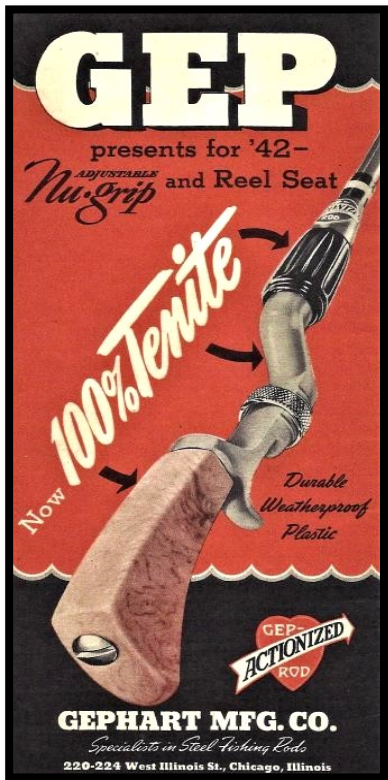


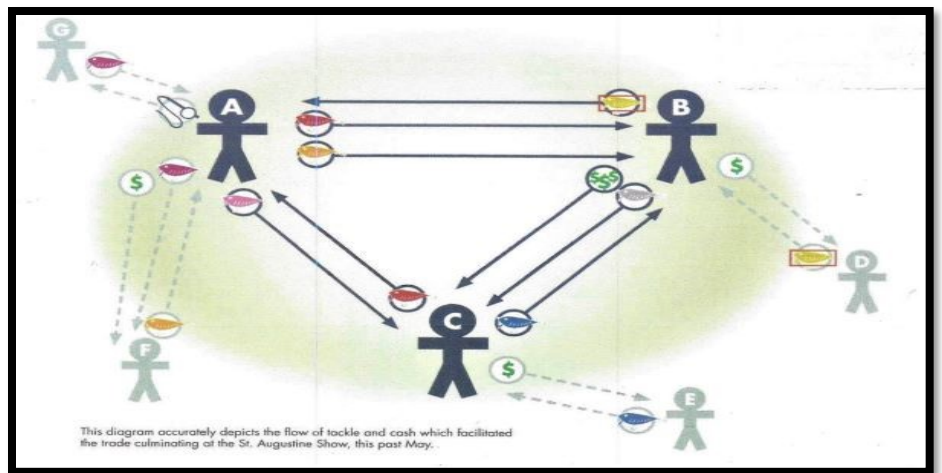
# F.A.T.C. NEWS

FLORIDA ANTIQUE TACKLE COLLECTORS NEWSLETTER

VOLUME 33 NUMBER 1



## GEPHART STEEL RODS



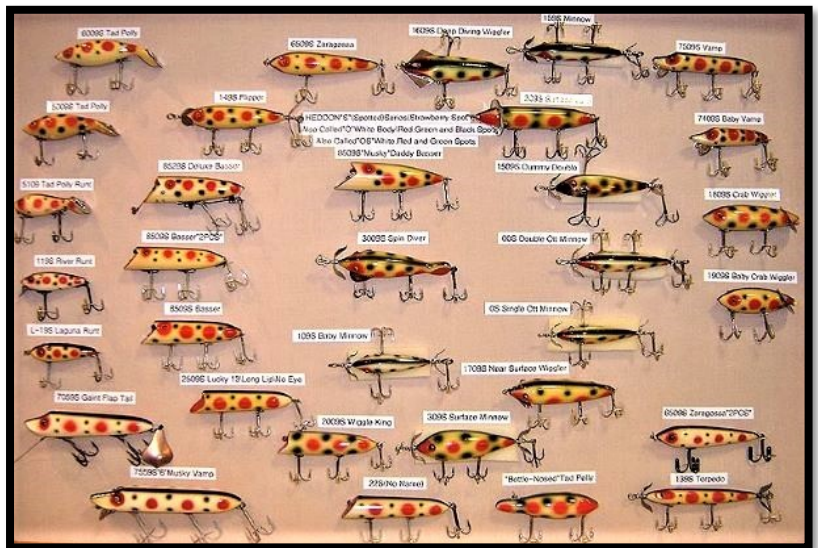
## THE ANATOMY OF A TRADE

## TAIL - WEIGHTED DALTON SPECIAL

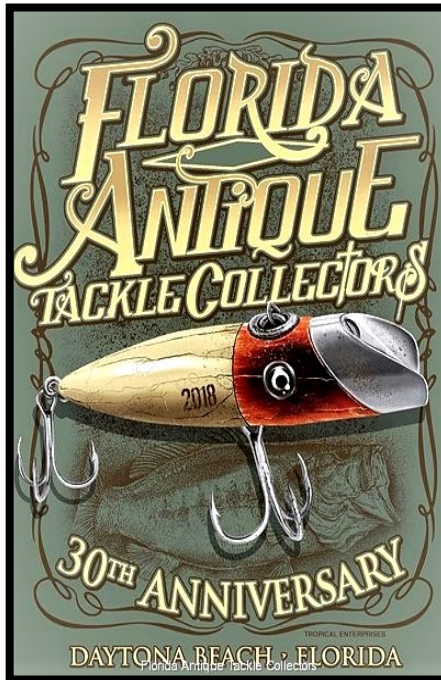




# THE YEAR IN REVIEW 2018



Mark Hostetler Heddon Collection



Daytona Room Trading



Assortment of Different lures





# THE YEAR IN REVIEW 2018



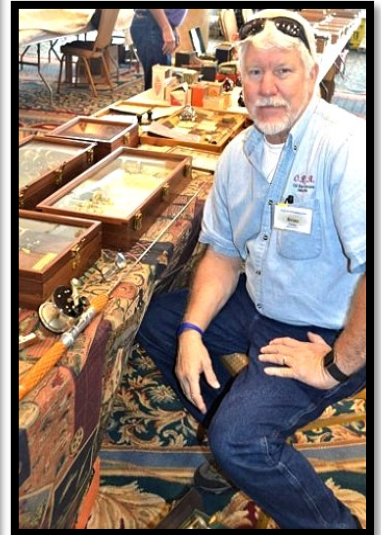
Large Heddon Display



Barracuda Display



Tampa Made Water Turkey Collection



Florida Antique Tackle Collectors



Florida Antique Tackle Collectors

St-Pete Beach



# THE YEAR IN REVIEW 2018

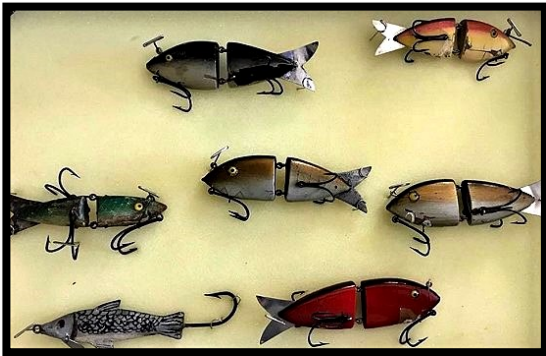


Florida Antique Tackle Collectors

**Tough Florida Makers**



**Porter's Daytona Beach**



**K & K Baits**





# YEAR IN REVIEW, SHOW WINNERS 2018



**Frank Carter Daytona**



**Ron Gast Daytona**



**Charlie Tanner Daytona**



**Richard Hart Daytona**



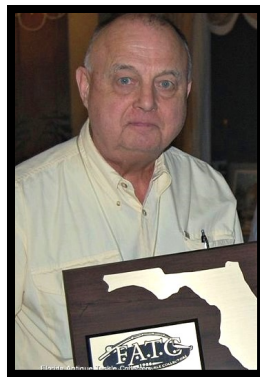
