

# FATC NEWS

FLORIDA ANTIQUE TACKLE COLLECTORS NEWSLETTER

VOLUME 37 NO.1

“SQUIGGLY LURE”  
UPDATE



CUBAN YO YO

FATHER OF THE  
BONEFISH FLY

# FLORIDA INTERNATIONAL TACKLE SHOW 2023



**JOE CASTILLO WITH HIS CUBAN YO YO'S. STORY IN THIS ISSUE.**





**FATC NEWS**  
**THE NEWSLETTER OF THE FLORIDA ANTIQUE TACKLE COLLECTORS INC.**  
 Summer 2022 Volume 36 No. 2

Florida International Antique Tackle Show..... 2  
 President Message.....4  
 Treasurer report.....5  
 Editors Notes.....6  
 Unknown Florida Lure.....7  
 Board Meeting Notes.....8  
 The Cuban Yo Yo.....10-11  
 “Squiggly Lure”-Might Be Straightened Out.....12-13  
 Florida International Show Pictures & Winners.....14-15  
 Father Of The Bonefish Fly.....16-17  
 New Members.....18  
 FATC “Ad” Rates..... 19

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**AL**-Joe Yates/Charlotte, NC

**Editor**-Jeff Windisman/ Lake Wales, FL  
**Membership Director**-Jeff Windisman

**Cover:**

Shows the shirt logo for the Florida International Show.



**Bill Premaza**  
*Antique Fishing Tackle Collector*

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## PRESIDENTS MESSAGE

Ed Bauries

I hope that this message finds you all well. Let me start by saying that this is one of the finest groups of people that I have ever had the pleasure of spending time with. We should consider ourselves lucky to spend this time together with a common interest in collecting and the preservation of antique fishing tackle. Let us not lose sight of the community that we as the FATC have become.

I feel as though we are a close knit group of collectors who over many years of sharing an admiration of old fishing tackle have forged friendships that will last a lifetime. The friendships made is what makes our club special.

The St-Augustine Show [Florida International] was a huge success and it will only improve with time. We had a sold out show in 2023 and have signed a contract for 2924! We will be adding one hundred additional tables for 2024 elevating this show to a three hundred table event.

I have said this many times before but it is important for us all to know that these shows would not happen if not for the countless volunteer hours and efforts of our members and the board working together with only one goal in mind....that goal is simply to have Fun! From the membership to the public, we as a community work hard to help all in attendance to have the best experience possible. However, it is likely that we will encounter a few speed bumps along the way. We struck one of these speed bumps at this past show. The issue that I would like to discuss was during "Saturday night" auction. Please accept my apology for this small rant.

There were several hours of work involved in preparation for this auction. The lots were put together and arranged in a fashion that should have run flawlessly. Unfortunately, a few items were moved from on lot number to another causing confusion and a delay to all in attendance. As one of the volunteers who helped run these auctions, I will ask that our members be respectful of how you find the lots and do not "relocate" any items from one lot to another. If you do need to pick an item up for inspection please be sure that it gets back to its designated lot where it was originally located.

Also, there is a preview time set aside for inspection of the items in the auction. Please use time as an opportunity to have an up close and personal look at the items prior to the auction. There are spaces on the bidder card for notes. I suggest writing the lot numbers that you are interested in bidding on with a brief description of those items that interest you in the spaces provided, This would make it much easier and less frustrating for the volunteers as well as the attendees of the auction. After the last item of the night is hammered down I Ask that you pay for your item in a timely fashion so that our volunteers can get some well deserved down time.

I ask that we all be courteous to one another. Treat each member of our community with respect. If a problem arises please bring the issue to the attention of an officer of the club or a member of the board. Enough with the gray skies, let's get back to rainbows and butter flies.

Our next show is just around the bend and will be located in St-Petersburg. Ron Gast has provided us with a very nice beachfront venue and yet another sold out show. We will then be headed to Crystal River and on to Savannah to wrap up 2023.

This is going to be a very tough year to pick a favorite show for 2023. We have been lucky to have secured some great venues this year. When I think about it, I do not believe that I have ever had a bad time at a lure show. I will look forward to seeing you all again very soon.



