

F.A.T.C. NEWS

Florida Antique Tackle Collectors Newsletter

Volume 32, Number 2



Bagley Experimental Prismic Baits

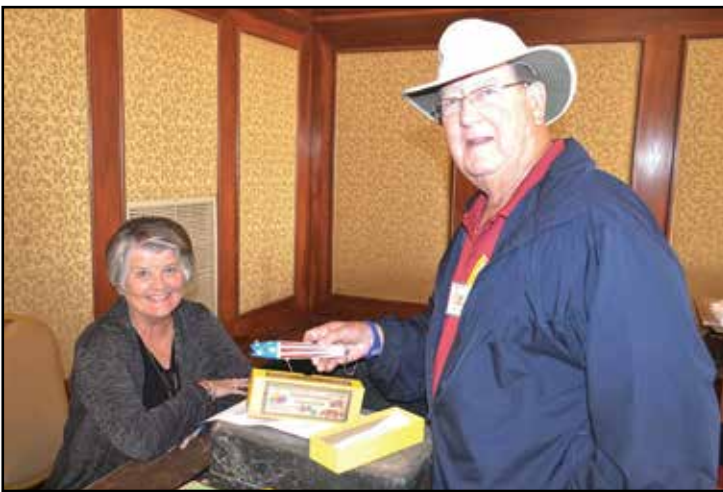
**The Water King
Featured Lure**

**Al Foss: Florida Fisherman
Membership Profile**

FATC 2018 Daytona Beach Show



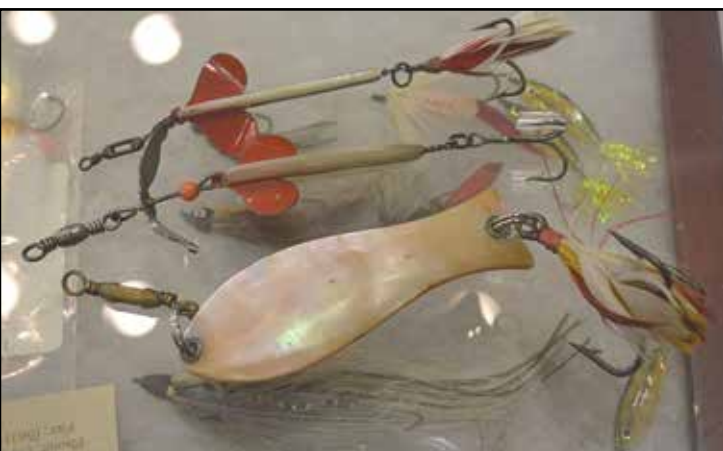
Bill Roberts & David Lindsay room trading



Susan Mais & Ed Weston with 2018 Club Lure



Joe Stagnitti & Bob Bulkley Talking Lures



Gary Deppe room trading

FATC 2018 Daytona Beach Show



Section of Show Room Floor



Nice Collection of Winchester Baits



Scott Morgan & Gene McIntyre



Sam Bryant Admiring a Canoe

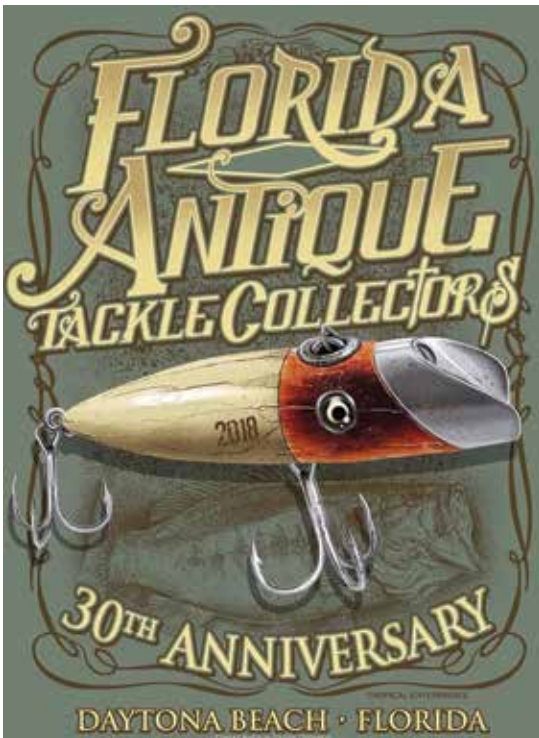
FATC 2018 Daytona Beach Show



Collection of Early Steel Rods



Ray Heffington & Marty Concannon



Case Full of GE Pal-O-Mines



Jan Cummings, Bill Stuart, & Craig Comjean

FATC 2018 Daytona Beach Show Winners



New FATC auctioneer Richard Hart did a great job and will see you next time!



Bill Hoerter won Best Reel Display award



Ron Gast won Best Florida Display award



Frank H. Carter won Best Educational Display award



Charlie Tanner won Best Rod Display award



Richard Hart won Best Non-Florida Display award



Bill Premaza won award for best counter top displays



FATC Awards Criteria

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions.

- Educational Information
- Identification & Labeling
- Rarity
- Completeness
- Condition
- Overall Presentation
- Uniqueness and/or Originality

An exhibitor who wins a major award at one show is not eligible to win another major award for a period of one year. This exhibitor however, may win a major award within this time period if they display an exhibit that is entirely different.

Exhibit cards with the name of the of the exhibit and the owners name should be displayed prominently on their exhibit. These cards can be obtained at the registration desk.

