F.A.T.C. NEWS

Florida Antique Tackle Collectors Newsletter

Volume 32, Number 1



FLORIDA'S "Champion Tarpon Angler"

Scott Taylor:
A New Found Focus

2018 FATC
Patriotic Tarpon Darter

Does Sex Sell Fishing Tackle?

Running Out of Things to Collect?
Try Something New!

Stepladder Fishermen, 1950, James Calvert Smith (1879 - 1962), watercolor on paper, 13" x 17", from The Brown Collection, Cici and Hyatt Brown Museum of Art, Museum of Arts and Sciences, Daytona Beach.





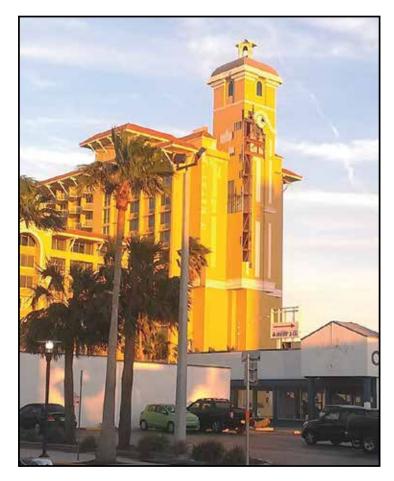


































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FATC Awards Criteria

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions:

- Educational Information Identification & Labeling

Rarity

- Completeness
- Condition
- Overall Presentation
- Uniqueness and/or Originality

An exhibitor who wins a major award at one show is not eligible to win another major award for the same or similar exhibit for a period of one year. This exhibitor however, may win a major award within this time period if they display an exhibit that is entirely different.

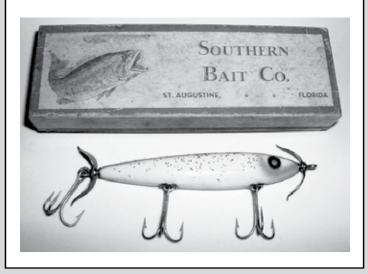
Exhibit cards with the name of the exhibit and the owners name should be displayed prominently on their exhibit. These cards can be obtained at the registration desk.

Thank you, Awards Committee – Rick Vaughn and Paul Snider

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F.A.T.C. NEWS

The Newsletter of the Florida **Antique Tackle Collectors, Inc.**

February 2018 Volume 32, No. 1

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F.A.T.C. NEWS EDITOR

Johnny Garland 109 Oscar Miller Rd., Johnson City, TN 37604 423-943-3333 email: bagleyfanatic@gmail.com

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Our central location puts you 20 minutes or less from major otractions such as: Disney World[®], MGM, Epcot, Universal Studies, and Sea World.

President's Message

Mike Hall



Greetings everyone and a very Happy New Year to all. As the seasons change from hurricanes to Winter, I'm really looking forward to the F.A.T.C. International Tackle Show, March 2nd - 4th, 2018. Looking forward to seeing everyone again, it's been a while since our last show in Lake City. The Fernandina Beach show was canceled due to Hurricane Irma affecting most of us in Florida. One thing I have learned - never schedule a Florida show in September. Jim Berglund and I had that show ready to go a few days before the storm. Maybe we can do a Fernandina Beach show in the future, a great location to host a show. The Punta Gorda show will be hosted by Dick Braun June 8th - 10th, 2018. The St. Pete show will be hosted by Ron Gast August 2nd - 4th, 2018. Looks like we have a full calendar for 2018.

The Daytona show this year will be celebrating the 30th Anniversary of the F.A.T.C. (1988 - 2018). It is assured to be a successful and fun weekend for all, due to the support of our members and their participation in this show. Your efforts are very appreciated, Thank You! The Saturday night auction will be accepting consignment items during the show if interested in selling.

The Special Awards subject for 2018 will be 'counter-top displays' - lures, cards, reel racks and advertisement you would find on an old tackle shop counter. The F.A.T.C. Membership Drive is underway, the member that signs up the most New Members by the Daytona Beach show will win \$250.00 credit to be used at the Daytona Saturday Night Auction. Invite your friends, neighbors or co-workers to sponsor your efforts to increase membership, also they will receive 3 outstanding F.A.T.C. Newsletters and FREE admission to their first show.

Please be safe traveling to the show. If you need a table at the last minute, we can accommodate you.

Happy Tackle Hunting, Mike 🕶

2

Editor Notes

Johnny Garland

I am compiling a new Directory which I hope to have printed and mailed no later than the first of April. I need everyone's attention and response to make this Directory as near to perfect as it can be done.