*Ed Bauries*  
FATC President

# TREASURER YEARLY REPORT

Grace Chlastawa

## FLORIDA ANTIQUE TACKLE COLLECTORS, INC.

### Statement of Financial Activity

|  | Fiscal 2022          | Fiscal 2021          | Fiscal 2020          |
|--|----------------------|----------------------|----------------------|
| <b>REVENUE:</b>                          |                      |                      |                      |
| Membership Dues:                         | \$4,780.00           | \$5,180.00           | \$5,750.00           |
| Show Registrations                       | \$3,030.00           | \$1,105.00           | \$2,385.00           |
| Table Sales                              | \$13,860.00          | \$2,660.00           | \$7,455.00           |
| Visitor Admission                        | \$735.00             | \$495.00             | \$615.00             |
| Auction Proceeds                         | \$2,060.93           | \$218.00             | \$2,608.90           |
| Clue Lures and Patch Sale                | \$1,949.00           | \$130.00             | \$1,365.00           |
| 1/2 & 1/2                                | \$471.00             |                      | \$211.00             |
| Advertising Revenue                      | \$919.00             | \$840.00             | \$879.00             |
| St. Pete Show Reimbursement              |                      |                      | \$500.00             |
| CATC/FATC show                           | \$1,671.95           |                      |                      |
| <b>Total Revenue</b>                     | <b>\$29,476.88</b>   | <b>\$10,628.00</b>   | <b>\$21,768.90</b>   |
| <b>EXPENSES</b>                          |                      |                      |                      |
| Showroom and Table Rental                | \$11,017.34          | \$2,224.00           | \$7,616.00           |
| Security                                 | \$1,896.00           | \$202.00             | \$1,496.00           |
| Auction Set-up                           | \$400.00             | \$0.00               | \$400.00             |
| Advertising                              | \$1,204.22           | \$726.59             | \$400.00             |
| Show Host (includes 10% of profit)       | \$924.27             | \$457.17             | \$500.00             |
| Killer Baits (Clue Lures)                | \$660.00             | \$672.00             | \$1,140.00           |
| Patches                                  | \$1,282.60           | \$547.00             | \$546.90             |
| Newsletter                               | \$4,128.36           | \$5,956.00           | \$6,907.93           |
| Verio & Network Solutions                | \$429.96             | \$172.99             | \$149.70             |
| Support (Edito/Treasurer)                | \$1,750.00           | \$2,250.00           | \$1,750.00           |
| Supplies, Stamps                         | \$300.23             | \$152.62             | \$911.12             |
| Board Meeting Expense                    | \$224.10             | \$168.00             | \$275.00             |
| Chase Bank (new checks, etc.)            | \$172.03             | \$92.00              | \$72.00              |
| Sunbiz (State Filing)                    | \$148.75             | \$70.00              | \$61.25              |
| Paypal                                   | \$313.58             | \$94.50              | \$235.00             |
| Awards                                   | \$542.88             | \$186.24             | \$393.23             |
| Insurance (Directors & Slip & Fall)      | \$773.38             | \$1,812.00           | \$1,431.00           |
| Trademark Renewal                        | \$0.00               | \$1,000.00           | \$0.00               |
| Income Tax Filing                        | \$19.90              |                      |                      |
| Sales Tax from auctions                  | \$530.99             |                      |                      |
| Daytona deposit not refunded             | \$1,299.30           |                      |                      |
| Misc                                     | \$281.21             |                      |                      |
| <b>Refunds from Daytona cancellation</b> | <b>\$3,475.00</b>    |                      |                      |
| <b>TOTAL EXPENSES</b>                    | <b>\$31,774.10</b>   | <b>\$16,783.11</b>   | <b>\$24,285.13</b>   |
| <b>NET REVENUE (LOSS)</b>                | <b>\$ (2,297.22)</b> | <b>\$ (6,155.11)</b> | <b>\$ (2,516.23)</b> |

## EDITOR NOTES

Jeff Windisman

Well the first Florida International show in St-Augustine is in the books, and what a great show it was! A bunch of tackle was either sold or traded, with myself bringing home some tough baits for the collection!

This Issue has some great stories. Joe Yates gives us some information on an early frog lure that seems to have some ties to Florida, time will tell. Joe Castillo enlighten us on the Cuban Yo Yo reel and Ralph Hecht tells us about Harry "Red" Greb - Father of the Bonefish Fly. Doug Brace sent an update on the "Squiggly Lure" and its origins.

I myself, am looking forward to up-coming shows for 2023. Ed Bauries states; It's going to be a busy year, and that's a good thing! See you there.

The Dalton Man

## FATC YEARLY BALANCE SHEET

By Grace Chlastawa

| Balance Sheet                       | December 31<br>2022 | December 31<br>2021 | December 31<br>2020 |
|-------------------------------------|---------------------|---------------------|---------------------|
| <b>Assets</b>                       |                     |                     |                     |
| Current assets:                     |                     | -                   | -                   |
| Cash                                | \$15,463.77         | \$11,877.00         | \$13,722.00         |
| Accounts Receivable                 |                     | -                   | -                   |
| Temporary Investments (CDs)         | \$15,687.75         | \$25,184.00         | \$25,179.00         |
| Prepaid expenses                    | \$1,100.00          | \$3,552.00          | \$1,184.00          |
| Other Current Assets                |                     | -                   | -                   |
| <b>Total current assets</b>         | <b>\$32,251.52</b>  | <b>\$40,613.00</b>  | <b>\$40,085.00</b>  |
| <b>Fixed Assets</b>                 |                     |                     |                     |
| Long Term Investments               |                     | -                   | -                   |
| Property                            |                     | -                   | -                   |
| <b>Total Assets</b>                 | <b>\$32,251.52</b>  | <b>\$40,613.00</b>  | <b>\$40,085.00</b>  |
| <b>Liabilities</b>                  |                     |                     |                     |
| Current liabilities:                |                     |                     |                     |
| Accounts payable                    |                     | -                   | -                   |
| Accrued expenses                    |                     | -                   | -                   |
| Unearned revenue                    |                     | -                   | -                   |
| <b>Total current liabilities</b>    |                     | <b>\$0.00</b>       | <b>\$0.00</b>       |
| Long-term debt                      |                     | -                   | -                   |
| Other long-term liabilities         |                     | -                   | -                   |
| <b>Total Liabilities</b>            | <b>\$0.00</b>       | <b>\$0.00</b>       | <b>\$0.00</b>       |
| <b>Total Liabilities and Equity</b> | <b>\$32,251.52</b>  | <b>\$40,613.00</b>  | <b>\$40,085.00</b>  |