Thank you
Awards Committee – Rick Vaughn and Paul Snider

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F.A.T.C. NEWS

The Newsletter of the Florida Antique Tackle Collectors, Inc.

February 2018 Volume 32, No. 2

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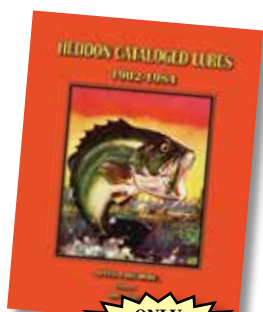
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President's Message

Mike Hall



Daytona 2018, Another fantastic weekend among friends collecting and trading old fishing tackle at the beach, with beautiful sunny weather, this annual event is definitely the show to attend. An evening of room trading before the had the hallways busy with collectors carrying their finds from room to room looking for more deals, that was a fun night. The Saturday night auction had over a dozen tables full of tackle consigned and lots of Florida stuff too. A big thank you to our auctioneer Richard Hart for providing his entertaining auctioning skills, that kept the room alert and bidding.

A special thank you to all the Volunteers that help make the Daytona Show a great weekend, you are the reason the show continues to bring collectors from across the country to this unique, passionate hobby of collecting old fishing tackle, your participation is appreciated by everyone attending the show. Daytona 2019 is scheduled for February 22nd & 23rd 2019, held between the Daytona 500 and Bike Week. This will be a two-show, with Thursday evening set-up then Friday and Saturday are the show days. With the show reduced to two-days, lets put together a plan for some heavy room trading on Thursday evening, with lots of tackle for sell! Check out the FATC website for the registration and hotel information.

The FATC Punta Gorda show is just a few weeks away, June 8th & 9th hosted again by that Zebco guy Dick Braun. What a great location, the Waterfront Hotel and Suites on the bay, with great fishing and sunsets while sitting at Hurricane Charley's Raw Bar & Grill. Our last Punta Gorda show brought lots of tackle from the public and consigned to our auction. This is a weekend you don't want to miss, that Zebco guy puts on a good show.

The FATC Summer Show is, August 24th to 26th at the Dolphin Beach Resort in St-Petersburg, Florida with Ron Gast hosting the show in the "Sunshine City" this venue on the beach, offers a sunset along with the Tiki bar while waiting for that green-flash sunset. The last St-Pete show, Ron's advertisement for the show got the public to bring in tackle for the evening auction, so much tackle we were filling out consignment sheets all-day long a fun busy day.

Our new FATC News Editor, Jeff Windisman gracefully accepted the position of editor for this fine publication. I'm sure Jeff will continue to keep this newsletter interesting, educational and a unique magazine . Jeff has also author a few collectors books: The Days of the Dalton [I have book #6], also that fantastic Pflueger book Jeff & Dale Van De Voort coauthored. Speaking of Dale Van De Voort, welcome to the board of directors and thank you for accepting the position, looking forward to seeing you at those 7: 15 am meetings.

Johnny Garland, our news editor for many years has taken over the position of the Membership Directory. The 2018 directory with also include ad space available for you to advertise, also the Membership Drive to recruit new members, forms to be sent Johnny Garland. Make sure your name is on the membership form as a Sponsor to get credit towards the most new members signed up by the Daytona show 2019 and you Win \$250.00 credit towards the next Daytona auction, a free table too!

Hope to see you at a show soon, Happy Tackle Hunting!! 



Editor Notes

Jeff Windisman

Starting with this issue, the "Dalton Guy" is your new editor!!! and I hope I can do this Newsletter justice as my predecessors before me. I have added some new things for the Newsletter, we are now featuring a member profile and a featured lure. The member profile is for our members that know the name, but don't know his or her face or what he likes to collect. The featured lure with the help of Frank Carter will have information on unknown & known lures made here in Florida, when it was made and location, who was the inventor, with the hope that a member might know more information on the lure and share with us to gain more knowledge for all members.

Articles for this newsletter consist with one from Kevin Virden; "Al Foss-Florida Fisherman" a small history of the man with his lure company and his casting tournaments, with an excerpt from his new book: Al Foss – The Life & Fishing Lures of the "Pork Rind" King, which should be available by the time you receive the newsletter. Bill Stuart wrote us one on the Bagley Prism Baits and Charlie Tanner with his story on "The Water King"

The 2018 Daytona Show is in the books and was another great show with everyone I talked to saying their ready for next year. Check the Newsletter for the next shows coming up and make plans to attend these shows, because the more members we have attending, means more lures we can try to acquire!

You will notice that the membership directory will be a part of this Newsletter this year, this is an effort to save on shipping cost. Also notice on the right side of this page there's an ad for stories for our newsletter, I talk to a few people about doing an article and hoping I will receive them in the near future. If you have a lure, reel, rod or anything that you like to see in our Newsletter take a couple of evenings and put it together and send it to me. If you need help feel free to email me and I'll help in any way I can, because knowledge is power! 🐟

MISSING

**An Article by YOU
PLEASE CONTRIBUTE**

NOTE: Of all of the nice displays that we see at the shows and of all of the information that is in the your heads - we all have a lot we can share.