At registration on Thursday, I will be at the table getting as much updated material that I can get. Then Friday and Saturday I will continue to have all of the information on my table - so please come by and make sure all of your information is correct. I also need help with the Life Members - do they still want to receive the F.A.T.C. News? Are they still alive? Other members which you are close to - please check their information and add anything you can to help.

The Directory is an expensive item every year, but I feel we can offset the cost by adding Ads to the Directory. Throughout the year most of us will refer to the Directory more than any issue of the F.A.T.C. News, so chances are your Ad would be seen more in the Directory. For the same one time price you can have your Ad placed in the Directory. I hope to have a four-page center section to the Directory of Ads (in color). If extra space is needed, then I want to place Ads on the back of the front cover and the inside of the back cover. Please see me at the show to request the placement of your Ad. Do your own Ad the way you want it and I will do my best to get it in the Directory exactly as you wish.

One other very important item. When you pay your dues by check, credit card, paypal or at the show the payment can go to Bill Premaza or myself (who will forward to Bill), BUT please fill out the membership form (which will be provided at the show or in this issue) and see that I get it. I MUST have this information. We have the membership forms going to 4 or 5 different people - this will not work.

With every member's help - We can make this the BEST Directory ever.

Thank you very much, Johnny Garland 🖚

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FLORIDA'S "Champion Tarpon Angler"

D.J. Brace

That was the title bestowed upon Florida's Fort Myers resident, W. Ashby Jones, according to a newspaper article dated July 22, 1930. The article indicated Jones, then age 72, had 1,750 catches to his credit. These took place over a 35 year period near Fort Myers. Another newspaper account of the veteran angler indicated that by 1941 the number of catches had grown to more than 3,000 tarpon!



Mrs. Ashby Jones

Years earlier, The Pittsburgh Press on August 9, 1916 began an article with "WOMAN **CONQUERS 210-POUND TARPON FOR RECORD** CATCH". The analer was Mrs. Maude A. Jones, Ashby's wife! The hour long fight took place on Florida's

Caloosahatchee River, near Fort Myers. This was the first tarpon of the 1916 Florida season. For tarpon of this size, it was common for anglers of the day to let their boats drift in the passes with hooks baited with live crabs. The article also noted that the Fort Myers Tarpon Fishing Assoc. awarded the female angler with an honorary membership in addition to the Club's gold button.

MFTALURE—Now made with the new finish of Red Head and flashing chrome body. Known as the "Ashby Jones" lure. A real champion bearing a champion's name. See them at—

TARRER AND SONS Fort Myers, Florida A close friend of Ashby Jones and "keeper of official tarpon records" was Capt. Edw. L. Evans. In 1923 Evans, of Fort Myers, received U.S. Patent No.1467362 for a trolling spoon of his own design. The spoon, called the "Evans Spoon", was produced by the Pflueger Co. Years later in similar fashion, Jones was to have a spoon named after him.

A Texas publication, *The Southern Sportsman*, ran the advertisement pictured here in their December 1937 publication. The ad references **"Ashby Jones"**. Tarrer and Sons storefront located on First St. advertised **"Fishing Begins Here"**.

The "Ashby Jones" lure was a metal spoon produced by the MetaLure Company of Baltimore, Maryland. Vernon H. Byus, also of Baltimore, received U.S Patent 1981029 on November 20, 1934 for the spoon. Byus indicated his design called for the head and tail of the spoon to be bent in opposite up/down directions. He maintained this obvious advantage would cause the lure to "dart most quickly through the water". What connection, if any, that might have existed between MetaLure and Jones was not learned.



"Ashby Jones" lure

Fort Myers, the "City of Palms" was described as "being at the center of the finest fishing grounds in the State". The Jones's owned a 2-acre estate located on a mile wide portion of the



Caloosahatchee River offering immediate access to tarpon, still today one of Florida's significant game fish. Their 2-story home overlooking the River, had a 2-car garage complete with servants quarters. A nearby winter neighbor and angling enthusiast was the famous inventor Thos. A. Edison. Following the death of Ashby Jones, the Jones's home was offered for sale in 1949 at \$32,600 completely furnished! A phrase, "the good ol' days" comes to mind for a number of reasons!

Note: A special thanks is extended to Lifetime NFLCC member Colby Sorrells.

MISSING

An Article by YOU PLEASE CONTRIBUTE

NOTE: Of all of the nice displays that we see at the shows and of all of the information that is in the your heads - we all have a lot we can share.