# UNKNOWN FROG LURE

By Joe Yates

Frogs have been favorites of fishermen and lure makers have created countless imitations of the croaking critters. Most frog lures are well known to collectors and many are often seen in displays of antique fishing tackle. The frog seen here has proven to be more elusive than most and we are not yet certain of it's origin.

I have seen a half dozen or more of these frogs over the years and heard nearly as many theories about who made them. Some have described the lure as a Creek Chub Bait company prototype dating to the 1920s. Others have suggested it was made by Southern Bait Company or Jim Pfeffer of Florida. When a frog like this turned up on my web site message board in 2019, Frank Carter emailed me and said....*"several years ago, Bill Stuart sent me a photo of this frog. He wanted me to be on the lookout for it and buy it for him. I never fully understood what he knew, but I remember two things he told me; 1-It was made in Florida. 2-It had some relationship [Bills words] to Eger. I never thought I would see one..."*

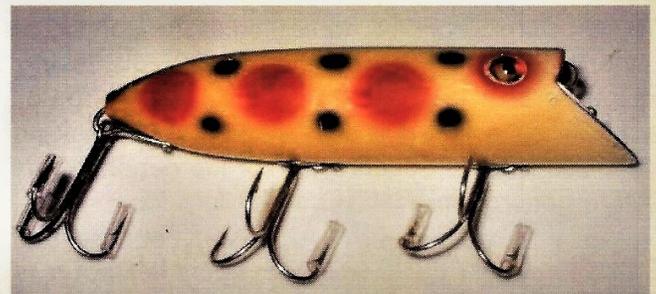
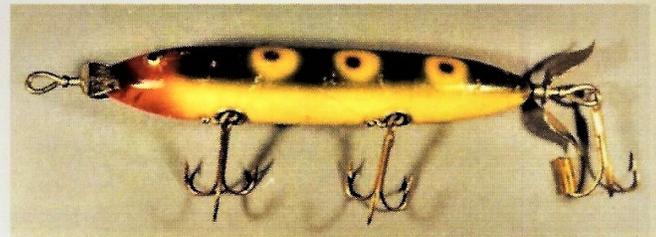


The lure is made of wood and features a belly weight very close to the tail. It measures 2 1/2" and weighs approximately 6/10 ounce. Hooks are attached to each side with screw eyes and small rim cups. Bulging wooden eyes measuring 1/4" are glued to the body and are hand-painted. The body itself is spray painted and most of the frogs I have seen were finished in a green frog pattern. The one pictured here is obviously a brown frog.

Any help in identifying this little Froggie will greatly appreciated!

# Thanks to all who helped with my collection!

*~Chuck*



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# FATC BOARD OF DIRECTORS MEETING AND ANNUAL MEETING

By Bill Premaza - Secretary

There were two meetings held at the Florida International Show, held in St-Augustine at the World Golf Villages. On Saturday February 25th, the Board of Directors Meeting and on February 26th, the Annual Meeting. Ed Bauries, President, called both meetings to order.

## OFFICERS AND DIRECTORS PRESENT:

Ed Bauries, Chuck Heddon, Jeff Windisman, Dale Van De Voort, Bill Premaza, Ed Weston Tom Wilkerson, Grace Chlastawa, Butch Carey, Larry Lucas, Joe Yates, Martin Concannon and Chris Smith

## OFFICERS AND DIRECTORS MEETING:

- ~ At the Saturday meeting on February 25th, two existing members stepped down as Officers and Directors. Chuck Heddon resigned as Vice President and Butch Carey as Director.
- ~ A motion was moved and seconded to have Bernie Schultz become our Vice President and Martin Concannon and Chris Smith as new Directors.
- ~ The motion was passed unanimously.
- ~ There was discussion regarding an online directory for members as well as the existing newsletter. There will be additional research into this matter.
- ~ There was discussion regarding future shows in Clermont and Punta Gorda to be hosted by Jim Pitt and Dick Braun, respectively.
- ~ Ron Gast will host the June 2023 show in St-Petersburg. Tom Wilkerson will host the September 2023 show in Crystal River. There will be a joint show between the FATC and the South Carolina Club, November 2023 in Savannah, GA.
- ~ Details on all shows will be communicated to members shortly.
- ~ Club lures and patches will be on hold for 2023 until existing inventory has been significantly reduced. Tom Wilkerson is responsible for patch sales.
- ~ There being no further business the meeting was adjourned at 8:AM.