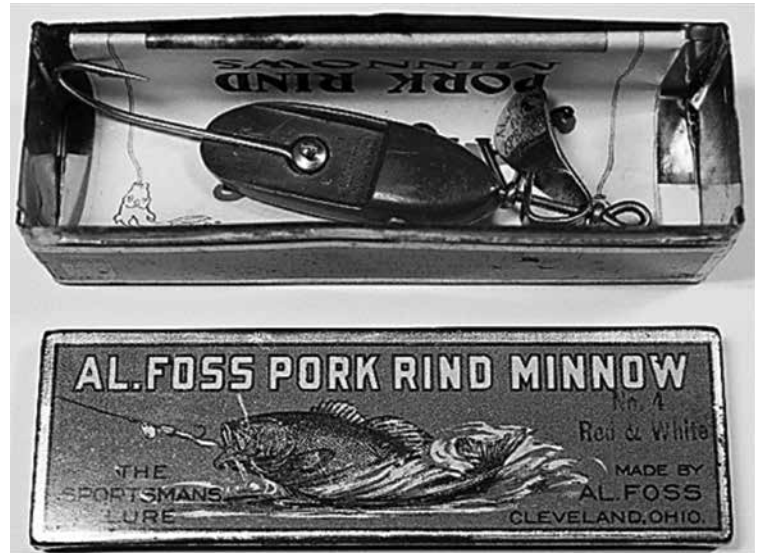


AL FOSS: FLORIDA FISHERMAN

Kevin Virden

Notoriously known as the “Pork Rind King”, Al Foss was given this nickname by Lou Eppinger who was a friend and contemporary fishing tackle manufacturer. Throughout the book, *Al Foss: The Life and Fishing Lures of the Pork Rind King*, I examine Al’s life, his upbringing, and his fishing tackle company. In the book I discuss rarely printed details about his fishing tackle business, his life and his experience in tournament casting. If you do not know, Al Foss was a resident of Cleveland, Ohio as his family moved there while he was a youth. He grew up there, became an adult and entered the work force at an early age. He became a plumber, then formed his own businesses, the Foss Novelty Company and paired with other businessmen to form the American Toll and Telephone company, not the infamous AT&T, but an independent telephone exchange equipment manufacturing business. During those years he faced some tough competition, but Al Foss was an intelligent businessman. Eventually he got out of those industries and turned to his love for fishing after he retired.

Fishing lures are how everyone remembers Al Foss, so it will not be discussed here, but is thoroughly covered in my book about the infamous angler and Tournament caster. He started into the industry, some what by accident and went into production in Cleveland, Ohio. One interesting aspect about his fishing lures for the collectors is how plentiful most kinds are with exception of a few things depending on how specific you get with your collecting. An interesting side line to Foss’s business was his lure packaging. Many collectors purchased boxes and packaging and could care less for the lures and others chose to only collect lures. I really enjoy the combination as is. Many people overlook Foss lures 1920s Oriental Wiggler in tin box because they are very basic, but personally they have grown on this collector and author. Many of his baits were simple, but complex in design, multipurpose and



straightforward. They come in under a dozen varieties before American Fork and Hoe entered the scene.

One of the cool parts about his baits that collectors may enjoy is the variety of boxes, bucktails and other type items he made. It is not like collecting Fred Arbogast, jitterbugs or Mudbugs that were made in hundreds of colors, but like Jim Frazier found early on, you’d be surprised at how many variations there are. Boxes do not have to be perfect but do make a display very presentable. Al Foss did not disappoint and was a creative businessman as well as a marketing genius! His first lures were in cardboard boxes, but he stepped up and revolutionized packaging styles by offering small lithographed tins. Many collectors can find these enjoyable and in very good to sometimes excellent condition. Putting a small display of Foss items together can be a fun way to start a box display or lure collection that is from the late 1910s – 1920s.

Al Foss left his business after selling out to the “American Fork and Hoe Company” shortly before the great depression and the panic that hit the stock market in 1929. The American Fork



and Hoe Company from Cleveland, Ohio continued making his baits and added varieties sold in cardboard boxes, window boxes and two-piece boxes with lids. Al's business was very successful and as an angler who loved fishing, he fished in every stream, lake and river in Ohio, Michigan, Pennsylvania, Florida and even Canada. Al differed in his fishing techniques but was an incredible angler. In his opinion, he knew that catching fish was not always done with gaudily painted three and five-hook minnows. Most collectors today love these baits: he had a contrary view on the subject!