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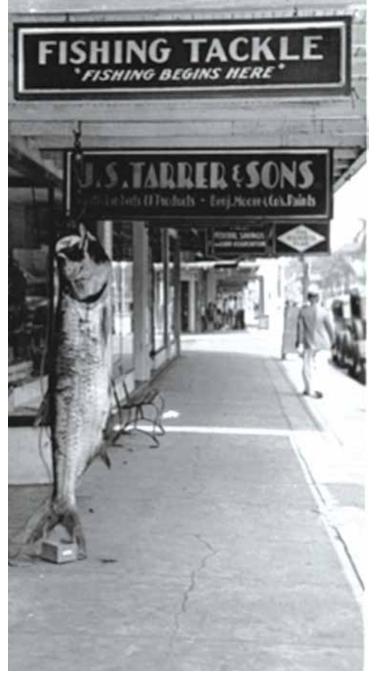
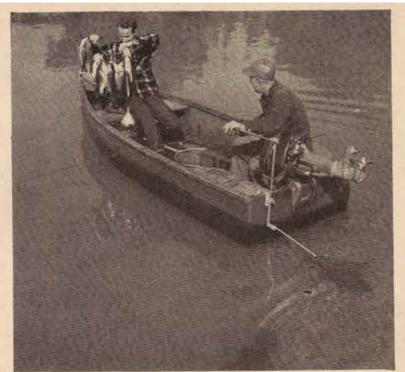


Photo: Courtesy Fort Myers Historical Society





"Sneaker Blade" works like fish's tail, with no splash.

SCULLING HELP

Nearly everyone old enough to read knows what "rowing" or "paddling" a boat means. But mention the word "sculling" and you're apt to draw a blank look from all but the very knowledgeable.

Yet sculling, as a means of manually propelling a water-craft, is as ancient as rowing or paddling, and in some parts of the world it is almost the only method used. Venetian gondoliers, for example, scull their romantic craft. Chinese boatmen you've seen in motion pictures, slowly moving back-and-forth a huge sweep at the stern of their boats, are sculling.

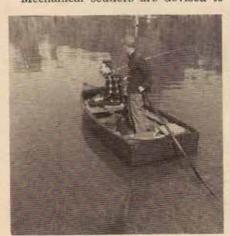
Sculling a small boat is an art not easily learned when done with an oar. Essentially the sculling action is like that of the tail of a swimming fish. The oar or blade is not lifted from the water as in paddling or rowing. Properly done, sculling is absolutely silent.

This is the great advantage of sculling for fishermen or duck hunters—plus the fact that it is done with one hand, leaving the other free to handle a rod or gun. There is no noisy rattle of oarlocks or splashing of a paddle being dipped into the water.

Because of these advantages there have been numerous attempts made over a good many years to perfect a mechanical sculler. Records of the U. S. Patent Office list numerous such devices.

The trick to sculling—what makes it so hard to learn to do well with an oar—is a sort of feathering motion of the blade as it sweeps back and forth, which the oar-sculler accomplishes by a twist of his wrist as he makes his strokes. To time this properly and take just the correct "bite" is a knack that comes only with long practice.

Mechanical scullers are devised to



Old method of sculling with an oar is an art which is hard to master.

Mechanical device makes an ancient method of boat propulsion easy and fun, to say nothing of surprising fish by a ghostly silent approach



Sculler folds up out of way of motor, can be used on either end of boat.

do this feathering automatically, so that all the operator has to do is to move the lever or handle back and forth. If the device works well, even good scullers prefer one to an oar because of the greater ease and because the mechanical sculler is usually far more compact.

One of the most recent—and, according to reports, one of the best—automatic scullers is a Florida product. Made and patented by the Whidden Welding Works of Jackson-ville, it is commercially known as the "Florida Sneaker Blade." It was recently awarded top rank in Design, Craftsmanship and Utility by the Gold Medal Awards Committee of the Sportsman's Club of America.

Reports from Florida lakes and streams indicate that the "Florida Sneaker Blade" is being used extensively by fishermen. A good many use it as an auxiliary to outboard motors—both to quietly close in on a favorite fishing hole and for drift fishing, in which live minnows are used to catch speckled perch.

The Sneaker Blade can be mounted either fore or aft on a boat. Movement of the arm only a few inches back and forth will drive a light boat ahead at a good clip.

E

Running Out of Things to Collect? Try Something New!

