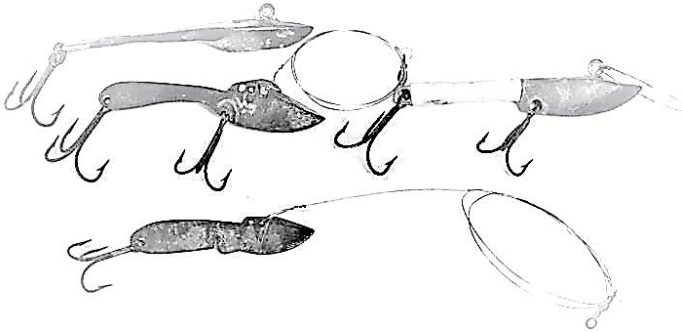
teams. He also played semi-pro basketball for the local Publix team and was the tallest man on the team at 5' 11". According to his son Max Sr. was a very quiet man and I understand so was Dick Porter. When Max Sr. came back home he married and had three children, son Max and daughters, Bit and Beverly, then in 1952 or 53 after Alec Stewart left the Porter Bait Company Dick Porter hired Max Sr. to take over as secretary/treasurer. With a strong aptitude for engineering, Max Sr. started designing his own lures with the hope of being able to add the design to the Porter line. Max Jr. told me that one of his fathers hobbies was buying old boat motors and rebuilding the and getting them to run, over the years he had acquired a very large collection of motors and displayed them at a local business, Max Jr. said that he had some very rare motors in the collection, but after his fathers death in 1986 the boat motors disappeared .

The first bait that I will talk about is the gator bait. Max Sr. attended the University of Florida and Max Jr. can remember his father glued to the radio listening to the Gator games on Saturday afternoons during football season. He told me that Dick Porter could have cared less about sports, so adding to the fact that three gator baits were found in Max Sr. tackle box, we are leaning towards the believe that this was his creation and also that they have turned up in the hands of many graduates from the time Max Sr. was at UF adds to the understanding that most likely had a hand in designing and distributing them.



The other lures found in his tackle box were metal pier baits as seen in picture #2. These are machined in different configurations and having tested them in the pool, they all run very well, my thinking is that they might have been to labor intensive for production. In picture #3 we have a couple more pier type baits that are designed similarly to a Porter Sea Hawk, but the body is a resin like material and these also run well in the water. Since porter had all the equipment for producing the Sea Hawk the thinking is that this design would not fit into their of sale. In picture #4 is a buck-tail pier bait, that is rather crude in design and has no hook attached, this one did not run well in the pool. In picture #5 is a very cool looking bait that I assume is a tarpon lure. This lure is all metal and quite heavy, over 1 1/2oz., with the construction being a one-piece and the hook eyes have been sliced to attach them to the lure. There is a main line-tie and three supplement line-ties to adjust the depth that the lure would swim. This is a great looking bait, but I have not tested it yet, but I soon will.

As a group, if you came across these in a garage sale you most likely wouldn't even give them a second look. If You add the provenance and the known history of the company and individuals, they become significant and a real treasure to me. Maybe there are more of these floating around out there and now we can attribute them to the man who created them, Max Boales Sr.



Picture #2 [left] shows the metal made pier baits made In different configurations.



Picture #3 [right] shows two pier baits that are designed like the Porter Sea Hawk, but are made from resin-based material

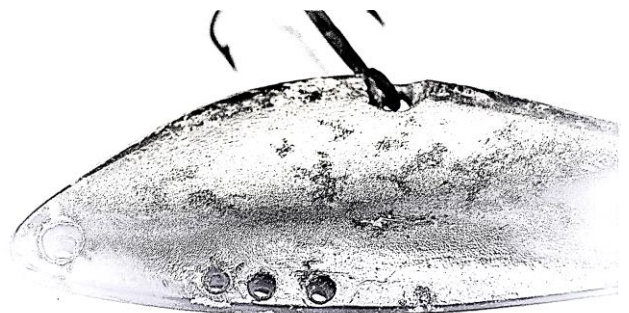
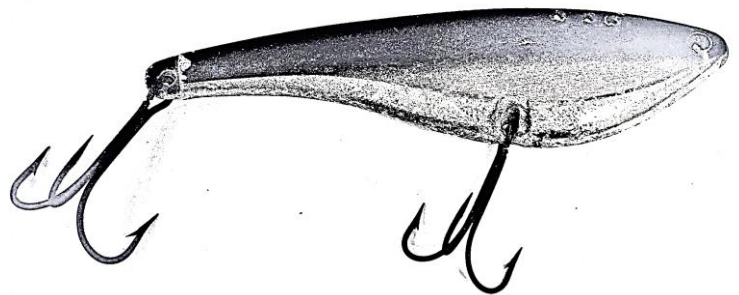


Picture #4 [left] shows the metal bait with bucktail and no hook attached very crude prototype.