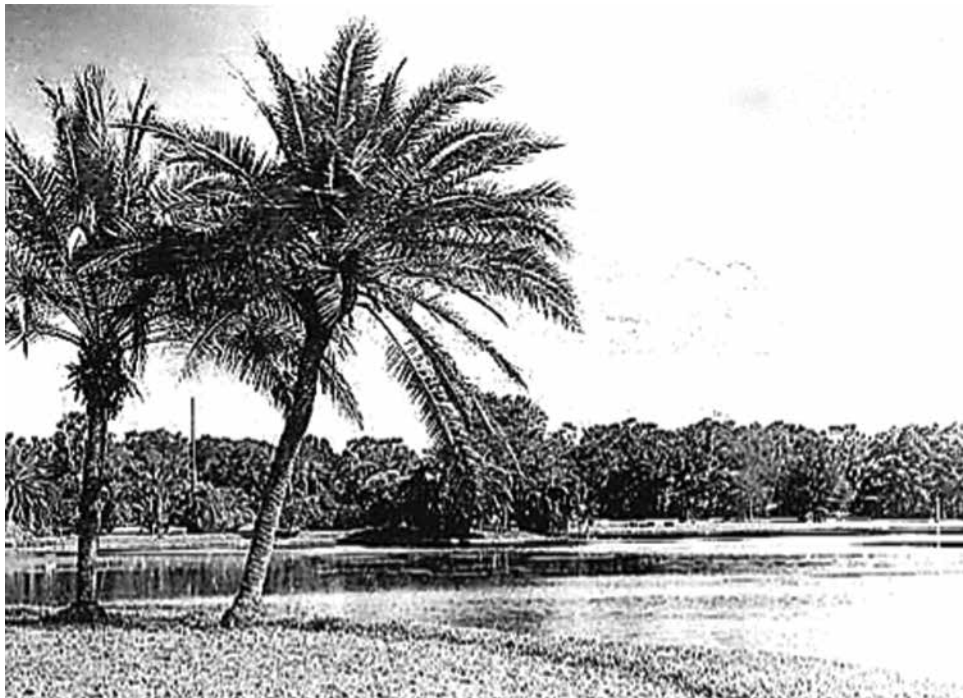
One part of the book that many in the collecting world don't know much about, is his time spent in Orlando, Florida. It took some digging, but Al was a notoriously great tournament caster who made his "Al-Foss Easy Control 3-25" fishing reel that is extensively covered in the book and researched with the help of Dr. Todd E.A. Larson, Dr. John Elder and many others. All participated early on with the Cleveland Casting Club and modified reels in his basement in the city according to researcher and historian Jim Frazier who wrote the book "Al Foss" available with NFLCC. Later after moving, he also did this in Orlando at his home there. Al Foss lived not too far from Lake Eola, center stage for tournament casting activities in the Sunshine State. Different groups formed within the State for



Al Foss casting at a tournament in 1936

tournament casting and many became connected with conservation. Ultimately, the Southern States annual casting tournaments were formed just prior to Al Foss moving to Orlando, but he stole the crown as a northern angler before he moved! More details about his casting days in Cleveland and across the country including Orlando, the Orlando Casting Club and on the Southern States annual tournaments are available in the book.

An interesting part not widely known among collectors is that Al Foss had a fish camp at the Chassahowitzka River system. The "Chaz" as it was called among anglers, was a hot bed for sea trout and other local fish. The fun part about Al's trips is he got to know the owners of the Chassahowitzka



View of Lake Eola, Orlando, Fla. In 1949



View of the Chassahowitzka Springs in the 1930s

Hotel. Others like his friend Dr. Gaines who lived in Nashville, Tenn. And was a great fisherman shared fishing experiences with Al Foss at the Chaz. The Chaz became a retreat for Al, not that he needed it seeing that Orlando was not built up as it is today in the 1930s-1940s. He could have taken fishing trips anywhere in the state and a slew of locations to catch large black

bass, a native that is highly celebrated today.



In 1921 Al Foss shared an interesting account about his time at the "Chaz" and how he met "Teenie Smith" [Right], who served customers at the hotel. Teenie is the current owner's grandmother and served at the locale. They recall sportsman came there both hunters and fishermen at different times of the year. The Chassahowitzka Hotel is still open thanks to the family and has continually offered opportunities for sportsmen to enjoy native Florida. As an interesting aside, read this Al Foss advertisement [Next Page]. Al Foss visited the Chaz while he owned his pork rind minnow company.

Thanks to Doug Brace for connecting me with the owner of the hotel as he supplied this picture shown within the Al Foss biography. You never know what interesting parts of history may still be out there! If you enjoy Al Foss and want to learn more, I recommend checking the book: *Al Foss – The Life and Fishing Lures of the Pork rind King*



Teenie Smith's home and two catches with Al Foss Pork Rind Minnows



The Conversion of Teenie Smith



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"MY parents and I live on the Chassahowitzka river, Citrus County, Florida. Visiting Anglers from the North often make their headquarters with us as there are no hotels here. Through watching them and practicing, I have gotten so I can almost hold my own with the men folks when it comes to casting.

"Until a year ago I always used those fancy looking wooden baits with the bright colors and used to get what I considered then to be some pretty good catches. But last season two anglers came who used to bring in great strings of bass—fifty a day was not unusual for them. I begged my prettiest and they told me the secret—

Foss Pork Rind Minnows

"Once someone had given me one of those Foss baits, but after trying it I thought I knew why he gave it to me. I could hardly cast it at all, although I will say it looked very 'vampish' as it wiggled through the water.

"Seeing these wonderful catches I was dying to know how they did it with that funny Foss bait, so after some delicate hinting one of them invited me to go out next day.

"I found to my delight I could cast the Pork Rind Bait with his outfit even better than I could cast a plug with my own. His rod was a beauty of light bamboo, and his line only a nine pound test. I could hardly believe a good sized fish would not break it.

"He explained, however, that with the flexible rod it was almost impossible to break even that tiny line, and the reason I could cast the light lure so well was because the rod was flexible and the line so fine it slipped through the guides without much friction.

"I laugh now whenever I look at the clumsy old steel rod I used to use, and the old 18 and 24-pound test line looks like clothesline to me.

"I have since got a light bamboo rod and some lines to go with it. I sell all the bass I catch for ten to fifteen cents a pound and with this new tackle I am soon going to be able to buy the family a new 'flivver.'