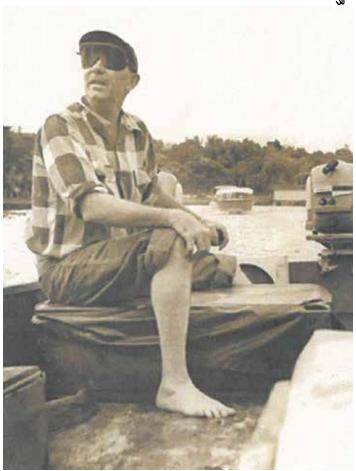
Charlie Tanner

Let's stretch antique tackle collecting a little by throwing books about fishing into the mix. I have been a Florida full timer for over 20 years. Coming from New York I may be preaching to the choir when I bring up some history of a St. Pete publishing icon, Rube Allyn, whom I never heard of until recently. I had been going through some of my past ramblings when I came across a copy of "Rube Allyn's Fishermen's Handbook". The book came along with a reel that I was conned into buying at a Daytona Beach show by a lovely lady named Carolyn Corwin. I did a short piece on the reel in the Reel News using a copy of an ad of the reel from the handbook.

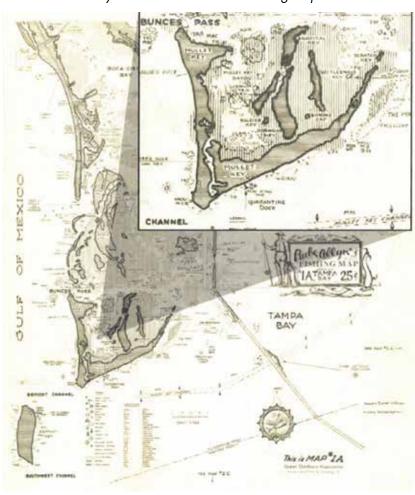
If you go on line and punch in Rube Allyn - St. Petersburg you will find a mother load of info on this St. Pete gent, his family and books. The hand book that I have sold for 65 cents. It is not dated but judging the attire of the folks on the cover it would seem to be from the early fifties. It covers; when to fish, knot tying, bait rigging, fish cleaning and anything that you would need to know about the sport.

You will find in your web search a history going back to 1913. Rube's father was a reporter at a local newspaper. He tried a fling at publishing on his own. A paper called the "Sarasota Sun" - it did not last. He then produced a bimonthly magazine called "The Florida Fisherman". Dad had a little spice in his life, he once tried to elude creditors by unhitching his floating office from the dock were it was tied. The office sank. In 1927, Allyn Sr. was arrested for the murder of a local politician and later released for lack of evidence.

Rubert R. Allyn, Jr. followed in his father's footsteps as a reporter. He was an outdoor columnist for the St. Petersburg Times. Rube made his way around Florida reporting on the outdoors, however his reporting was heavy on fishing. At the local fishing haunts



Rube Allyn above and one of his fishing maps below



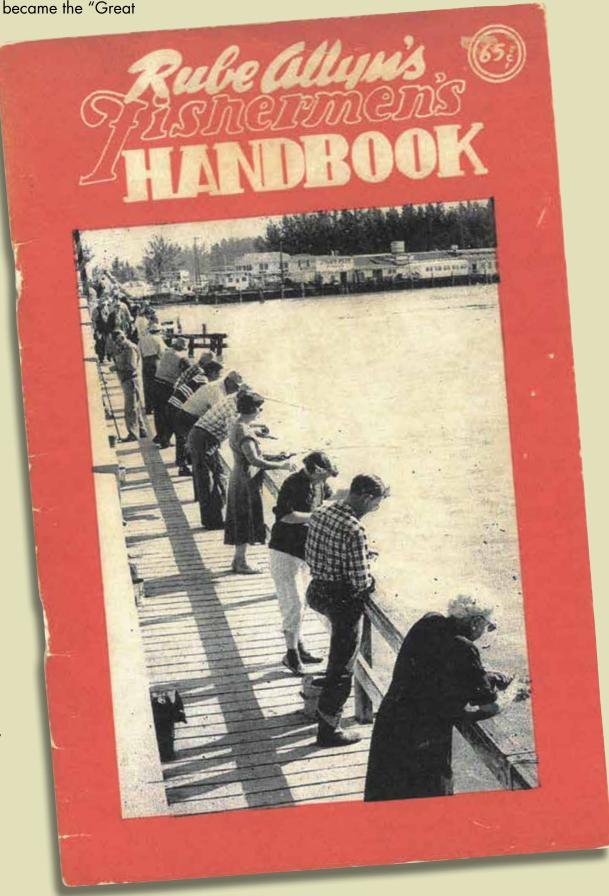


he covered he was often asked to ID a fish. This gave Rube the idea to publish his first book, "Dictionary of Fishes".