**Bill Hoerter Daytona**



**Bill Premaza Daytona**



**Dennis Conley Punta Gorda**



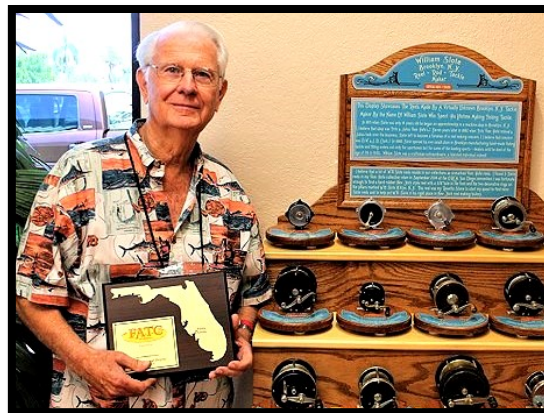
**Frank Carter St-Pete**



**Steve Cox Punta Gorda**



**Ed BAURIES St-Pete**



**Bill Hoerter Punta Gorda**



**Mike Hall St-Pete**



## FATC AWARDS CRITERIA

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions.

Educational Information	Identification & Labeling
Rarity	Completeness
Condition	Overall Presentation
Uniqueness and / or Originality	

An exhibitor who wins a major at one show is not eligible to win another major award for a period of one year. This exhibitor however, may win a major award within this time period if they display an exhibit that is entirely different.

Exhibit cards with the name of the exhibit and the owners name should be displayed prominently on their exhibit. These cards can be obtained at the Registration desk.