## ANNUAL MEETING:

- ~ The Annual meeting was held at the Florida International Show at the World Golf Villages in St-Augustine at 8:AM on February 26th, 2023.
- ~ The first order of business was the resignation of Chuck Heddon as Vice President and Butch Carey as Director. Also Paul Snider has resigned as Director.
- ~ Bernie Schultz was elected as vice President and Chris Smith and Martin Concannon as directors. The vote was unanimous from those present at the meeting.
- ~ Larry Lucas announced that according to the contract the club entered with the St-Augustine Guest hotel, the club was required to reserve a certain number of rooms. We exceeded that Number, therefore our \$1500.00 deposit will be returned.
- ~ Grace Chlastawa, Treasurer, reported total assets for the club were \$32,251.52 as of December 31 2022.
- ~ There being no further business the meeting was adjourned at 8:35 AM.

# THE STORY OF THE CUBAN YO YO

By Joe Castillo MD

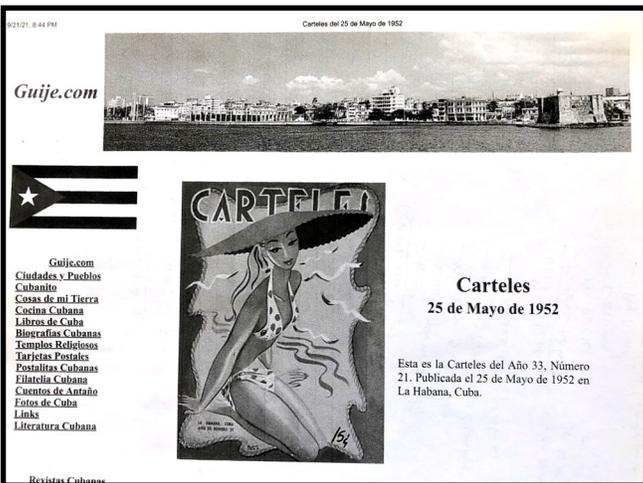


The Cuban Yo-Yo is a misnomer as this fishing device has no relation to the Yo Yo toy other than the similarity that both are a wooden circle with line wrapped around them.

In Cuba, the preferred name is the wooden reel or CARRETE DE MADERA which is used mainly by sustenance fisherman, although some commercial fishermen use them as well.

The early documentation of this device in Cuba dates to the 1950s when nylon fishing line and spinning outfits were becoming available on the island.

The story first appears in 1952 in a letter from Mr. Antonio Martin, who owned a flower shop in Havana named THE FENIX. Mr. Martin was given the original yo yo by a Cuban artisan who wished to remain anonymous. The letter as well as the first yo yo, was forwarded to Mr. Federico Linder, editor of **CARTELES** magazine. Linder then gives the reel to an engineer by the name of RENE DIAZ DE VILLEGAS who owned a forty-foot boat named **LOS TRES**.



As an engineer and fisherman, he realized the potential of the device and improved on its design. The final product was featured in a very popular Cuban magazine, **BANIDADES**.

The reel became a commercial success sold by many Cuban fishing outfitters and hardware stores. The popularity of this device outdid the spinning reel.

The reel has a very simple design. It consists of a wooden circle. The center is carved out so that the fingers go thru and hold the reel by the groove that

is carved along the rim. The face plate or the front is tilted forward to allow the line to flow smoothly. See Figure 1



Fig. 1  
[Left], notes the center and groove of the reel.

[Right], the side view shows the shape that allows for easy line flow.



Most reels are six to seven inches in diameter and about three inches in height. There is no set dimension. Larger ones such as a 22-inch diameter custom made for a client in Colombia S.A. is used for trolling or inserted on the post of a boat for storage or trolling heavy line.

The YOYO is versatile and portable. It can be used for bottom fishing, trolling or storing line. The type of wood used to make these reels varies according to local availability. In Cuba, Mango wood, Tamarind, Wild Almond and Cedar are frequently used. Usually there is no finish applied to the wood other than wax.

In my quest for the Cuban YoYo, I have found that there is a great deal of similarity between the original wood Cuban YoYo and their counterparts from South America, Australia, New Zealand, UK and Malaysia. So why are these fishing devices so similar in places that are so far away from Cuba? I will continue my research, and someday I will find the missing link that unites these countries to that simple fishing device known as the Cuban YoYo.

In other countries, they use different names. In Chile, S.A. they are called "Catalina" [shown at right]. The reel is partially carved out in the Center for better control.



**WOODEN CASTERS** from Australia.  
Heavier construction.

Left, shows the reels from Australia. The similarity is obvious; they seem to have a thicker construction as compared to ones from other countries. It is interesting to note that a great number of these wooden hand casters come from Australia and New Zealand almost in the same number as the ones found in Cuba.



Above shows the "Catalina" has a partial opening for better grip  
Chile SA

There is no question as to the popularity of these reels. Most of the ones sold today are made of plastic and some smaller ones are made of aluminum.

There is no connection between these Cuban YoYo and other similar devices such as the **HOBO** reel or the bowling pin style.

My first fishing adventure was at age ten. I fished with a Cuban YoYo and I will never forget that experience. I am a wood carver, a fisherman and a collector of vintage fishing tackle, and most of all Cuban, hence the interest in the subject.

This is an abbreviated version of this subject. It is intended to give the reader an understanding of this fascinating fishing device. There is so much more to discuss and discover.

