F.A.T.C. NEWS

Florida Antique Tackle Collectors Newsletter

Volume 27, Number 1

FLORIDA ANTIQUE TACKLE COLLECTORS

EGER for Daytona

Bagley's Small Fish



FATC 2013 Club Lure

Cooking with Jim



Bagley's Biggest Hunk of Wood



I Love

Spoonplugs



FATC Altamonte Winter Show

Many thanks to our Altamonte Show host, Chuck Heddon.





Part of Jim Duncan's award-winning Creek Chub Bait Co. display



Jim Duncan and his "Best Educational Display" award



Wild colors on these Jitterbugs





Part of Sheila Quinn's display of Reese Platt lures



Craig Swearingen, Steve Cox, and Lewis Townsend convene



Sheila Quinn, Sally Jett, and Barbara Brace





Altamonte Show scene



Sally Jett's "Best Topical Display"



Young Jacob Mais accepts the Minnows Award



Ralph Hecht, Bill Stuart, and Gene Meisberger



Mike Hall presents the "Best Florida Display" award to Ed Bauries



Sally Jett with show host, Chuck Heddon

FATC Awards Criteria

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions:

- Educational Information
 Identification & Labeling

Rarity

- Completeness
- Condition
- Overall Presentation
- Uniqueness and/or Originality

An exhibitor who wins a major award at one show is not eligible to win another major award for the same or similar exhibit for a period of one year. This exhibitor however, may win a major award within this time period if they display an exhibit that is entirely different.

Exhibit cards with the name of the exhibit and the owners name should be displayed prominently on their exhibit. These cards can be obtained at the registration desk.

Thank you, Awards Committee – Mike Hall & Tom Wilkerson

WANTED TO BUY OR TRADE

SOUTHERN BAIT COMPANY, FLORIDA LURE BOXES, LURES OR **LITERATURE**

Frank Carter, Tallahassee, FL 850-574-9718 email: fandl@comcast.net





F.A.T.C. NEWS

The Newsletter of the Florida **Antique Tackle Collectors, Inc.**

February 2013 Volume 27, No. 1

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F.A.T.C. NEWS EDITOR

Gary Simpson 1631 NE 55th Blvd., Gainesville, FL 32641 352-378-1112 (H), 352-372-1791 (W) email: simpsongary@msn.com

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President's Message Here are some random thoughts:

Ed Weston



The new year is upon us and the Florida Antique Tackle Collectors are off to a flying start. We have already had a fantastic room trading show on January 18-20 in Palatka sponsored by Bernie Schultz. All who attended had a great time and are looking forward to a similar event next year.

I hope everyone is getting ready for the FATC International Tackle Show in Daytona Beach, Florida. Larry Lucas reports that he is expecting a bigger and better show than last year. I don't

know how that is possible, because last year's show was spectacular. We have two more shows set after Daytona. Mike Hall has planned a St. Augustine Beach Lure Extravaganza on June 7-9 and in August Ron Gast will host a show on St. Petersburg Beach.

A special thanks goes out to Chuck Heddon for hosting the Altamonte Springs Show back in October. The show was a super success and was enjoyed by everyone.

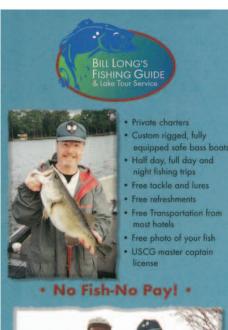
In the last newsletter, I mentioned that perhaps if you are a tackle collector and collect only one thing, that you might consider expanding your avenues to include different items. If this is done you will have a better chance of adding to you collection and enjoy the tackle show more. I hope some of you are trying this instead.

Speaking of tackle shows, the question comes up "what should I take to a show to help me add to my collection?" Here are a few items you might consider:

- 1. A ruler or measuring device... They make very small retractable measuring tape that you can fit in your pocket. The difference of only one quarter of an inch can be the difference between a valuable item and one of common value.
- 2. A magnifying glass of 5 power or higher...Finding of an identifying mark or obscure name will help you be sure you are getting the correct item.
- 3. Bring reference material... Example, if you collect Creek Chub bring a book specializing on Creek Chub.
- 4. Have a list of what is already in your collection... This is really important unless you want to buy the same item twice or even three times. Some use a check list, some have photos in a book, but the neatest thing I have seen is photos of the collection carried in their iphone or similar device.