Thank You

Awards Committee—Rick Vaughn and Paul Snider

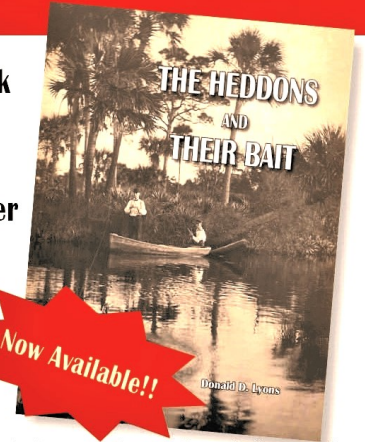
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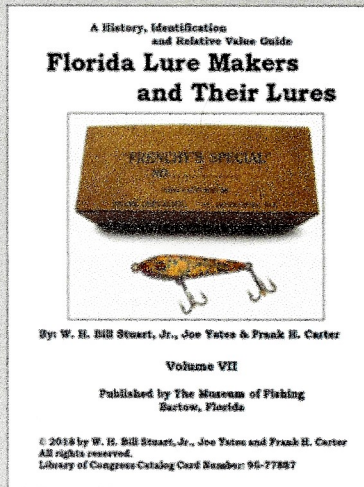
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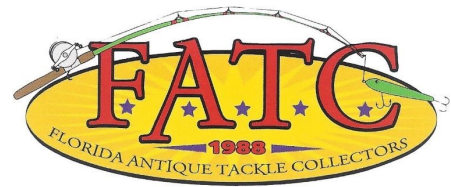
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**FATC NEWS**

**THE NEWSLETTER OF THE FLORIDA ANTIQUE  
TACKLE COLLECTORS, INC.  
Spring 2019 Volume 33 No. 1**

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| Jim Duncan Palm Beach Gardens, FL | Butch Carey Key West, FL  |
|                                   | Mike Mais Ocala, FL       |
|                                   | Chuck Heddon Longwood, FL |

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## NEEDING VOLUNTEERS

Are you joining us at the Daytona Show this year? Please consider volunteering at the registration table to help greet members and streamline the entrance process. Perhaps your significant other would like to help out? This is a great way to meet the members and also help take the stress out of the day for everyone. Please consider this, with the benefit of meeting people and helping the club show run smoother, I guarantee you will have fun! Slots are available, Thursday evening, Friday and Saturday.

Contact:

Patti Carey  
305-924-4001  
[patticarey@aol.com](mailto:patticarey@aol.com)



## PRESIDENTS MESSAGE

Mike Hall

Happy New Year to all members of the FATC and everyone reading this fine publication specializing in our unique hobby of antique fishing tackle history and collecting. The New Year brings us to those resolutions short lived and hope for prosperity, also to reflect on our blessing and the members we have lost. That continues to be in our thoughts.

January also reminds us of DAYTONA 2019, it's not too late to make those reservations to attend the 28th annual Florida International Antique Tackle Show, February 22nd - 24th. Most tables have been spoken for, we still have some available. Special limited offer for the Daytona Show, is if you join the club as a new member for 2019, you will receive one free table and free registration to the Daytona show, but with limited availability. Feel free to contact me for table reservations.

We will open the showroom floor Friday morning at 7am to members that have prepaid for the show, otherwise show opens at 8am. Early registration is planned for Thursday afternoon from 3:00 to 5:00 pm. Let's all make this a room trading show to remember, I'll sure have my room open Thursday night!

Our Display awards this year will include "Best of Show" and a special category this year; "Folkart Baits", also "Best Florida Display", "Best Topical" "Best Reel Display", Best Educational" and others. Saturday evening auction will follow the awards ceremony at 7pm. Announcements for the Summer Show is in the works and will have information at the Daytona show. Our Membership Drive is currently underway, till the Daytona Show when the members that most New Members will win \$250.00 credit to be used at the Daytona Auction. Some will win this, with just a few sign-ups, you could win!! Looking forward to a great weekend in sunny Daytona Beach.

Happy Tackle Hunting Mike



# EDITOR NOTES

Jeff Windisman

Another year behind us and a new one beginning! I'm looking forward to 2019 and what it will bring. We have been successful with the "Membership Drive" and I want to say THANK YOU to all our members that took the time and went out and got these new members. All you members coming to the Daytona show this year, lets bring some of your buddies and show them what this club is about, maybe they will want to get involve with the fun we are having.

One problem that has come forward and I have been told it's an on going problem, the delivery of our newsletter to our members. Since I have been involved, some members have contacted me saying they didn't receive their newsletter and I took steps to eradicate this. With the help of Johnny Garland and Bill Premaza and our shipper of the newsletter, we have found that our biggest problem is with the post office distribution centers in certain areas at certain times. The last was from the center that delivers on the east coast from Daytona and up and down the coast from there. We have written complaint letters that are being delivered at the time of this newsletter. PLEASE if your not getting your Newsletter I need to know and we will take steps to get it to you, because if we don't know we cant fix it .