He left the Times to become a full-time publisher. His publishing business became the "Great

Outdoors Association". It later became "Great Outdoors Publishing Co." The company published dozens of books covering fishing and related subjects. He authored eleven of the group. You can find these books on Ebay, Amazon and all over the web including libraries. May be some day a member of the club will bring to the show a complete collection of Rube's books. Rube was killed in 1968 when he was hit by a car while riding his bike. Rube had requested to be buried at sea. His wish was carried out. The sea he wanted was the Gulf of Mexico. The publishing business passed down to his son Charlie and spouse Joyce. Charlie passed away in 1988 and Joyce and daughter Jan ran the business. Joyce died in 2005 and in 2009 the Finney company of Lakeville, Minnesota bought the "Great Outdoors" and continues to publish it today.

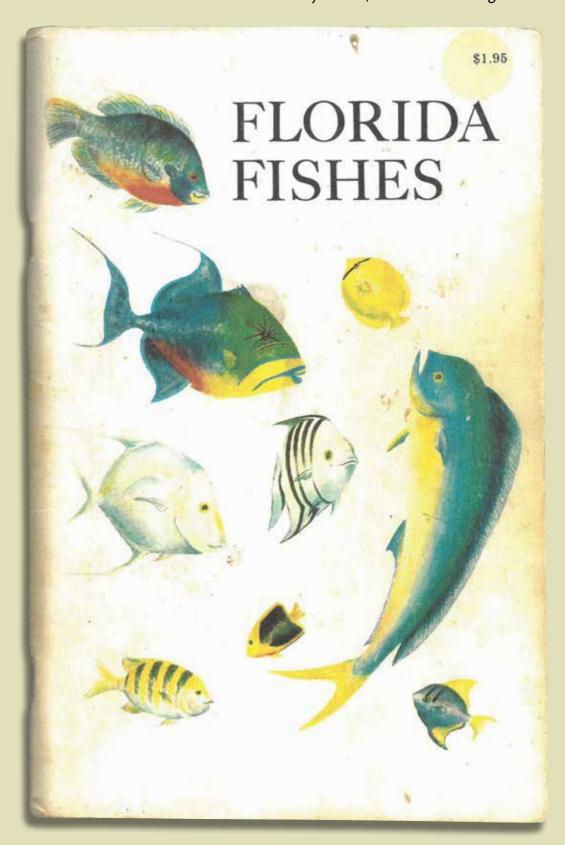
It is almost endless, the things Rube achieved which was attached to his love of fishing and outdoors of Florida. He was responsible for starting and getting a state charter in 1946 for the "FOWA", the "Florida Outdoors Writers



£ 13

Association". He produced and sold fishing maps for 25 cents of Tampa Bay, Lake Okeechobee and Crystal River to mention a few. Some titles of books Rube authored and published are: Florida's Finest Fishing Resorts Good Camping in Florida Fisherman's Handbook Dictionary of Reptiles & Amphibians A Dictionary of Fishes

Good Fishing in Florida
How to Build a Houseboat for \$900
Salt Water Florida Fishes
Outdoors Afloat
Animal World of the Water Front
Florida Fishes
*Water Wagon-through Florida Waterways by
Scow and Outboard – this was published in 1952
by Farrar, Straus and Young Inc.





2018 FATC Patriotic Tarpon Darter

Ed Weston

The FATC 2018 club lure is a wood patriotic glass eyed tarpon darter produced by Master Lure Maker Rusty Jessee. Each darter is hand crafted and individually painted in a beautiful red, white and blue color scheme. Rusty is known for his high quality craftsmanship. The FATC is honored to have Rusty create our 2018 club lure.

Lures will be boxed and numbered from 1 to 40. The number 1 lure will be placed in the FATC Saturday night auction. When you purchase your 2018 Patriotic Darter, the number you receive will be determined by a blind draw. What does this

mean? The numbers are put into a container and you draw your number out of the container unseen. There is an exception to the rule. If you have a special number that you would like to receive (and it has not already been drawn), you may donate an extra \$10.00 or more to the club and you will be given that numbered lure.

Club lures will be on sale at registration or during the show, March 1, 2 and 3rd, from Sheila Quinn or Ed Weston. You need to get your 2018 FATC Patriotic Glass Eyed Wood Tarpon Darter early because it will undoubtedly sell out.





Does Sex Sell Fishing Tackle?