One more thing: Our fourth club lure will be unveiled at the Daytona Beach International Show. It will be a Sunshine Orange Crackleback Cuda produced by Roth Kemper. Only 76 lures will be made and I am sure they will go quickly.

Remember, the best part of lure collecting is not the lures your collect but the friends you make along the way. Have fun and enjoy collecting.





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Bill Long's Fishing Guide is featured in Florida Sportsman, Outdoor Life, Field and Stream, and has appeared on ESPN's – Wayne Pearson Ultimate Outdoors. Having you land big trophy bass is our number one priority.

If you are interested in seeing Central Florida's beauty by boat, call for your special sightseeing tours. Bring your cameras as you will see old Cypress Trees, Spanish Moss, Water Hyacinths, birds, wildlife and alligators.

Our central location puts you 30 minutes or less from major attractions such as: Disney World $^{\otimes}$, MGM, Epcot, Universal Studios, and Sea World.



Awards: Altamonte Springs • Oct. 27, 2012

Best Florida Display: Ed Bauries, Florida Lures and Boxes

Best Topical: Sally Jett, F.A.T.C. and N.F.L.C.C. Lure Makers

Best Educational: Jim Duncan, Creek Chub Wigglers - the lure that started the company.

Honorable Mention: Sheila Quinn, Reese Platt Lures Display

Ed Zorzi, Lanes Lure display

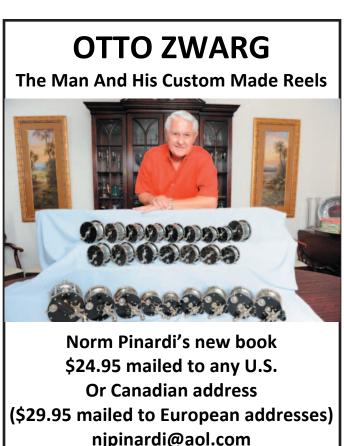
Steve Cox, Panhandle Folk Art Collection by-James Franklyn Powell, (sweet-taters)

Minnows Award: Jacob Mais, Dalton Special collection









Editor's Notes

by Gary Simpson

Another year has arrived to bring its gifts...good and bad. In the language of the lure collector, let's hope that we'll be able to call this one "Lucky 13".

It's time to gather together all the stuff we aim to take to the beach for the FATC Daytona International. I'm particularly excited for this year's show because of the new tie-in with ORCA (the Old Reel Collector Club). I've never attended an ORCA event, and I bet there are a few ORCA folks who've never been to a lure show. I, for one, am a lure collector with lots of reels to trade; and I hope to meet reel collectors in attendance with lures in tow. This mix is sure to add a very interesting dynamic to our best show—and our thanks go to Past President, Larry Lucas for making it happen.

Since our last edition, we have enjoyed two fine shows — Chuck Heddon hosted the first in Altamonte Springs. I write this message just after returning from the second—the Palatka "Room Trading Show". Now, that was fun. Twenty-odd nice rooms in just-a-few-steps-away proximity...and each one full of tackle. Thanks to Bernie Schultz for putting this one together. Some famous figures in fishing (bass fishing in particular) stopped by. It was good to visit with famed bass professionals, Terry Scroggins (Big Show) and Peter Thliveros (Peter T). The greatest treat, though, was a visit from a true legend—the best bass videographer of all time, Glen Lau. I remember casting his "Lau Lures" as a little guy back in the mid-sixties.

At the Palatka get-together I was able to leaf through a copy of Jeff Windisman's newly revised and improved book, The Days of the Dalton. This is an impressive work. You couldn't believe how many lures the body shape of the Dalton (and its predecessors) inspired.

The far-reaching research spans 256 spiral-bound pages (plus a few other unnumbered pages) and sells for \$65. Numbered copies can be ordered through Jeff at jwklure@tampabay.rr.com or at Daytona.