Picture #5 shows a metal tarpon bait type [right], a large heavy lure and was colored gold.

[bottom left] shows how hooks were connected to the body by soldering them in.

[bottom right] shows the three line-tie holes to adjust running depth, notice eye hole at the end of the nose.



SOUTHERN STATES CASTING TOURNAMENTS & CONSERVATION CONNECTIONS

Keith Virden

Most people know Florida, Georgia, Alabama and many of the other southern states for their warmth and their hospitality. Florida has infamously been known as the Sunshine State, for their oranges and for Walt Disney World. The state has also become known for its amazing wildlife including the wetlands with Florida gators who influenced the University of Florida to adopt the creature as their mascot. The state boasts over five-hundred native birds, over forty-five species of snakes and more than fifty species of sharks in the surrounding salt water. Inland lakes and waterways abound with largemouth bass, the American Eel, American Shad the white & black Crappie [speckled perch], Blue Catfish, Bluegill, Brown Bullhead, bowfin, Chain Pickerel, Channel Catfish, Flathead Catfish, Florida Gar, varieties of sunfish, Striped Bass, Sucker and many more. It's no wonder fishermen from up north either made their winter homes in Florida or moved to the Sunshine state.

Of prime interest to this article is that many well-known anglers who came to the area, especially greater Orlando Florida, because of the fishing and the weather. Walter Willman who was one of the foremost tournament casters and reel designers of the early twentieth century eventually made his home in the area after a life long journey of traveling selling fishing equipment. After a stint in Cleveland, Ohio working for Al Foss and belonging to many tournament casting clubs, Walter created the P-51 Heddon fishing reel which became an extremely valuable asset to later tournament casting clubs in the 1950s and 1960s. What readers may not realize is that a lot of tournament casting activities originated out of the interest of competing with one another but were directly tied with conservation purposes. Some of the earliest casting tournaments were held for sportsmen groups in New York for the propagation of fish and game. In research this author has been conducting and writing for future books on tournament casting and casting equipment, the sport was developing in the 1850s – 1860s. By 1858, a state convention was held with the sportsmen of New York and including numerous groups: the New York City Sportsmen's Club, the Niagara Falls Club, New York Central Club, Monroe Country Club [Rochester], the Onodaga Club [Syracuse], the Genesee County Club [Batavia], the Palmyra Union Club, the Forrester Club [Buffalo] and the Orleans County Club [Albion].

Fast forward almost seventy years with the magical leap of time, Walter Willman was in Florida. Willman found his way to Florida after having fished there for years prior to moving . Anglers often wondered if the largemouth bass in southern fought as hard as northern bass did. Willman had to traveled across the United States as a fishing tackle representative, tournament caster and fisherman. He took largemouth and smallmouth bass in western, central and northern waters. His experience was well beyond the average angler fishing on weekends, as he explained in a 1926 article entitled "Southern Bass".



Picture of Lake Eola
In Orlando, Florida
From the 1940s.

“A great many of the bass lakes in the south are shallow and full of moss. When bass are taken in these waters they show no scrap and come in without an effort. But then there are many lakes that are fed by springs that are cool, also swift running rivers and if you have the good luck to hang onto that bass about five or six pounds in these waters you will find that you have the same kind of scrap on your hands you would get them from his northern cousin and perchance you do get hooked up with a granddaddy of the bunch that tips the scales anywhere from fifteen to twenty pounds, then you will know that you have hold of something that is not dead or sluggish and if taken in open water will take real tackle and skill to land him.”

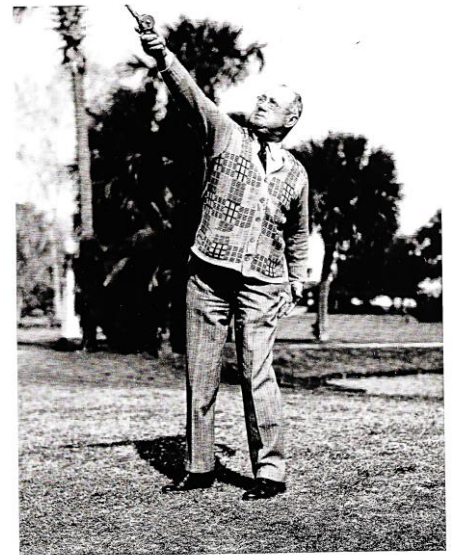
It is painfully obvious the lure of big bass and catching monsters that tore ordinary fishing tackle to shreds drew anglers from all over the country to the Sunshine State. Walter Willman wrote extensively in his “Southern Bass” article that fishing there was outstanding and described it vividly.