"So I have thrown away all the gaudy wooden plugs and use the Foss Pork Rind Lures instead—am catching more fish than ever before in my life, getting them in a more ladylike manner and am not constantly in fear of catching my hair, or putting my eye out, or sitting down on a lure bristling with those horrid triple hooks."

TEENIE SMITH, Homosassa, Fla.

Almost every dealer now has the Al Foss Pork Rind Minnows

But if yours is suffering from the sleeping sickness, either hunt up a new dealer or send us his name and we'll supply you direct.

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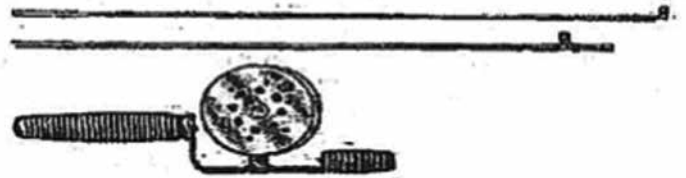


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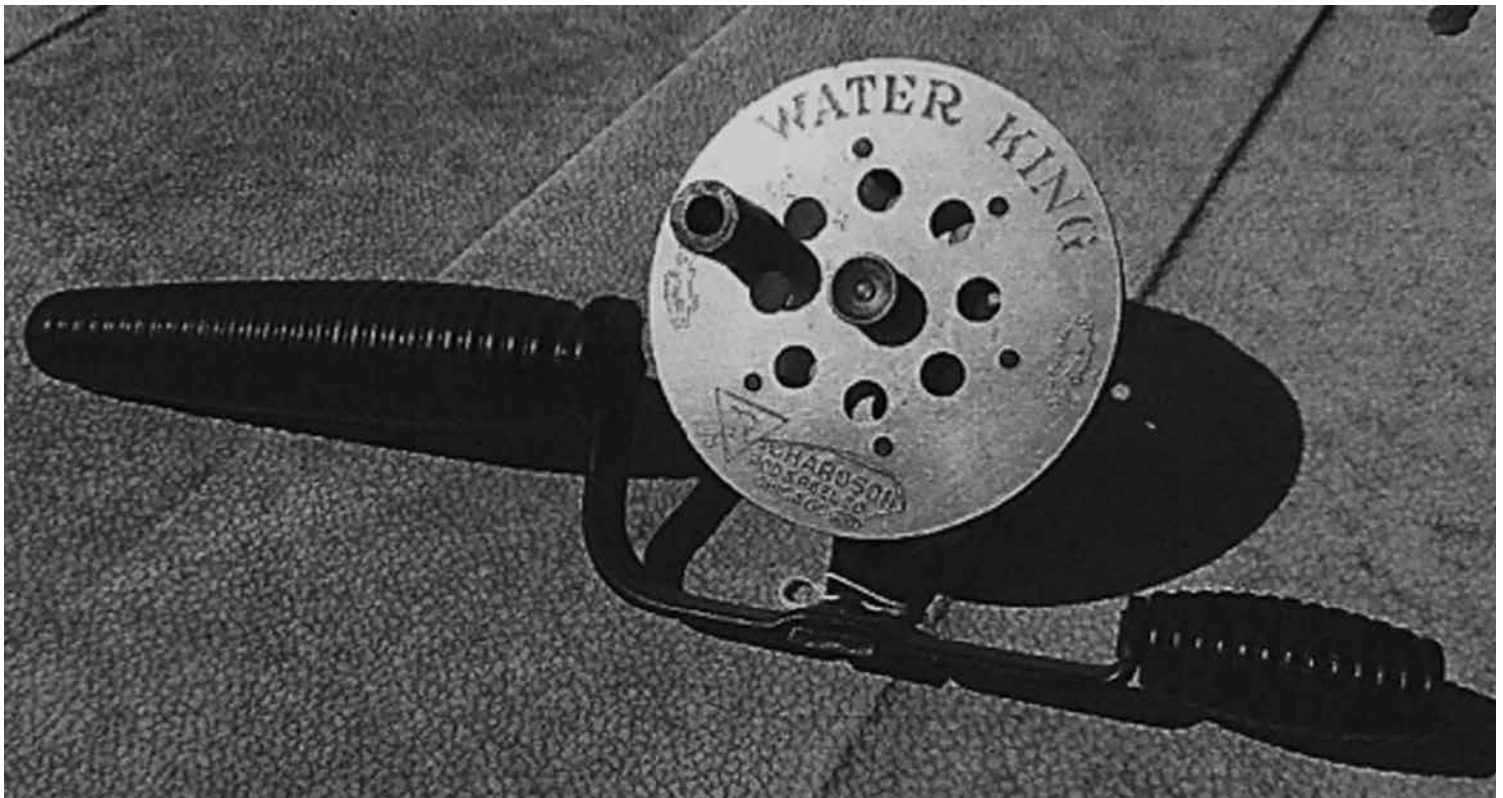
Charlie Tanner

The above drawing appeared in EDWARD K. TRYON Companies 1929 sporting goods catalog and offered the following description; The Water King combination rod & reel for bait, casting, trolling or still fishing. The combination came with two tubular steel joints made of high grade fishing rod steel hardened and tempered, with ferrules, line guides and offset crystal agate top guide. The same as any regular bait casting rod. Has a separate