Bill Stuart

Let me say at the outset that I am not an authority on this subject, so I don't know if I can properly answer the question - especially, since all my hard evidence comes from only 4 decades, the 1940's through the 1970's. The soft facts come from the 1930's - 1940's and the 1980's through a part of the 2010's - almost another 6

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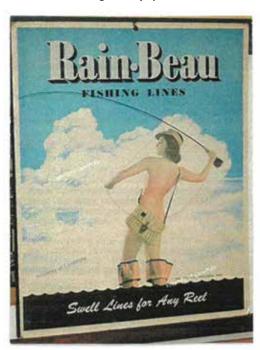
Subsidiery of INTERNATION, I. In the 1971 Addition, I. In the 1972 Addition and I want I w

Rain-Beau, Sports Afield, March 1945



decades of observation. This is also my first trip into this delicate subject.

We begin with the Rain-Beau lady. Poor thing, all she has on are her hat, boots, and creel, nothing or no one to keep her warm. The ad the following month shows, or doesn't show, missing body parts. Three



Rain-Beau, Sports Atield, c. 1945

months later she has on a striped shirt, white shorts, and sneakers and a very non-fishing hat. The pattern reminds me a little of the Gibson Girls. They started off with almost nothing on and put on more and more clothes as time went on. It was an almost reverse burlesque. I don't expect any of you to remember the Gibson Girls, because it was way before your time. Page 1 (of this article): Ads 1940's, page 2: Ads 1950's, page 3: Ads 1960's and Ads 1970's.



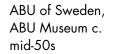
Some of you will recall that I related, in print, that at the first staff meeting at Bagley one of the ladies asked, "Can we quit painting the boobs on the Mama Cat?" Without hesitation, I said yes. In time, that became a collectible Mama Cat variation. I have not even considered the lures that are mermaids. They were made by at least 4 different companies, none of which I can name at the moment.

The Lou Eppinger gal was an attractive gal as was Miss Abu of Sweden. Unfortunately no one knows, not even the curator of the Abu Museum, when the postcard was first issued. Where she is displayed in the Museum there is a card that reads: sometime in the mid-50's. The Western Fishing Line ad looks a little fishy to me.

Of the two Zebco ladies, one appears to be the seductress, while the other looks like the devil who made her do it.

The Angler's Products appear to be soft plastic products and Daiwa presents a single item, the Daiwa rod. The Johnson Outboard Motor's girl has the best







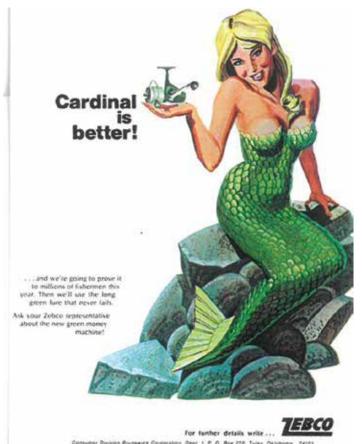


Lou Eppinger, Field & Stream, May 1954

Western Fishing Line, unknown, August 1957



Above: Zebco, Fishing Tackle Trade News, August 1969 Below: Zebco, Fishing Tackle Trade News, August 1969



tan of all the ladies in this line up. In the Hennessey Bait and Tackle ad, the provocative statement, Really "something" to grab hold of.....!!!, does raise the question, "Does sex sell fishing tackle?" With this short history of fishing tackle ads one might conclude that subtle and not so subtle displays of attractive female figures does move the male population to buy! 🗪

Top right: Daiwa Rods, *Bass Master,* July/August 1974

Middle right: Johnson Outboards, Bass Master, November/ December 1978

Bottom right: Hennessey Bait & Tackle, May/January 1973 June, 1977, American Bass Fisherman







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and **Paul Snider**, 850-458-2111, paulsnider@cox.net Advertising: **Paul Snider**, 850-458-2111, paulsnider@cox.net

Directors:

Norm Pinardi, 841-792-1671, njpinardi@aol.com, W, Rick Vaughn, 941-223-8996, fishboy6500@yahoo.com, SW Jim Duncan, 561-575-7956, duncan694@aol.com, E, Paul Snider, 850-458-2111, paulsnider@cox.net, NW

Mike Mais, 352-622-2868, mmais68569@embarqmail.com, NE, Butch Carey, 305-745-1873, butchcareykw@aol.com, SE Ron Gast, 407-496-7940, ron@luresnreels.com, Central