Al Foss was another one of these northern “snowbirds” who loved Florida and found about fishing in the state in 1904. He came to Florida expressly to fish and found that those in the region were oblivious to how good they had it. Many abused fishing and overfished, but at that time his favorite fish the black bass was plentiful. Al lived in an era where movements began to surface across the country towards preserving fish and wildlife. In 1889, Florida started a commission of fisheries and in 1897, the Act of Florida provided fish wardens. By 1902-1904 the commission suggested taxing residents through purchasing licenses in support of their efforts. In early years, the Florida Fish Commission worked with the United Fish Commission in restocking efforts. But it was only later that sportsmen organized to help Florida’s fisheries. Some of these sportsmen were devotees to the teaching of Izaak Walton and by 1924 the Izaak Walton League of America only had three chapters formed in Florida. There were smaller fish and game protective associations within in the state, but by 1924 they established a statewide organization for the protection of natural resources. Fishing licenses were first required in Florida in 1924 and helped support fish hatcheries and game refuges. Their combined effort began stocking largemouth and pushed for the establishment of a fish hatchery in Orange County. The Orlando Izaak Walton of America was growing and members wanted to provide a bait and fly-casting tournament at Lake Eola in 1925. They had a very small event the year prior with prizes, but this year they wanted to form a larger event for tourist who came to Orlando every year. F.F. Thompson of the local Izaak Walton League wrote to the chapter and the Orlando Chamber of Commerce stating:

“My plan would be as follows: to use one of our lakes like Lake Eola, for instance for a bait and fly-casting tournament. Have floating targets placed at regular intervals at which to cast and offer prizes to contestants for accuracy and long-distance casting. This could be divided into classes, first bait casting, second fly casting and third using heavy sea tackle for both distance and accuracy. The contest to be open to all and the several contestants eliminated until a final champion is chosen.

Then for the crowning event, have some expert with the sea tackle try and land an expert swimmer and diver in a given time by means of having the line attached to the persons belt. Both men and ladies are used for this event although an expert lady is preferred. [A Man vs. Fisherman Contest / Human Bait]. The day would be followed by a big sportsmen’s dinner at which all would be welcomed and entertaining speakers from far away be invited to deliver an address.

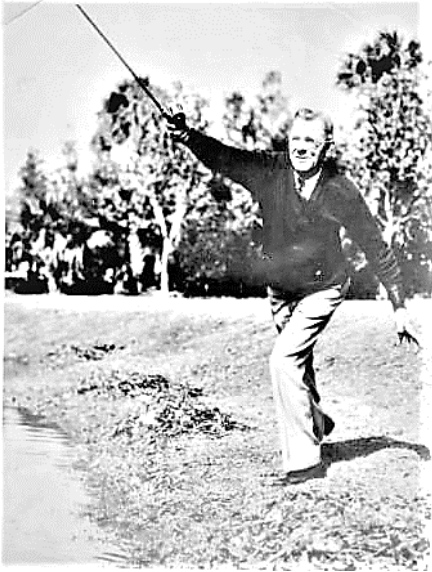
The idea worked and was approved by the Chamber of Commerce to hold a program at Lake Eola in Orlando. Will H. Dilg [a founding member and president of the Izaak Walton League of America], Zane Grey [famed sportsman and writer] and others were invited. Fishermen from across the United States were



Al Foss in 1936 tournament casting on Lake Eola in Orlando, Florida

expected to attend. Walter Willman, who won at the 1922 Cleveland tournament, expressed interest in attending and the event went on as planned. Prizes were announced for the Lake Eola Tourney including Al Foss baits as prizes, Willman judged the casting contest and gave demonstration plus tips on casting. Membership in the Izaak Walton League of America was not necessary to attend or participate in the casting contest.

Lake Eola became the site for the Orlando Casting Club which formed out of the effort of Walter Willman and others who were interested in tournament casting. Walter's wife even walked to tournaments with her rod in tote on the way to practice. This became a Hollywood tourist hot spot for current fishing tackle historians and collectors. Al Foss made his home not too far from Lake Eola where he could practice tournament casting and use some of his modified tournament casting reels with his homemade built rods.



Others like Lou Hurst [picture on right, casting at the 1936 Southern States Tournament], came to Florida and made his winter home in Orlando, where he and his wife became good friends with Al Foss and others in the casting club. He originally lived in Indianapolis and made his getaway in the Sunshine State in the 1920s & 1930s.