I want to thank the following individual for their help in putting together my collection;

Eduardo Escobar - Cuba

Butch Carey - Key West, FL

Tim Simpson - Australia

Luis Romero - Colombia, S.A.

I hope you found this article interesting. If you own any of these reels, have questions or comments regarding this subject, I would enjoy hearing from you.

Please contact me at; [habanalure@hotmail.com](mailto:habanalure@hotmail.com)

Jose Castillo MD, FATC Lifemember

This is a sample of my collection. These reels are from different countries as discussed in the article.



## FLORIDA INTERNATIONAL TACKLE SHOW 2023



In reply to the "Squiggly Lure" question in Vol. 36 No. 3 **FATC NEWSLETTER** -

## The "SQUIGGLY LURE"...

Might just be **straightened out.**

By D.J. Brace

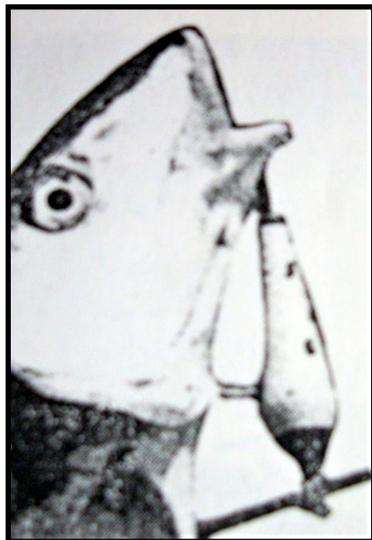
After WWII, fly-rod fishing in both fresh and salt water saw a sudden surge of interest in south Florida and the keys. Among those anglers who gained prominence during this time period was Miami's 6ft. 5in. **Homer Rhode Jr.**

Rhode was in the first graduating class of the Florida Game and Fresh Water Commission. In effort to curtail active poaching in the newly created Everglade National Park, he was assigned to South Miami and included nearby portions of the National Park. In a subsequent altercation with a poacher, Rhode was forced to draw his weapon killing the assailant. Shortly after the incident Rhode left the force. The University of Miami then brought him on as an instructor to teach the art of both fly fishing and how to tie flies.

**bonefish on plugs and flies".**

Rhode's, angling prowess also carried over to top-water fishing with the use of wood lures, some of which were made by his own hand. In *Fishing the Atlantic*, 1949, by Skip Farrington Jr., Farrington states; "**Homer Rhode has caught more than a thousand**

In 1950, the South Bend Bait co. of Indiana, introduced a new top-water lure called the "**Be-Bop**", offered in two sizes. A full page ad [above] accompanying the illustrated lures is highlighted by a photograph of Homer Rhode holding a bonefish. Enlarging this photo reveals a lure in the fish's mouth. While the lure body design resembles the small illustrated Be-Bop [Series No. 902], the 2-color paint pattern is shown with squiggly accents not seen on South Bend baits. Did an ad agency use a photo of Rhode using his own lure that slipped by the eyes of the South Bend advertising dept.?



Two years later in June 1952, *Florida Wildlife* magazine carried a story about Homer Rhode Jr. The writer, Hank Burns, was well known in Florida's fishing community. Once again a photograph of Rhode with a bonefish in the article. Upon enlarging the photograph, it appears to be a reverse image of the same photo used in the South Bend advertisement.

Two other examples believed to be by Homer Rhode Jr. are shown here {picture shown on next page}. A pioneer in catching tarpon and bonefish, Rhode developed the loop Knot that bears his name, still used for both flies and lures today.

Various fly patterns by Rhode are documented by noted angling authors. The well known Weber fly company of Stevens Point, Wisconsin, carried at least two series of his salt water flies. Shown below are full cards of **Homer Rhode Salt Water Flies**; each card measures 10 1/2in. X 7in.



Two other examples believed to be by Homer Rhode Jr. are shown above.

At Right: Rhode and a student at his outdoor classroom in 1948. Lures in top tray of the tackle box appear to be the "squiggly" variety. Photo source; Florida State Archives.





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BIG GAME  
FISHING TACKLE**

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← **BUTCH CAREY** →

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**Tom Wilkerson**  
Collector & Preserver  
of Antique Fishing Tackle

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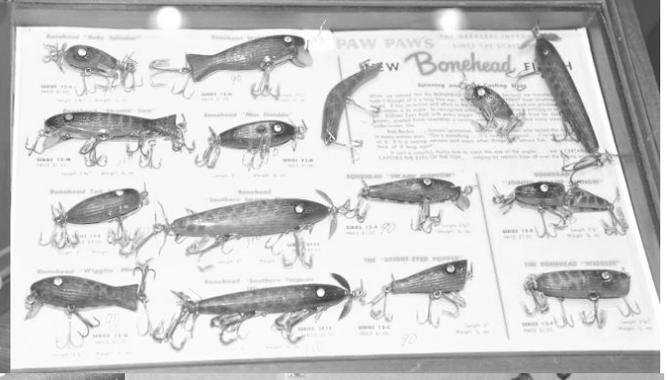
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# FLORIDA INTERNATIONAL TACKLE SHOW