THE WATER KING



double grip handle of the latest offset design with a free running aluminum reel attached. Length overall with steel rod attached is 47" inches long. The reel is designed to be thumbed at the edge of the spool to control casting and the spool is also ventilated so if line is left on reel it will let line dry. All Water King combo's are packaged in khaki colored canvas bags. 🐟



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	Classified "Tackle box" ads (color)	5.00	1x	12.50	3x		
	Business Card ads (black & white)	10.00	1x	29.00	3x		
	Business Card ads (color)	15.00	1x	40.00	3x		
	1/4 page ads (black & white)	50.00	1x	120.00	3x		
	1/4 page ads (color)	75.00	1x	200.00	3x		
	1/2 page ads (black & white)	90.00	1x	215.00	3x		
	Full page ads (black & white)	160.00	1x	380.00	3x		
	1/2 page color horizontal	200.00	1x	450.00	3x		
	Outside back cover – color (horizontal only)	275.00	1x	619.00	3x		
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Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION
 DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a state-wide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their

collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter tri-annually, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: www.fatc.net

One time ads will be given a 3% discount for prepayment.



Ed Bauries Garland Baits Display



Jim Berglund Early Eger Baits Display

Thanks to all who helped with my collection!

~Chuck

WANTED:

Genuine

Heddon

LURES

FATC NFLCC

C. HEDDON
519 Sugar Ridge Ct.
Longwood, FL 32779

(407) 862-7562




Cell: 321-439-4011

cheddon@mpinet.net



BAGLEY EXPERIMENTAL PRISM BAITS

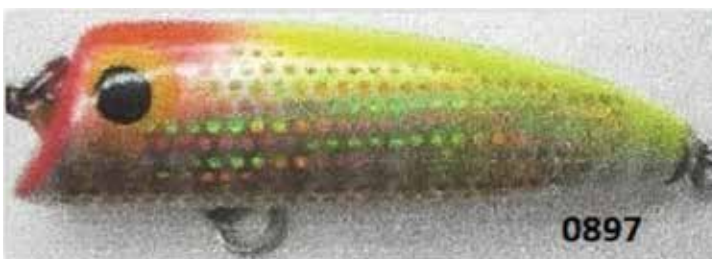
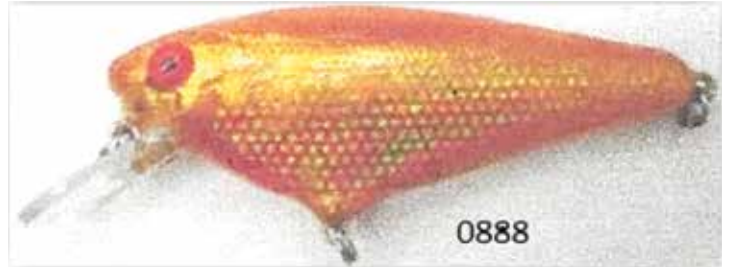
Bill Stuart

There is always excitement that goes along with a new product and Bagley Baits was no exception. These prism baits were experimental, that consisted of different color patterns using loud oranges, greens, blues and reds. These prism color patterns were being experimented with, after my time at the Bagley Bait Company and in my opinion, they are fun to include in a collection, there are few of these floating around waiting to be put into your collection. In any tackle company you are always looking for the next best lure to put on the market and you don't know how it will be perceived till you try. However, in the case of the prism lures they did not take off and were never put into production. These lures were all involved in various experimental to cost out of the use of prisms, and the experiment was not successful, which lead to the idea of prism materials being dropped. The weights are of little value as the lures were not hooked and for that reason were not recorded. Keep in mind the colors of the prism changed continuously.

Eyes used on these experimental baits were PE – painted eye and CP – clear plastic eye and DE – decal eye

Picture #	Lure desc.	Length	Eye Detail	Hooks	Lip	Color
0885	SPBOL 4.	3 15/16"	CP	2T	Lip	poorly applied prism strip w/ red, Green & yellow colors
0888	Shad w/ lip & no tail Spinner	3 3/16"	CP Red	2T	Lip	red over gold back, head & belly over it, gold & green prism
0890	Shad w/ no lip & no	3 3/16"	CP	2T	No Lip	red chin, dark gold on light gold w/ prism triangle either side
0899	Rattlin Twicher	4 1/8"	CP White	2T	No Lip	red chin splash, dark gold over light gold prism strip w/ green eachside
0901	SPBOL 4.	4 1/8"	DE	2T	Lip	full body gold mask over a prism w/ red, green & yellow colors
0903	RBOL 5.	4 7/8"	PE	3T	Lip	purple back stripe & orange belly yellow scale over a red, green & yellow prism
0906	Rattlin Twicher	4 3/16"	DE Red	2T	No Lip	black back stripe & head tight black scale on silver head, red chin w/ Silver scale over prism of red green & yellow
0894	Shad-A-Lac	3"	DE	2T	No Lip	head & back stripe in flash blue, belly silver, body prism red, green & yellow
0892	Spitti'n Twicher	2 5/16"	DE	2T	No Lip	neon head & back over a two-part cut-out on white
0895	Spitti'n	2 5/8"	PE Red	2T	No Lip	black head & back stripe w/ gold dot prism overlay around whole body
0897	Little John	2 3/8"	PE	2T	No Lip	face, head & back stripe is neon body is prism green, yellow & red with belly white

Shows the prism lures with their number, use the number to navigate through the pictures.