Membership Director: Johnny Garland, 423-943-3333, bagleyfanatic@gmail.com

FATC Newsletter Editor: Johnny Garland

109 Oscar Miller Rd., Johnson City, TN 37604, 423-943-3333, bagleyfanatic@gmail.com

FATC AD	Classified "Tackle box" ads (black & white) Classified "Tackle box" ads (color) Business Card ads (black & white) Business Card ads (color) 1/4 page ads (black & white) 1/4 page ads (color) 1/2 page ads (black & white) Full page ads (black & white) 1/2 page color horizontal	\$3.50 1x 5.00 1x 10.00 1x 15.00 1x 50.00 1x 75.00 1x 90.00 1x 160.00 1x 200.00 1x	\$10.00 3x 12.50 3x 29.00 3x 40.00 3x 120.00 3x 200.00 3x 215.00 3x 380.00 3x 450.00 3x	EFFECT-VE
R A T E S	Outside back cover – color (horizontal only) 1/2 page color (Contents page only – vertical) Full page color (except covers or center) Inside front or back cover Single center page Centerfold (No vertical center gutter)	275.00 lx 300.00 lx 375.00 lx 525.00 lx 450.00 lx 850.00 lx	619.00 3x 679.00 3x 900.00 3x 1,179.00 3x 1,019.00 3x 1,919.00 3x	2 2 0 0 1 1 1 7

Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a state-wide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their

collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter tri-annually, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: www.fatc.net

One time ads will be given a 3% discount for prepayment.





NEW MEMBERS:

Gary Bryant 715 Mamie Rd. Jacksonville, FL 32205 905-525-9447

Dennis Coley 1513 Aries Ln. Clearwater, FL 33755 727-647-4807 myhotride@yahoo.com

Robert M. Love/Louise 2111 Salem Church Rd. Irmo, SC 29063 803-781-6536 rodlove1@bellsouth.net

David Molthrop 6024 S. Robertson St. New Orleans, LA 70118 davemoltrop@hotmail.com Hiro Naito 19 Oakwood Rd. Winter Haven, FL 33880 863-967-8714 hiroism7@aol.com

James Nelson 24635 County Road 65 Robertsdale, AL 36567 251-377-5861 jnelson@nortonlilly.com

Monroe Nelson 25147 County Road 65 Loxley, AL 36551 251-979-1466

Stacy Reilly 505 Hammock Pine Blvd. Clearwater, FL 33761 727-239-6620 butrflytat18@gmail.com

Alan Schwaber 4501 Arlington Blvd. 804 Arlington, VA 22203 478-732-0990 apschwaber@icloud.com

> Terry Westergard P.O. Box 461 McIntosh, FL 32664 352-591-5079



Thanks to all who helped with my collection!

~Chuck



Cell: 321-439-4011





cheddon@mpinet.net



Scott Taylor: A New Found Focus

Stephen Rampersad

Tay-Lure Made Bait Co.

Collecting fishing tackle is a very popular and interesting hobby to most. Some have saved tackle from their youth or perhaps inherited some from a relative. Others gain their interest from outside sources or by mere happenstance as in the case of Scott Taylor from Tallahassee, Florida.

Scott Taylor grew up in south Florida from age 5 where he spent much of his youth fishing for Tarpon and Snook in the Miami waterways. ... but this story is about collecting fishing tackle so we will fast forward about 40 years.

Scott loves to fish! After retiring with over 40 years at Publix grocery store, Scott was finally able to fish frequently again. Fishing had always been an integral part of his life but after retiring he was able to devote more time and resources to this hobby. Between traveling, fishing, and doing what retired people do, Scott and his wife Peggy developed a relationship with the owner of a local auction house. They both enjoyed collecting/decorating their home with fine antiquities. They then began assisting in purchasing and appraising vintage golf memorabilia and as well as various antiques. At one of these particular auctions in 2011 he made the acquaintance of a long time vintage tackle collector and member of the FATC. Scott had no idea his life was about to change forever. Shortly after their conversation, Scott knew that he wanted to change his focus of collecting golf memorabilia to vintage Florida made fishing tackle. Later that year Scott became a

member of the FATC and made it to his very first Daytona show. "I was blown away at the show" he said as he experienced first hand a setting with so many great collections of vintage tackle along with collectors that shared his enthusiasm. His love for the hobby and interest in the Lures and their makers continued to grow, so much so, that he began hand carving lures of his own.

By 2012 Scott had over 50 completed and fishable lures made. He would start his mornings with a cup of coffee and a trip down to his private pond where he would water test these baits on a



£ 2]

variety of freshwater species such as large mouth bass, gar, bluegill, and catfish. His designs were very similar to the patterns he so loved collecting. Jim Pfeffer and Robinson Bait Co. were certainly favorites. He also carved his own version of a frog, and shiner.