In this issue we have Charlie Tanner's next installment on steel rods with the Gephart Company and a short story on the tail - weighted Shakespeare Dalton Special. The next story is from the past, a great read on "The Anatomy of a Trade" by Steve Cox that he wrote back in 2007.

For many years I have been a member of this club and over these years I have met what I consider lure collecting friends and also have lost many of these friends. In this newsletter Sam Bryant lost one of his closest friends at the end of last year and he wrote a wonderful eulogy on his long time friend, Mark Hostetler.

"On The Lake"  
The Dalton Man



**Bill Premaza**  
*Antique Fishing Tackle Collector*

Member  
NFLCC/FATC/ORCA

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wpremaza@aol.com

**MISSING**

**An Article by YOU  
PLEASE CONTRIBUTE**

NOTE: Of all of the nice displays that we see at the shows and of all of the information that is in the your heads - we all have a lot we can share.




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# FATC BOARD OF DIRECTORS MEETING MINUTES

SATURDAY August 25, 2018

Dolphin Beach Resort

St-Pete, Florida

Submitted by Secretary Rick Vaughn

Meeting called to Order 7:15

Secretary minutes from the Punta Gorda Show issued, Accepted

Jeff Windisman confirms next newsletter. Should be ready by mid October, with another newsletter on or about mid-January 2019. The January newsletter will contain voting ballots for the board members up for re-election in 2019. Ballots to be mailed to Mike Hall.

Bill Premaza issued year to date financials. Reviewed and accepted. Bill discussed club certificates of deposit, currently held at Wells Fargo [6 month CD] coming due August 27, 2018, to be rolled over to Chase Bank in to another 6 month CD. Bill also discussed taking out a full page ad in the Coastal Angler, currently receiving cost estimates.

Ron Gast reviewed his ad cost spending for the St-Pete show, with the Florida Sportsman, Coastal Angler and Tampa Bay Times, being the most effective. Ron also introduced a draft of a new flyer to promote the club. He has received printer cost and the board agreed to except with minor modifications. Bill Premaza proposed using part of the CD money to print the fliers and other advertising. Agreed to by the board.

Ed Weston working with Rusty Jesse for club lure for Daytona. Approved

Special award for displays at Daytona to be Folk Art, proposed by Dale Van De Voort and announced in the January newsletter. Agreed by the board

Meeting adjourned at 8.05am.

Those in attendance: Ed Weston, Jeff Windisman, Chuck Heddon, Mike Hall, Mike Mais, Ron Gast  
Bill Premaza, Butch Carey, Dale Van De Voort and Rick Vaughn

## **DISPLAY AWARDS FOR DAYTONA 2019**

Best of Show Display

Best Florida Display

Best Topical Display

Best Reel Display

Best Educational Display

Special Category - Best Folk Art Display



## FEATURED LURE SARASOTA, FLORIDA

Frank Carter



Most of you know that I'm trying to build a time line of lures made in Florida. I display a version of the time line at our Daytona Show every year and try to find out as much information about the lure or lures and the person or persons that made these lures. Often, I'm able to find some information, but a lot are still unknown.

This issues unknowns, are a set of six pencil types, with a metal collar attached that forms a concave popper type head around the line-tie. Using simple screw eyes to attached the treble hooks, the baits measure 5" inches long and weighs 1/2oz. and are hand

painted . This set of six lures are believed to have been made by the owners of a hardware store in Sarasota, Florida. If you have example of these lures in your unknown pile, now you have a little information. If you have anymore information about these featured lures or their maker, please drop me a line, I appreciate getting any information that you might know. We all owe a dept of gratitude to; Bill Stewart, Doug Brace and the late Russ Riddle for their work on the publications of the six volumes: *Florida Lures and Their Lures* and we all know the work it takes to find true and accurate information. I also want to thank Joe & Liz Yates for their creation of their web site; "*Joes Old Lures Bulletin Board*" the place to go when we are not at a tackle show!

# Thanks to all who helped with my collection!

~Chuck

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## MEMBER PROFILE

Mac Hoover

Born and raised in Englewood, Florida. I love fishing in both fresh and saltwater. I'm now 18 years old and have become a videographer. Being a videographer, I've had so many amazing experiences and seen and learned so much while filming TV shows and for large YouTube channels and companies with very experienced anglers.

I have been a member of the FATC for about four years now and have learned so much from the members of the club. I acquire about anything that catches my eye, but my main focus is pre-1912 Heddon 100s in wood boxes, of which my favorite is a 106 gold with original box or my type-2 one way slide wood box with a 100 in it.