NEW MEMBERS:

Ashley Knight
400 Gray Ave.
Wildwood, FL 34785
rockerskater93@hotmail.com

Ron & Annette Matthews
1208 S. Peters St.
Garrett, IN 46738-1965
260-357-3607
260-443-3205 (C)
ronlmatthews@yahoo.com



Florida Antique Tackle Collectors Summer Show Punta Gorda, Florida June 8 & 9, 2018

SHOW LOCATION: Punta Gorda Waterfront Hotel and Suites
300 W Retta Esplanade, Punta Gorda, FL 33950 (941) 639-1165

ACCOMMODATIONS: Punta Gorda Waterfront Hotel and Suites (941) 639-1165
Room rates: \$67.50 per night, mention FATC group rate.

TABLE AND REGISTRATION: Registration, \$15.00 per member. 8ft. tables, \$35.00 each, wall or aisle. Membership dues must be current to register.

REGISTRATION FORM AND SHOW HOST INFORMATION:

Please make checks payable to F.A.T.C. and send to show host, or pay and register on line with Paypal or Credit Card at www.fatc.net

Dick Braun
741 Longbeach Ct.
Punta Gorda, FL 33950
(941) 639-8330 email: tzg.8330@gmail.com

Name: _____

Address: _____

Phone # and E-Mail _____

Guests Name(s) _____

Registration _____ at \$ 15.00 each for a total of _____

I would like _____ Tables 8' at \$ 35.00 Each for a total of _____

Please Specify Wall or Aisle tables _____ Total Enclosed _____

Special Requests _____

REFUNDS for cancellations must be requested 30 days in advance. CANCELLATIONS after 30 days will not be refunded. You must be an FATC member to exhibit, trade or buy at the auction. BREAKDOWNS -In an effort to give the public a better show, we are asking anyone with tables to wait until after 4pm on Saturday to break down. Emergency exceptions will be made only by the show host. If you chose to break down early, you may not get a table next year.



FATC FEATURED LURE

Frank Carter

As most of you know, I'm building a timeline of lures made in Florida. Different versions of the timeline are on display at the Daytona Show. I also try to find out as much information as I can about the lures and the person who created the lures. Often, I am able to get some information, but a lot is not known or a least not to me. To gain information and at the same time provide our club members with knowledge of the lures that will be featured in future FATC Newsletters.

This featured lure shown above is called the "Leapin' Lil" a 3" wood lure with glass eyes. A 1939 ad found, states that the Leapin' Lil was produced by the Hudson's Hardware and Fishing Tackle at 518 Ninth St. North St-Petersburg, Fl., the ad also states that these lures were handmade and came in several different combinations, which I think are color patterns. Other information found in the same time period indicates this lure was made by "Dr. J. W. Pinkham who lived in Treasure

Island, Fl. We are not sure who made the lure or if it was a combination of the two and the date started and ending.

If you have this lure in your unknown pile, now you have a little information to go with the Lure. If you have more information about this lure, I would appreciate getting the information!

We all owe a debt of gratitude to Bill Stuart, Doug Brace and the late Russ Riddle for their work that resulted in the publication of "Florida Lure Makers and Their Lures". As a contributor to each of the six volumes printed, I know how much work it takes to get true and accurate information. We are also indebted to Joe & Liz Yates for the creation of their web-page: Joes Old Lures Bulletin Board!

Each of us can make a contribution to this great hobby by sharing our knowledge and the information we gather. 🐟



FATC January Issue Cover

Stepladder Fishermen, 1950, James Calvert Smith (1879 - 1962), watercolor on paper, 13" x 17", from The Brown Collection, Cici and Hyatt Brown Museum of Art, Museum of Arts and Sciences, Daytona Beach.

FATC MEMBER PROFILE

Ed Bauries



Born in the Catskill Mountains of Upstate New York, where I grew up fishing the rivers, streams and reservoirs for trout and walleye. I have called Florida home since 1991 and currently live in Jupiter, Florida. I have been married to my wife Tara for 22 years and counting, we have two daughters, Megan 16 and Ella 13 and our two dachshunds. I am a Firefighter/ Paramedic with 8 years to go until I can retire and hunt old lures full time!

I started collecting lures about 25 years ago and had no idea what I was collecting, I just knew that I loved old lures and the more beat up the better! I enjoyed imagining the stories that these lures could tell and the battles they had fought.

In my early collecting years, I met Jim Duncan and visited his home where I seen his wonderful collection of Creek Chub Baits and got the bug and started collecting Snook and Striper Pikie baits from Creek Chub. Not long after I attended my first Daytona Show and Marty Concannon sold me my first Florida Lure... a Flood Minnow mint in the box with Paperwork. I was drawn to the folk-art side

of the Florida lures and was intrigued that these were created by fishermen in their homes and small shops, not in large factories. My interest quickly turned from Creek Chub to Florida lure makers and I'm still drawn to them today, I love old Florida lure boxes and lures! I can't remember the year I joined the FATC club, but I would guess it's been nearly twenty years. My favorite lures are those made from the Tampa area, Manon, Dazzy Vance and the Tampa Bait & Tackle and others that are related.