# FLORIDA INTERNATIONAL SHOW AWARD WINNERS



## **BEST EDUCATIONAL**

Ralph Hecht  
For His Florida Flyrod  
Makers Timeline



## **BEST OF SHOW**

Chris Howell  
For His Heddon  
Midget Digits  
collection



## **BEST FLORIDA EXHIBIT**

Luke Pemberton  
For his Florida Makers  
Collection

## **MINNOW CLUB WINNER**

Rylee Howell  
For her misc. lure collection



## **MINNOW CLUB WINNER**

Jackson Miller  
For his collection of  
Heddon Pumpkinseeds.  
{Check page 2}

**WANTED**  
PAW PAW PLENTY SPARKLES  
5500-SENIOR, 5600 JUNIOR  
JEFF WINDISMAN  
jkw lure2@outlook.com



**FOR SALE**  
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FROM #700 TO #3000  
TOM WILKERSON  
oldstufflures@gmail.com

## HARRY J. "RED" GREB FATHER OF THE BONEFISH FLY

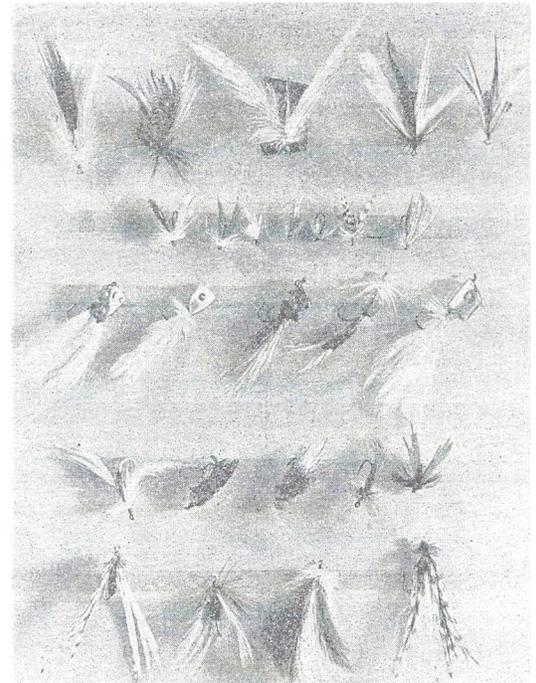
By Ralph J. Hecht

Harry J. Greb or "Red" as he was known because of his hair was called by some of the dean's of Florida Fly Fishermen. For over fifty years he became legendary in Miami as a skilled fly fisherman, fly tier, teller of tales and a barber. We know little about his life before he came to Florida. Luckily for articles written about him in newspapers and in the book on Salt Water Fly fishing by Joe Brooks we can begin to document his life and accomplishments.

Red's move to Miami was documented by Jim Hardie in his article on Red in his November 18, 1962 article published in the Miami News. *We came to Florida by pure chance back in 1922, Red recalled. My wife was in bad health and the doctor advised a change of climate, so we packed our things in an old 1919 Dodge and left our home in Waukesha, Wisconsin. We went to visit my brother in Buffalo, New York. While in buffalo, they decided to make a trip to Washington D.C. to see the sights. I met a fellow in Washington who had come back from Miami, Red recalled. He told us so many interesting things that we decided on the spur of the moment to come to Miami.* Red was a barber by profession and had no difficulty finding work in Miami in 1922....He took up fly fishing soon after coming to Miami. *There were only a few who fished with a fly rod back then, "he recalled". The only ones I remember were Bob Aiken, Holmes Allen and Homer Rhodes.*

Over the next 50 years, Red evolved into a renowned fly fisherman in the Miami area. He always fished artificial flies and poppers, never natural baits. Like many fly fishermen in that time period, Red began tying flies for his own use, as well as those he gave to friends. He did not have a favorite fly or popper. He continually experimented with different lure types and color patterns, even developing those he felt would be best for the day of fishing. Red was one of the earliest fly rod anglers to develop salt water popping bugs, wounded minnows and streamer flies especially for catching tarpon, snook and bonefish. As Red's skills as a fly tier and fisherman became known, many came to seek his advice. Such notable personalities as golf legend Sam Snead, baseball star Ted Williams and outdoor writer Joe Brooks were among them. In his 1950 book on Salt Water Fly Fishing, Joe Brooks gives credit to Red as "the first man to tie a fly especially for bonefish". It is not known if he sold his flies and poppers commercially. Unfortunately, we do not know of any examples of his flies or poppers that exist today that can be verified as being made by him. Luckily we have a photo of some that he tied for both saltwater and fresh water fishing that was published in the 1947 Miami Herald Fishing Guide.

Red taught himself to fly cast and became very skilled in the art. In 1940 he joined the Miami Rod and Reel Club and started giving instructions on fly casting. He claimed he could teach a person to fly cast in 15 to 20 minutes and that he taught hundreds to fly cast. For a short time he held the world record for catching a 24lb. 6oz. Redfish on a fly rod. The Miami Reel & Rod Club gave him an award in 1955 for catching 384 bass from the Tamiami canal in eight trips. One time in fishing on the Tamiami canal he caught 144 bass in five hours and twenty minutes while fishing in one spot. One of Red's secrets in successful fly fishing was to being able to cast or drop a fly or popper into the area the size of a dime.