By 1926 Florida state anglers held their first state casting club meet. Those promoting the Orlando tournament made the casting contest a state-side event, where state visitors could also enter the local tournament. The bait casting tournaments held a "Human Fish" contest where an angler would try to pull a human swimmer [even Fred Abrogast participated in human fish contest]. At the casting tournaments, they had different trips to area lakes like Lake Apopka, dinners, the business session's of the Izaak Walton League and the baitcasting contest which included accuracy, distance, free for all variable distance's, class A and

class B all held at Lake Eola in February 1926. All throughout the mid-1920s through 1940s the All Southern States Tournaments took place and sometimes the other events were at Lake Eola, other times in Daytona Beach and then other places as coordinated among casting clubs and tournament casters. They gave out ribbons and awards at events for placing in the contest. This became associated with and held under the NASAC –[National Association of Scientific and Angling Club], a group of casting clubs that organized for the purpose of propagation of fish and wildlife, to promote the sport of casting and other reasons. I explored the relationship with casting clubs and conservation activities in multiple books that have been published or are to be published with White Press of Cincinnati, Ohio. Look for the book, "*Al Foss – The Life and Fishing Lures of the Pork Rind King*", available at Whitefish Press [www.whitefishpress.com] which covers the formation of casting tournaments in Florida, the Orlando Casting Club and the All Southern States Tournaments. It discusses his life, his business and efforts in conservation. Check with Whitefish Press on the availability of a limited-edition hardcover on this book on Al Foss.

[Right] Shows another picture of Lake Eola
In Orlando, Florida around 1950.



PUNTA GORDA FATC BOARD OF DIRECTORS MEETING MINUTES

Minutes of meeting respectfully submitted by Rick Vaughn- Secretary

Meeting called to order 7:15am by Mike Hall, June 9, 2018

- Secretaries Daytona 2018 Board of Directors Minutes and Business Meeting minutes issued: "Accepted"
- Bill Premaza issued up to date Treasury report. Reviewed with board. Approved by all
- Board agrees the Daytona Show needs to go back to the same schedule [3 days] as before the Proposed changes. Board agrees Thursday night the show room will not be open for members to move into show floor. This is to save money on security, but agrees that the show room will be open Friday morning at 7am for members who have pre-registered and pre-paid.
- Group discussion regarding promoting the Daytona Show early through 'JOE OLD LURES' Website. To encourage room trading for Daytona.
- Bill Premaza brought up advertising for shows in the "Coastal Angler. Wants half page for upcoming shows. Has initiated contact in regard to cost with Coastal Angler publisher's.
- Group discussed adding the financial statements and board of director meetings in the FATC Newsletter. Group approved, Financials Statement will be added to the newsletter once a year and the Board of Directors meeting will be in every issue of the newsletter.
- There's an ongoing search for someone to handle the auction duties for the Daytona Show. cost approved for the member to operate the auction is \$400.00. Search for the new Daytona show auction organizer will be posted in the newsletter and in the president's message.
- Ron Gast discussed decreasing the newsletter to two issues a year, to save the club money. Board Members discussed that we should expand the news letter larger and not go to fewer issues. Jeff Windisman is actively searching for a new printer for the newsletter and is currently working on changes to expand the content of the newsletter.
- Board agrees that show host compensation should be \$300.00 for small shows and \$500.00 for Daytona Show, or 10% of net, whichever is greater.

Meeting adjourned at 8:10am

Board members present: Ed Weston, Chuck Heddon, Mike Hall, Ron Gast, Rick Vaughn,
Bill Premaza, Jeff Windisman, Paul Snyder

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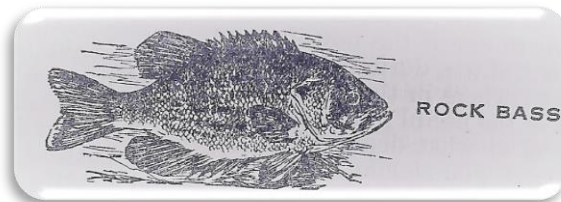
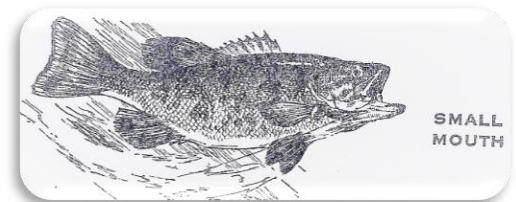
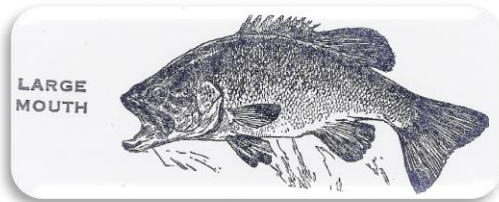
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LARGE MOUTH, SMALL MOUTH OR ROCK BASS