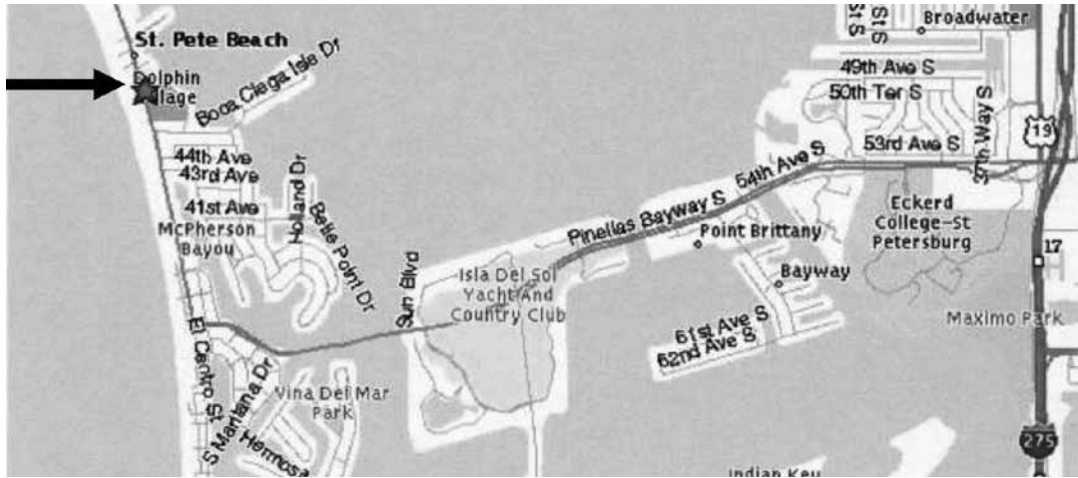
I ask Ed Bauries if he had any ideas to improve our club this is his answer:

Explore new locations to host a show, there are many areas of the state that we have yet to cover, with the correct advertising in a new location there could be a possibility of some nice tackle coming off the streets in this area.

Keep the members interested in attending the shows, give them incentive to take the time to bring a display. My thinking is that anyone bringing a display should get a free table, with any other tables for their display be at a discounted rate, again only for display only not for items for trade or sell.

Maybe the club could host a BBQ lunch or a fish fry, how about reopening the room for a period of time after dinner, say 7:30 to 9.30 for a "Happy Hour".





FATC - Fall Show

St. Pete Beach, FL • August 24-26, 2018

SHOW LOCATION: Dolphin Beach Resort 1-800-237-8916
4900 Gulf Beach Blvd., St. Pete Beach, FL 33706

ACCOMMODATIONS: Dolphin Beach Resort 1-800-237-8916 ask for the Florida Antique Tackle Collectors Block or G/FATC/2016. Rates are \$109 (standard) and \$139 (poolside) 30 days prior.

TABLE AND REGISTRATION: Registration, \$15.00 per member. 8ft. tables, \$35.00 each, wall or aisle. Membership dues must be current to register.

REGISTRATION FORM AND SHOW HOST INFORMATION:

Please make checks payable to F.A.T.C. and send to show host, or pay and register on line with Paypal or Credit Card at www.fatc.net

Ron Gast
9748 Hatton Circle
Orlando, FL 32832
Phone: 407-496-7940 Email: ron@luresnreels.com

Name: _____

Address: _____

Phone # and E-Mail _____

Guests Name(s) _____

Registration _____ at \$ 15.00 each for a total of _____

I would like _____ Tables 8' at \$ 35.00 Each for a total of _____

Please Specify Wall or Aisle tables _____ Total Enclosed _____

Special Requests _____

REFUNDS for cancellations must be requested 30 days in advance. CANCELLATIONS after 30 days will not be refunded. You must be an FATC member to exhibit, trade or buy at the auction. BREAKDOWNS -In an effort to give the public a better show, we are asking anyone with tables to wait until after 4pm on Saturday to break down. Emergency exceptions will be made only by the show host. If you chose to break down early, you may not get a table next year.



MEMBERSHIP DRIVE - MEMBERSHIP DRIVE - MEMBERSHIP DRIVE

Win \$250.00 credit to be used at the Daytona Beach auction.

1. By signing up before the next show, the new member would get a discount of \$15.00 (free admission) to their first show.
2. Each new member signed up would earn a \$35.00 credit towards your (the sponsor) next table or registration fee.
3. The member signing up the most new members by the Daytona Show would get \$250.00 credit to be used at the Daytona auction. The caveat to that deal is that if you buy a \$200 item you don't get \$50 to carry over.

If a lapsed member is signed up they must have been out of the club at least 2 years.

Name: _____

Address: _____

Phone: _____ email: _____

Sponsors Name: _____

Please submit payment with copy of this application, Check or Paypal (fatc.net)

- USA \$35 CANADA \$40 INTERNATIONAL \$45

PLEASE MAIL COMPLETED FORM AND PAYMENT TO: Johnny Garland
 (Note: If you pay by paypal, still mail the form - 109 Oscar Miller Rd.
 just state paid by paypal) Johnson City, TN 37604-3427



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 TheFisher-Man@cfl.rr.com
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The FATC News

2845 Berkley Road
Auburndale, Florida 33823

CALENDAR OF EVENTS



Punta Gorda Summer Show

June 8 & 9, 2018
Punta Gorda, FL
Punta Gorda Waterfront Hotel and Suites
1-941-639-1165



St. Pete Beach Fall Show

August 24-26, 2018
St. Pete Beach, FL
Dolphin Beach Resort
1-800-237-8916

2018 FATC Club Patch