**Fresh & saltwater flies & poppers  
tied by Red Greb.**

Red was a barber for over 50 years. His barber shop in an arcade off Flagler Street was frequented by many by many of the baseball players who came for spring training in Miami. Players like Boston Red Sox Ted Williams and New York Yankee Joe DiMaggio and others loved to hear Red tell his stories on fishing while they got a shave and or haircut. Red became fishing buddies with many of them. He became a very close friend and angling partner of Ted Williams. A classic photo of Red watching Ted tie a fly from the January 19, 1948 issue of The Des Moines Register is shown at right.

Sadly on October 8, 1964 at the age of 83 Red passed away in Miami leaving a legacy as a pioneer in saltwater fly fishing in Florida. Hopefully examples of his flies and poppers will be found and documented.



The Heddon Museum  
would not have been  
possible without the  
generosity and dedication  
of Charles and Celine  
Davis and Fred Harkrider.  
Everyone who enjoys  
this museum owes  
them their gratitude.

I was very honored to receive this dedication that is mounted in the Heddon Museum. I have been a member of this fine club since the 1990s. I decided to donate my extensive Heddon collection to the Museum so all could enjoy it.

Charles & Celine Davis

## WELCOME NEW MEMBERS

|   |   |   |   |
|---|---|---|---|
| Michael Crosby<br>1075 Emanuel Barrow Rd.<br>Claxton, GA 30417<br>asphaltman1972@gmail.com  | Tipton Cohen<br>89 Seamount Way<br>St-Augustine, FL 32092<br>limeplant123@yahoo.com                           | Timothy Nelson<br>5625 Vickery Cir.<br>Cumming, GA 30040<br>tscoll@comcast.net  | John Savu<br>2501 Andrew Dr.NE<br>Warren, OH 44481<br>luredaddy@aol.com                                       |
| Daniel Bedford<br>8513 Chestnut Ridge Rd.<br>Gasport, NY 14067<br>wdanfran@aol.com  | Jan Stier<br>821 Lakeport Blvd<br>Apt. G506<br>Leesburg, FL 34748<br>jstier46@yahoo.com                       | Ken Duke<br>107 mossy Oak Dr.<br>Davenport, FL 33837<br>P]863-424-7865<br>kenduke2204@aol.com<br>kenfishingtackleretailer.com | Tammy Haynes<br>6884 S. Holly Oak Point<br>Homosassa, FL 34448<br>tmhaynes45@gmail.com                        |
| David Lehmann<br>Antique Angler<br>179 Long Pond Rd.<br>Rochester, NY 14612<br>P]281-757-5054<br>david@theantiqueangler.com               | Dennis/Cathy Ocharzak<br>11814 Harp Rd.<br>Hagerstown, MD 21742<br>P]301-491-7116<br>rapalaman55@gmail.com    | Michael Gendreau<br>1955 Woodcrest Dr.<br>Winter Park, FL 32792<br>surfdaddyo1955@yahoo.com                                   |   |
| Todd Steckelberg<br>14507 Frontier Rd.<br>Omaha, NE 68738<br>C]402-669-9613<br>tcsteck@gmail.com  | Ricky/Lori Belcher<br>786 Kelly Branch Rd.<br>Lacenter, KY 42056<br>C]270-983-1083<br>rbelcher1961@yahoo.com  | Jeff Custer<br>3026 Trotters Lane<br>Franklin, TN 37067<br>C]615-473-8897<br>jcuster0615@comcast.net                          | Mark Coughlin<br>155 Southern Bay Dr.<br>St-Johns, FL 32259<br>H]904-955-0893<br>markcoughlin01<br>@yahoo.com |
| John/Kim Durfee<br>1920 Harbor Point Dr.<br>Merritt Island, FL 32952<br>C]413-522-4631  | Todd/Kellie Esterline<br>140 John Paul Dr.<br>Ruther Glen, VA 22546<br>C]804-297-5067<br>todde07143@gmail.com | Teddy Elrod<br>190 East West Blvd.<br>Brunswick, GA 31523<br>C]912-270-5555<br>terod@fredericatownship.com                    | Whitney Fletcher<br>6977 Lakeshore Rd.<br>Cicero, NY 13039<br>C]315-882-5495<br>sfgiants6977<br>@gmail.com    |
| Greg Hildrath<br>477 Midway Cir.<br>Brunswick, GA 31523<br>C]912-617-1980<br>hildrathcharters@bellsouth.net<br>georglachartersfishing.com | Carl Lowell<br>661 Clements Rd.<br>Americus, GA 31709<br>C]299-815-6206<br>lowell270@gmail.com                | Louis H. Marlow<br>Navilleton Rd.<br>Floyd Knobs, TN 47119<br>H]502-445-6567<br>lhm8584@yahoo.com                             | F.J. Murphy<br>347 Mason Ave.<br>Daytona Beach, FL<br>32117<br>H]386-226-4653<br>C]386-262-4011               |
| Daniel Zirilli<br>13403 Caminito Carmel<br>Delmar, CA 92014<br>H]310-600-5516<br>dzpop@icloud.com   | Stephen Ira<br>13732 Spanish Marsh Trail<br>Jacksonville, FL 32225<br>C]904-612-0323<br>52ds-ira.com          | Vaugh Cochran<br>6310 Creek Rd.<br>Elkton, FL 32033<br>C]904-540-3183<br>blackflyvaughn@gmail.com<br>vaughnweohranart.com     | George Ward<br>2153 Century Blvd.<br>St-Augustine, FL<br>32084<br>H]928-941-7929                              |
| Lee Leave<br>2634 Pleasant Ave.<br>Lakeview, NY 14085<br>H]716-728-1707<br>ec.leave11@gmail.com   | Richard Morel<br>265 Antigua Dr.<br>Merritt Island, FL 30952<br>C]321-474-7715<br>richard.p.morel@outlook.com |   |   |