*This next section was told to me by Mac's father, John, he emailed me and said I needed to add this story on how Mac actually became interested in collecting. Mac had an interest in old lures before he knew they had any significant value or that others had an interest in them. At an early age Mac started picking up old lures at garage sales, then one day Mac called me at work and requested that I take him to Port Charlotte that day! He had found some old tackle on Craigslist and time was of the essence to get there! Later that afternoon we found ourselves at the residence of a middle age man with eight tackle boxes with various lures from his father and himself who both dabbled in collecting. The man told Mac that the collection was worth \$200.00 in value. Mac had accumulated \$180.00 in cash and offered his hard earned savings for the collection. This man was so impressed that a young man had so much appreciation for the unique collection and was happy that a 12 year old boy was willing to give his accumulated savings for his eight old tackle boxes. Later he was looking on Craigslist for lures and came across an advertisement describing a group of tackle collectors that would be gathering at a location in Punta Gorda, Florida that weekend, It was called the FATC "Florida Antique Tackle Collectors". The Family was getting ready for their vacation that same weekend, Mac was insistent that he wanted to go to the show. I was working that Friday and his mother was getting everything prepared for our departure on Saturday morning, but Mac talk his mother into taking him there on Friday, so he took a shoe box of his most unique lures to the show. Mac was floored by the polite, knowledgeable collectors that gladly did their best to explain what he had in his shoe box, and even answer questions that he had, which was a ton. Mac seen his first Haskell Minnow there and with the help of those members found what his purchase of eight tackle boxes was worth. From that point Mac started trading those lures for Luny Frogs, Neverfails and other cool items. This is how Mac got hook on old fishing tackle!!*



[I ask Mac if he had any idea to help improve the FATC Club]

*We need to have an influx of younger members, as myself to keep this great club going into the future.*



# GEPHART MANUFACTURING COMPANY

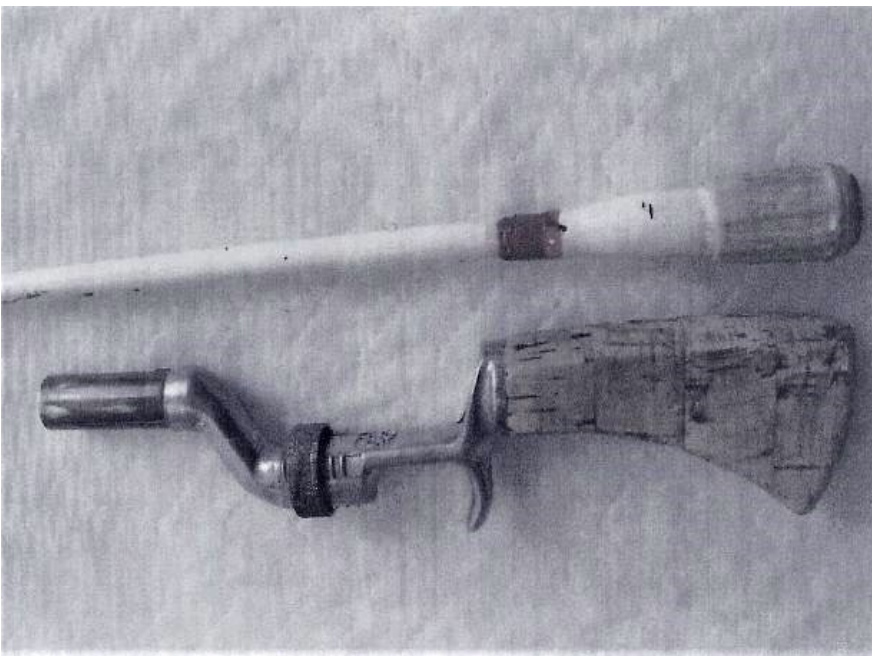
## STEEL ROD MAKER

Charlie Tanner

The Gephart Manufacturing Company of Chicago, Illinois' was doing business in the early 1920s, they registered the business with the Illinois Secretary of State in 1929 and remained listed till 1953. Harry F. Gephart was the president of the company and after his death in 1949, his son Harry M. Gephart took over and remained president of the company till 1953. Their first address was 224 West Illinois Street and by 1947 they relocated to 1020 Adams Street, Chicago, IL.

Art & Scott Kimball's book "Collectable Old fishing Tackle" contains some of the following information - *The companies trade name "Gep" was first found in 1927 on their seamless tubular steel fishing rods.* The "Gep" two-piece, nine foot flyrod appeared in the mid 1940s. In 1926 Harry F. received patent No. 1,591,122 for the "screwless reel and rod locking handle". He also held two other patents for attaching a reel to a rod, but the screwless was their best seller. Then in 1939 their most distinctively and recognizable rod handle was announced and called the "NU-GRIP". Made of "Tenite" a cellulosic thermoplastic, it was adjustable by loosing a screw in the rear of the handle which allowed one to angle the handle either right or left to which ever position felt more comfortable. The handle came in cork or a "ivory" Tenite grip. Bruce O. Gephart [brother to Harry F.] file a patent in 1934, No. 2,005,081. This patent established the connecting of the rod shaft to the rods handle in such a way that the connection created a vacuum. Bruce's invention was labeled on rods "Gep Actionized Rods".