Daytona show host, Larry Lucas has installed another element that will surely turn out to be tradition. Last year, every collector of Jim Pfeffer lures was called to bring displays of Pfeffer's work. The result was the largest-ever pile of Bananas, Orlando Shiners, Tops, Crips, Pigfish, and Sunfish under one roof. For those of us who cherish such Florida fishing art, it was stunning. For the coming 2013 show, Larry has another high-profile lure maker in mind. Collectors of Billy Eger's creations are asked to bring them—large displays or single lures, reels, rods, pork rind jars—any and all things Eger. A special, well-watched-over area will be designated for examples of the great Florida makers' craft.

In this FATC News we pass along some great fish-cooking recipes courtesy of Jim Duncan and gain more Bagley lure enlightenment from Bill Stuart and Craig Comjean. Further, we learn from Dick Braun about some surprising vintage lures from the Zebco Company, and take in the tale of one collector's long love affair with the Spoonplug. Then we must again bid collecting friends farewell in the Gone Fishing section.

Hope to see everybody in beautiful Daytona.





Bagley's Biggest Hunk of Wood – The DB9-"Wall Hanger"

By Craig Comjean

The Bagley DB9, known as the "Wall Hanger", looked like a DB3 on steroids.

Measuring 8 3/4" long not including the lip (four times the size of a DB3 lip) and weighing six ounces, it was intended to be a display piece for the OFT (Osaka Fishing Tackle) distributors in the Japanese market. It was originally designed and created by one of Bagley's manufacturer's representatives as a conversation piece, and was made in color 04 (Black Back on White). These initial big lures



were made compete with line ties and hooks, seemingly ready to fish.

The original DB9 caught the eye of Bagley Bait Company owner, Bill Stuart Jr., who made a deal with the OFT company to have 250 made so that each importer and retailer could display one in their stores. As with any "Special Ordered Bait", there was approximately a 10 percent overrun so the real total of DB9 lures made is approximately 275. The first one or two dozen lures made came with line ties but the actual number is not officially known. The representatives of OFT didn't want the line ties on the lures so as not to confuse people into thinking it was a 'real lure' to fish with. The remaining 250 or so lures came without line ties. Originally to be made in colors 04 and 09 (Black Back on Chartreuse), this author has found the following colors listed for the DB9 in the OFT catalogues. The color codes are SH4, LB4, LB9, 294, 04, 09, H69T, 6C9, H1G, FTS, LG9, FTBG, TS, 1G, and EF. Further, two uncatalogued colors are listed—RF and 4MBF. At the time of this writing only 16 of the DB9's are known to Bagley collectors, with eight of those having line ties. The current value of a DB9, whether with a line tie or without, is \$450.00+ to a Bagley Collector.

Bagley's biggest hunk of wood, the DB9, is truly a conversation piece.







Minutes from FATC Board of Directors

HOWARD JOHNSON, ALTAMONTE SPRINGS, FL • OCT. 27, 2012

Members present: Ed Weston, James Duncan, Mike Hall, Chuck Heddon, Paul Snider, Norm Pinardi, Sally Jett and Sheila Quinn

President Ed Weston called the meeting to order at 7:20AM.

Secretary's Report: Minutes of June 16, 2012 Board of Directors meeting were presented. It was moved by Norm Pinardi and seconded by Chuck Heddon to accept the minutes as written. The motion carried.

Treasurers Report: Sally Jett presented the Treasurer's Report. It was moved by Jim Duncan and seconded by Paul Snider to accept the Treasurer's Report as presented. The motion carried.

Old Business: Shows

Bernie Schultz has arranged a room trade show for the third week of Janurary 2013.

Larry Lucas has the Daytona show all set, which is scheduled for March 1, 2 & 3, 2013.

Mike Hall's St. Augustine show, is scheduled for June 7 and 8, 2013 at the Holiday Isle.

Ron Gast is doing the St Pete Beach show scheduled for August 23, 24 & 25, 2013.

We are looking for someone to do a show in the Fall of 2013. As a backup, Ron Schelfo of Ron's Tackle Box in Lake Alfred said we could use his parking lot to have an outdoor garage sale of tackle.

Doug Brace designed the 25th Anniversary Patch with the Eger Frog Skin on it. It is outstanding.

New Business: None

The meeting adjourned at 7:31AM.



Lewis Townsend tries to trick koi at the Palatka room-trading show.