**FATC OFFICERS**

President: Edward Bauries, 561-358-1132, tara\_ed@bellsouth.net  
 Vice President: Bernie Schultz, 352-284-2972, y2kim@cox.net  
 Secretary: Bill Premaza, 504-913-4900, wpremaza@aol.com  
 Treasurer: Grace Chlastawa, 352-209-9658, gatorgrace@live.com  
 Auction Chair:  
 Awards Committee:  
 Advertising: Bill Premaza, 504-913-4900, wpremaza@aol.com  
 Newsletter Editor: Jeff Windisman, 863-326-0757, jkwlure2@outlook.com  
 Membership Director: Jeff Windisman

**FATC REGIONAL DIRECTORS**

Dale Van De Voort: 863-205-1408, luredale@verizon.net [W] Sam Bryant; 941-475-5779, sbryant1583@gmail.com [SW]  
 Ed Weston: 561-301-9062, enotsew@hotmail.com [E] Tom Wilkerson; 352-209-9654, oldstufflures@gmail.com [NW]  
 Chris Smith; 904-315-3944, chris@southernbreezeof.com [NE] Ron Gast: 407-496-7940, ron@luresnreels.com [C]  
 Marty Concannon; 386-689-2920, posmartin@aol.com [SE] Joe Yates; 704-364-4898, jyates@ix.netcom.com [AL]

**“FATC AD RATES” EFFECTIVE 2020**

|   |          |    |          |    |
|---|----------|----|----------|----|
| Classified “Tackle Box” Ads {Black & White} | \$3.50   | 1x | \$10.00  | 3x |
| Classified “Tackle Box” Ads {Color}         | \$5.00   | 1x | \$12.50  | 3x |
| Business Card Ads {Black & White}           | \$10.00  | 1x | \$29.00  | 3x |
| Business Card Ads {Color}                   | \$15.00  | 1x | \$40.00  | 3x |
| 1/4 Page Ads {Black & White}                | \$50.00  | 1x | \$120.00 | 3x |
| 1/4 Page Ads {Color}                        | \$75.00  | 1x | \$200.00 | 3x |
| 1/2 Page Ads {Black & White} “Horizontal”   | \$200.00 | 1x | \$450.00 | 3x |
| 1/2 Page Ads {Color} “Horizontal”           | \$300.00 | 1x | \$679.00 | 3x |
| 1/2 Page Ads {Black & White} “Vertical”     | \$160.00 | 1x | \$380.00 | 3x |

**FLORIDA ANTIQUE TACKLE COLLECTORS INC.**

A NOT-FOR PROFIT EDUCATIONAL ORGANIZATION DEDICATED  
 TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors Inc. [FATC] is a not-for-profit educational corporation in the state of Florida. The Purpose of the FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through present day and to assist other groups and individuals having a similar purpose. In order enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987, the founders felt that a statewide organization would provide additional opportunities for residents of Florida and others to learn about history of angling in Florida and elsewhere. FATC sponsors three exhibitions, open to the public, annually at different locations. At the exhibition members display their collections, interact with the public and engage in other activities in keeping with the purpose of the FATC. The FATC publishes a newsletter tri-annually and annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collectors Club [NFLCC] or the Old reel Collectors Association Inc. [ORCA], but encourage FATC members to support those organizations.

FATC annual membership dues are \$35 Domestic, \$40 Canada, \$45 Foreign or \$700 Life Membership [Domestic], \$800 Life Membership [Canada], \$900 Life Membership [Foreign] 20x Annual dues. Please direct membership inquires or applications [with your dues] to the FATC Treasurer listed above. For membership applications, visit our Website at: [www.fatc.net](http://www.fatc.net)



## **2023 FATC CLUB PATCH**

### **CALENDAR OF EVENTS**

#### **ST-PETE BEACH SHOW**

**June 9th - 11th 2023  
Dolphin Beach Resort  
Show Host: Ron Gast  
ron@luresnreels.com**

#### **CRYSTAL RIVER SHOW**

**September 14th - 17th 2023  
At Plantation on Crystal River  
Show Host: Tom Wilkerson  
oldstufflures@gmail.com**

#### **SAVANNAH SOUTHERN CLASSIC**

**Show dates coming soon**