The company was advertising a steel rod in the late 1920s labeled "Vanadium Steel". Vanadium is a grayish malleable metal, an ductile metallic element found in minerals and used especially to form alloys such as Vanadium Steel.



Shows a 5ft. metal tubular seamless rod with acrylic pearl coating and painted wraps. And has the patented vacuum connection that Bruce O. Gephart invented. This rod handle shows the Nu-Grip with cork that could be adjusted.

*The New*  
**GEPHART**  
*STEEL*  
**FISHING ROD**

**Three New Features**

**1 SOLID CHROME VANADIUM STEEL ONE-PIECE TIP**  
*(Incorporating Tubular or Bamboo Butt)*  
(Patent applied for). Correct taper and temper. Lightness and flexibility equalled by no other rod. Genuine agate guides and top tip.

**2 ALLOY LINED TUBULAR FIRST JOINT**  
(Pat. July 6, 1926). No more sticking or rusting of ferrules. Put your rod together—take it apart—the alloy lining makes it easy at all times.

**3 SCREWLESS REEL AND ROD LOCKING HANDLE**  
(Pat. July 6, 1926). Simply putting rod together automatically locks reel and rod to handle. No screws. No bother. Positive—reliable—easy.

**Ask Your Dealer**  
to show you these new Gephart Steel Rods or write today for Free Booklet describing the complete line of Gephart One-piece, Combination and Tubular Alloy-Lined Steel Rods.

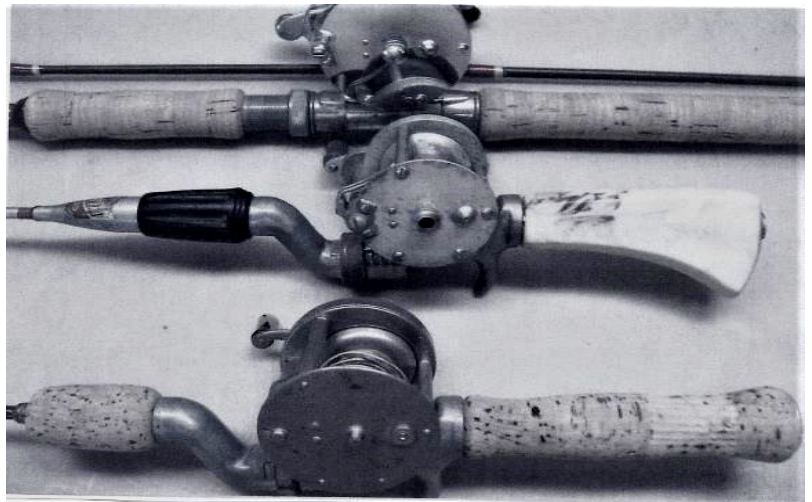
**THE GEPHART MFG. CO.**  
*Manufacturers to the Jobbing Trade*  
224 West Illinois Street, Chicago, Ill.



Gephart made round, square, triangular and hexagonal steel casting rods in prices ranging from \$4 to \$9.50. The company applied a variety of finishes; pearl, grained, gunmetal, black enamel, black-nickel and silver. Their line in 1927 included model numbers; 800, 750, 700, 550 and 500 and in the 1940's carried model numbers; 550 B-Hex, 555 Square, 88 Hex and the "Gep Special Triangular". Gephart paid special attention to the metal used in their "Gep Armor-Oid" saltwater rods, he wanted to add strength and prevent corrosion. He did this by adding "Molybdenum" [silvery metal] and "Chromium" [lustrous hard metal] to the steel in these saltwater rods.

In the companies first catalog after WWII, they apologized for the temporary lack of availability on some of the rods displayed due to shortages of material and skilled labor. The Gephart Co. produced steel rods for many retailers under the store's brand name. After son Harry M. Gephart close the company in 1953 he kept his hand in the fishing tackle business by a patent design for a unusual shaped bait casting handle, patent # 183,043. Another tidbit of information that will be a story on its own, is that the Gephart Manu. Co also made fishing lures, which they later sold to the Jamison Bait Co. [some of this information for this history was provided by the Chicago Public Library]

Top shows a two-piece 7 1/2' seamless tubular steel Salmon Rod with reel attached.  
 Middle shows 5' steel casting rod with the NU-GRIP handle in ivory Tenite and Harry F. patented locking ferrule.  
 Bottom shows Gephart's low cost 4 1/2' solid steel casting rod



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*Manufacture of Gep Rods is being increased as fast as materials and labor are available. If your dealer does not have Gep Rods now, ask him to let you know when his supply arrives.*

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**FOR FLY FISHING** No. 124  
 GEP REGISTERED FLY ROD  
 GEPGD FLY ROD