By 2016 with hundreds of lures made, Scott's

arthritis was so bad he was no longer able to carve lures. Many of his baits have made it to various club members, friends, and family but the bulk of them are in his private collection and tackle box.

Although Scott is considered a contemporary lure maker he is a great example of what collecting is all about; embracing many aspects this hobby as a way of life.

I hope this story will inspire us all on how a single positive interaction can significantly impact someone's life and also insure that this great club continues to grow.



(863) 956-3885 davidapple@juno.com



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Tues-Fri Noon-6:00 • Sat 10:00-2:00

ZEBCO Collector

Of Closed faced Zebco reels

Dick Braun

1949-1999 USA Produced Reels

<u>Dick_braun@embarqmail.com</u>

<u>That-zebco-guy@embarqmail.com</u>

941-639-8330

Member of ORCA, FATC & Author





I am aware this is getting very late, but I feel this is one of the top "No Brainers" while at the same time a Great opportunity for all of us. PLEASE CONSIDER THIS THE DAY YOU RECEIVE YOUR COPY OF THE FATC NEWS!

FLORIDA ANTIQUE TACKLE COLLECTORS

MEMBERSHIP DRIVE - MEMBERSHIP DRIVE - MEMBERSHIP DRIVE

Win \$250.00 credit to be used at the Daytona Beach auction.

- 1. By signing up before the next show, the new member would get a discount of \$15.00 (free admission) to their first show.
- 2. Each new member signed up would earn a \$35.00 credit towards your (the sponsor) next table or registration fee.
- 3. The member signing up the most new members by the Daytona Show would get \$250.00 credit to be used at the Daytona auction. The caveat to that deal is that if you buy a \$200 item you don't get \$50 to carry over.

If a lapsed member is signed up they must have been out of the club at least 2 years.

Name:					
Address:					
Phone:	email:				
Sponsors Name:					
Please submit payment with copy of this application, Check or Paypal (fatc.net)					
☐ USA \$35 ☐ CANADA \$40	☐ INTERNATIONAL \$45				
PLEASE MAIL COMPLETED FORM AND PAYMENT TO: (Note: If you pay by paypal, still mail the form - just state paid by paypal)					

Johnny Garland 109 Oscar Miller Rd. Johnson City, TN 37604-3427





Florida Antique Tackle Collectors Summer Show Punta Gorda, Florida June 8 & 9, 2018

SHOW LOCATION: Punta Gorda Waterfront Hotel and Suites 300 W Retta Esplanade, Punta Gorda, FL 33950 (941) 639-1165

<u>ACCOMMODATIONS:</u> Punta Gorda Waterfront Hotel and Suites (941) 639-1165 Room rates: \$67.50 per night, mention FATC group rate.

TABLE AND REGISTRATION: Registration, \$15.00 per member. 8ft. tables, \$35.00 each, wall or aisle. Membership dues must be current to register.

REGISTRATION FORM AND SHOW HOST INFORMATION:

Please make checks payable to F.A.T.C. and send to show host, or pay and register on line with Paypal or Credit Card at www.fatc.net

Dick Braun 741 Longbeach Ct. Punta Gorda, FL 33950 (941) 639-8330 email: tzg.8330@gmail.com

Name:			
Address:			
Phone # and E-Mail _			
Guests Name(s)			
Registration	at \$ 15.00 each for a total of		
I would like	Tables 8' at \$ 35.00 Each for a total of		
Please Specify Wall or Aisle tables		Total Enclosed	
Special Requests			

REFUNDS for cancellations must be requested 30 days in advance. CANCELLATIONS after 30 days will not be refunded. You must be an FATC member to exhibit, trade or buy at the auction. BREAKDOWNS -In an effort to give the public a better show, we are asking anyone with tables to wait until after 4pm on Saturday to break down. Emergency exceptions will be made only by the show host. If you chose to break down early, you may not get a table next year.



The FATC News

109 Oscar Miller Rd. Johnson City, TN 37604

CALENDAR OF EVENTS



Daytona Beach International Tackle Show

March 2, 3 & 4, 2018 Daytona Beach, FL 866-500-5630 or

855-327-5292

Punta Gorda Summer Show

June 8 & 9, 2018 Punta Gorda, FL Punta Gorda Waterfront Hotel and Suites 1-941-639-1165



2018 FATC Club Patch