President: **Ed Weston**, 561-301-9062, enotsew@hotmail.com Vice President: **Chuck Heddon**, 407-862-7562, cheddon@mpinet.net Secretary: **Sheila Quinn**, 772-281-0001, sheilamquinn@comcast.net

Treasurer: Sally Jett, 850-442-9084, lsjett@tds.net

Auction Chair: **Jay Zuhlke**, 321-749-0615 (Cell), candyz@bellsouth.net Awards Chair: **Chuck Heddon**, 407-862-7562, cheddon@mpinet.net

Ed Weston, 561-301-9062, enotsew@hotmail.com Advertising: **Paul Snider**, 850-458-2111, paulsnider@cox.net Show Coordinator: **Bonnie Saliba**, 386-257-2530, bsaliba@me.com Directors: **Dennis McNulty**, 757-576-6221, macslure@cox.net, At Large

Norm Pinardi, 841-792-1671, njpinardi@aol.com, W, Rick Vaughn, 941-223-8996, fishboy6500@yahoo.com, SW Jim Duncan, 561-575-7956, duncan694@aol.com, E, Paul Snider, 850-458-2111, paulsnider@cox.net, NW Mike Hall, 904-424-7071, flalake@aol.com, NE, Butch Carey, 305-745-1873, butchcareykw@aol.com, SE

Ron Gast, 407-496-7940, ron@luresnreels.com, Central

FATC Newsletter Editor: **Gary Simpson** 1631 NE 55th Blvd., Gainesville, FL 32641 352-378-1112 (H), 352-372-1791 (W), simpsongary@msn.com

FATC AD RATES	Classified "Tackle box" ads Business Card ads (black & white) 1/4 page black & white ads 1/2 page black & white ads Full page black & white ads 1/2 page color horizontal Outside back cover - color (horizontal only) 1/2 page color (Contents page only - vertical) Full page color (except covers or center) Inside front or back cover Single center page Centerfold (No vertical center autter)	\$3.50 1x 10.00 1x 50.00 1x 90.00 1x 160.00 1x 200.00 1x 275.00 1x 300.00 1x 375.00 1x 525.00 1x 450.00 1x	\$10.00 3x 29.00 3x 120.00 3x 215.00 3x 380.00 3x 450.00 3x 619.00 3x 679.00 3x 900.00 3x 1,179.00 3x 1,019.00 3x	EFFECT-VE 201
E S	Centerfold (No vertical center gutter)	850.00 1x	1,919.00 3x	1

Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a state-wide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their

collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter tri-annually, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: www.fatc.net

One time ads will be given a 3% discount for prepayment.

FATC 2013.CLUB LURE

By Ed Weston

The FATC 2013 Club Lure will be introduced at the FATC Daytona Beach International Show March 1 through March

3, 2013. This year the FATC Club Lure will be a Sunshine Orange Crackleback Cuda. It is wood with three treble hooks and glass eyes. There will only be 76 FATC Sunshine Orange Crackleback Cudas produced, numbered from 000 to 075.

Like last year, you will only be able to purchase the FATC Club Lure if you are an active member and will be limited to only one lure until the next FATC show. Cost of the lure is \$30.00 and it will be a blind draw to see what number Cuda you will receive. What this means is: The numbers are put into a container and you draw your number out of the container unseen.

However there is an exception to this rule. If you have a special number that you would really like

to have (and it has not been drawn), you may donate an extra \$10.00 to the club to receive that numbered Cuda.

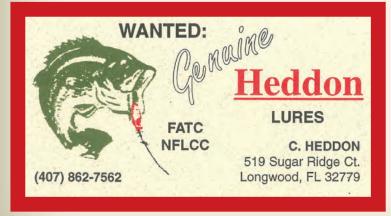
Roth Kemper of the Secret Cove Company crafted the FATC Sunshine Orange Crackleback Cudas. The Cudas are hand produced and individually hand painted. Each Cuda will have it's own unique characteristics.

FATC Sunshine Orange Crackleback Cudas numbers 000 and 001 will be auctioned off in the Saturday night auction.

Sheila Quinn and Ed Weston will start selling the Cudas from their hotel room on Wednesday. There are a few 2012 Sunshine Orange Crackleback Mouse club lures left and they will be distributed on a first come, first served basis.

Thanks to all who helped with my collection!

~Chuck







Cell: 321-439-4011

cheddon@mpinet.net



FATC REGIONAL DIVISIONS