**FOR SALT WATER FISHING** No. 71  
 No. 143

1942 ad for the NU-GRIP

1948 ad for NU-Grip from Field & Stream magazine



## GONE FISHING

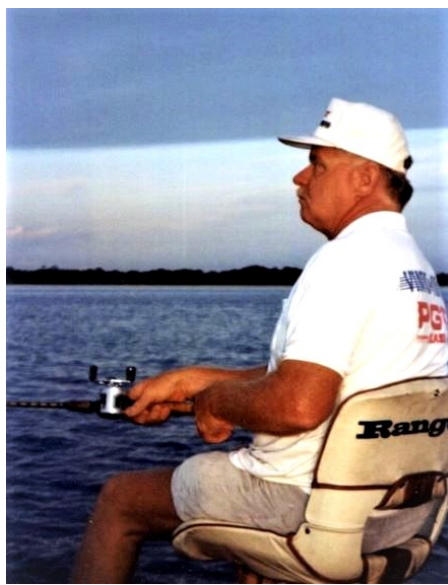
Mark Wayne Hostetler

March 24, 1949 - November 24, 2018

FATC Lifetime Member

By: Sam Bryant

Mark was born on March 24, 1949 in Plain City, Ohio to the late Alvin L. and Katie Hostetler. He is survived by his beloved wife of 40 years, Doris, and his four brothers; LaVerne, Paul, Floyd and Milton. Mark moved to Florida with his family in 1963, and he married Doris in 1976.



I first met Mark and his brother Paul in August of 1977. I was looking for a job at the time and answer their help wanted ad in the local newspaper. After a short interview, I was hired and started the next day. I still work for the same company Mark and Paul started 42 years later. Mark, Paul and their other partner Rod, were all great people to work for. The company was very small in the beginning and had roughly 15 employees or so at the time and manufactured only one product; a vinyl porch enclosure window. The company grew very quickly and soon expanded to add glass windows. Shortly after Hurricane Andrew, the company developed the first ever Hurricane impact resistant window and door product line. The rest is history, today the company goes by the name "PGTI" and is the largest window & door manufacturer in the state of Florida. Mark had the role of the shop supervisor for the next 20 years or so. Mark always lead by example; inspiring others with a very strong work ethic and instilling high-quality standards. For years he successfully led a motivated team that worked hard and yet had a lot of fun at the same time. Mark truly cared about his employees

and treated everyone like family. His strong commitment to satisfying the customer created a culture that was a huge part of why the company was so successful. From my first days at the company Mark and I became close friends. We shared a love of bass fishing and quickly became fishing buddies. Some of the best times I had with Mark were in those early days when we were both just learning how to fish for bass. In those days we were fishing from my 16' Mohawk Canoe in local private ponds and canals. The canoe only lasted a year or so before Mark went out and bought a new bass boat. Soon we both had bass boats and joined a small local bass club and enjoyed fishing tournaments all over central Florida.

Sometime in the late 80's or early 90's we started developing an interest in old fishing lures. It was actually another good friend and co-worker, George Coopey, that started collecting old lures first. George started picking up old lures whenever he could find them and had put together a small collection. It wasn't long before Mark and I starting having interest as well. Around 1992 the three of us had all joined the FATC. The three of us would go on to attend most all the FATC shows and several NFLCC national shows over the next 25 years. For years we all traveled together and shared a hotel room, I will always remember those trips as some of the best times of my life.

Mark decided early on he wanted to collect Heddon lures. He started with a pumkinseed collection, but soon expanded to everything Heddon. He would go on to build the most impressive Heddon collection I have ever seen. The quality of his collection was second to none. Many of you must remember him filling 5-6-7 tables with his amazing Heddon collection.



What was nice about Mark was he loved to share his collection and was always eager to share his knowledge of Heddon lures. I, along with many other club members, always looked forward to seeing what Mark brought to display and having him educate us on Heddon lures. Mark's hard work allowed him to retire early to his lake house on Lake Istokpoga and in his early days of retirement, if he wasn't fishing or running down a Heddon lure he needed for his collection, Mark could usually be found helping out at Henderson's fish Camp. I think most people that visited the camp in those days assumed he was a fulltime employee; but no, Mark was just doing what he always did: helping out a friend.

Looking back now, I am so happy I answer that help wanted ad in the paper that day back in 1977. I found more than a job, I found a true friend for life. **R.I.P** my friend, I along with many others will miss you!

I would also like to take this opportunity to thank Mark's good friend Lee Henderson again for all that he did caring for Mark the last couple of years; Lee is a very special man!



## GONE FISHING

Sonny Whitaker - Tampa, Florida - passed away in November 2018, He was a renowned Attorney in Tampa for many years before he retired. Sonny was a Creek Chub collector and specialized in their lures in Silver Flash. He also had put together one of the finest collections of Wiggle Fish.