Here's an excerpt from a 1945 pamphlet, writing by Mark W. Burlingame a former editor for the New England Sportsman and had also work for; National Sportsman, Hunting & Fishing Outdoors, Outdoor Life and Rod & Gun, for the Hodgman Rubber Co. of Framingham, Mass. In this time period it explains how to identify the difference in the three species of these popular game fish. Below shows the illustrations borrowed from Field & Stream used for the article. I love these small booklets for their thoughts and writing's.



The surest way to tell whether a bass is a largemouth or a smallmouth is to count the row of scales on the gill covers. If there are seventeen rows it's a smallmouth, if 10 rows it's a largemouth. Then to be doubly sure count the rows of scales from the front back fin to the median line [that's a line you see along the side of most all bass]. The smallmouth has eleven rows of scales here, the largemouth only seven.

Most experienced anglers can tell from a glance at the maxillary bone [the one that rims the upper jaw] whether a bass is small or largemouth variety. The smallmouth's maxillary extends to an imaginary vertical line through the eye. On the largemouth the maxillary extends back beyond this imaginary vertical line through the eye.

In general, the smallmouth is a trimmer, more streamlined fish than the largemouth and the scales seem to be a bit smaller. The largemouth, as he grows larger and heavier, has a tendency to develop a paunch, while the smallmouth keeps his trim figure far better.

The rock bass is easy to distinguish from the large or smallmouth, as seldom grows beyond a pound or so in weight, has larger scales in proportion to his size and has more spines on the anal fin [the fin extending from the vent back toward the tail].

DO YOU KNOW THAT

Newborn Opossums: are so tiny that you could put more than 100 in the scales to balance the weight of a silver dollar. Grown-up, these identical mites of animals may weigh from ten to fourteen pounds each!

Black Squirrels: are only "Melanistic" phases of the gray squirrel!

Foxes; have elliptical eye-pupils, like cats, when contracted, while dogs and wolves eye pupils are always round!

Raccoons; rarely attain over thirty pounds in weight. The rumor that they reach fifty or sixty pounds is apparently not founded on fact, according to Biological Survey records.

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{FATC AD RATES} EFFECTIVE 2018

Classified "Tackle Box" ads [black & white]	\$3.50 1x	\$10.00 3x
Classified "Tackle Box" ads [color]	5.00 1x	12.50 3x
Business Card ads [black & white]	10.00 1x	29.00 3x
Business Card ads [color]	15.00 1x	40.00 3x
1/4-page ads [black & white]	50.00 1x	120.00 3x
1/4-page ads [color]	75.00 1x	200.00 3x
1/2-page ads [black & white]	90.00 1x	215.00 3x
Full page ads [black & white]	160.00 1x	380.00 3x
Inside front or back cover	525.00 1x	1,179.00 3x
Single center page	450.00 1x	1,019.00 3x
Centerfold [No vertical center gutter]	850.00 1x	1,919.00 3x

FLORIDA ANTIQUE TACKLE COLLECTORS, INC

A NON-PROFIT EDUCATIONAL ORGANIZATION
 DEDICATED TO THE PRESERVATION OF OUT ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. [FATC] is a non-profit educational corporation incorporated in the state of Florida. The purpose of the FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, it's development, it's inventors and manufacturers from the earliest times through the present day and to assist others groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1887. The founders felt that a statewide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors three exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their collections, interact with the public and engage in other activities in keeping with purpose of FATC. FATC publishes a newsletter tri-annually and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collectors Club [NFLCC] or the Old Reel Collectors Association Inc. [ORCA] but encourages FATC members to support those organizations.

FATC annual membership dues are \$35 domestic, \$40 Canada, \$45 foreign or \$700 [domestic] Life Membership, \$800 [Canada] Life Membership and \$900 [Foreign] Life Membership [20x annual dues]. Please direct membership inquiries or applications [with your dues] to the FATC Secretary listed below. For membership applications visit our web site at: www.fatc.net



THE FATC NEWS

2845 Berkley Road
Auburndale, Florida 33823

CALENDAR OF EVENTS



**DAYTONA INTERNATIONAL TACKLE SHOW
FEBRUARY 22ND & 23RD, 2019
DAYTONA BEACH, FLORIDA
PLAZA RESORT & SPA
1-855-327-5292**