Brian McGrath - Houston, Texas - He was a Life Member in the FATC. He was the founder and Editor of; "Fishing Collectibles Magazine" from 1989 till it ended 10 years later in 1998. Brian was also the previous owner of the: "H.L. Leonard Rod Co." he passed away in August 2018



# THE ANATOMY OF A TRADE

Steve Cox

*Back in 2007 Steve Cox, who was our editor at the time, wrote this excellent story on the Anatomy of the Trade. When I first read this I laugh and thought to myself, how does he keep all this going at one time. Steve was known for his big deals, I was even involved in one of them and have seen these deals take up a whole weekend to complete at a FATC show. It is such a good story that I think it needs to be reprinted again, word for word, in our newsletter for the members that have never seen or read it.*

Most FATC members who know me are familiar with my passion for organizing complicated trades involving trade involving up to seven or eight different lure/tackle collectors. This is confirmed by my slogan embroidered on the back of my fishing shirt, which reads: No Cash, No Check No Credit, Just Old Lures. whether it's the thrill of the hunt, the smell of the chase, or the strategic chess game maneuvers required to pull it off, the trade is what I enjoy the most about collecting. Oh, yes, let's not forget the agony of defeat either. As often as not, a seven or eight-way trade falls apart like a house of cards, because there's just so many things that can go wrong; so many moving parts; so many egos to avoid bruising!

Typically, a trade develops between only two or perhaps three collectors. John has a Cross-Eyed Chugger in rainbow in a mint box that Bob wants, but he's not sure Bob's price is right, or if he'll even sell it...john knows Bob has an awesome collection of Red Breasted Mattress Thrashers, and Paul has the one color Bob needs to complete his collection.

For all you potential traders that are still with us, this should be easy! All john has to do is find out what Paul need to free up that bait for Bob and the trade is in the works! If Paul only wants pictures of dead Presidents, then it's a done deal. At the most, John has only to race across the room and ask one of the club experts [we've all done it] if Paul's price is right and return to Bob's table to confirm that the condition of the bait is acceptable to Bob. If Pauls Price is okay and Bob likes Pauls bait, John can then decide if he wants the Cross-Eyed chugger enough to \$\$\$ consummate the transaction.

I would classify this as a two-way trade with cash to boot to a third collector. Not the easiest trade, but still fairly routine among our club. If John had a trader for Paul, it would be a three-way trade, since each of the guys pulled from their own collection to effect what amounts to a lure swap between the three parties. This works great until the depth of ones collection proves too shallow to pull from ones own inventory.

When this is the case, the scenario changes ever so slightly and things can get complicated in a hurry! Paul may take the position that he's not giving up his only one known in Red breasted Mattress Thrasher unless he can get

Johns Frogskin Feathered Flapper and Will's Slant-nosed Subtarp [another trade he has going with Joe] Under these circumstances, Johns chances of completing this trade are severely reduced! At this point most people would give up in frustration, but it's really just getting interesting.

John knows emotions run high and personalities sometimes clash, causing animosity or worse! Will may not want to help Bob, because he kept one of Will's baits for more than a year and then decided he didn't need it all. It was returned with a pointer in the paint on the left side that wasn't there when Will first gave it to him. Besides, Bob never done anything to help Will's collection and Will believes Bob is jealous of the resources he has at his disposal. Furthermore John is reminded that Jim has a well-deserved reputation for being unapologetic know-it-all. How could John possibly endure the long dissertation [Q; What time is it? A: Did you know this clock has a 23 jewel swiss movement] he knows Will is coming once he approaches Jim.

Well folks, this is where the wheat gets separated from the chaff and the faint of heart should never delve. It's also the perfect time to reinforce the Golden Rules of Trading:

- 1 - Trade unto others, as you would have them trade unto you. Don't take advantage of a fellow collector, especially a beginner.
- 2 - A trade is not success unless ALL parties are happy and satisfied.
- 3 - Pigs get fat and hogs get slaughter.
- 4 - Repeat numbers 1, 2, and 3 as many times as necessary.

If these rules cannot be followed, the entire trade should be called off and any components of the transaction already completed reversed.

It should also be noted that it is probably a good idea to let all parties in the trade know what's going on and who is involved. Some collectors may disagree with this and take the position that they must hold their cards close, thereby not revealing their sources. They reason that they can avoid being bypassed [if one party knows another's interest in a particular bait and attempts to eliminate the eliminate the Middle-Man in the



Deal].

Usually, [but not always] the collector with the most valuable or rarest item in the trade is firmly planted in the center of the trade and has control, since his item commands the most give and take, the highest value, the toughest collateral to make the trade happen. However, the MOST MOTIVATED TRADER is often the catalyst, the facilitator and the point man in the trade. As such he has more control than what his stake in the deal might otherwise justify.

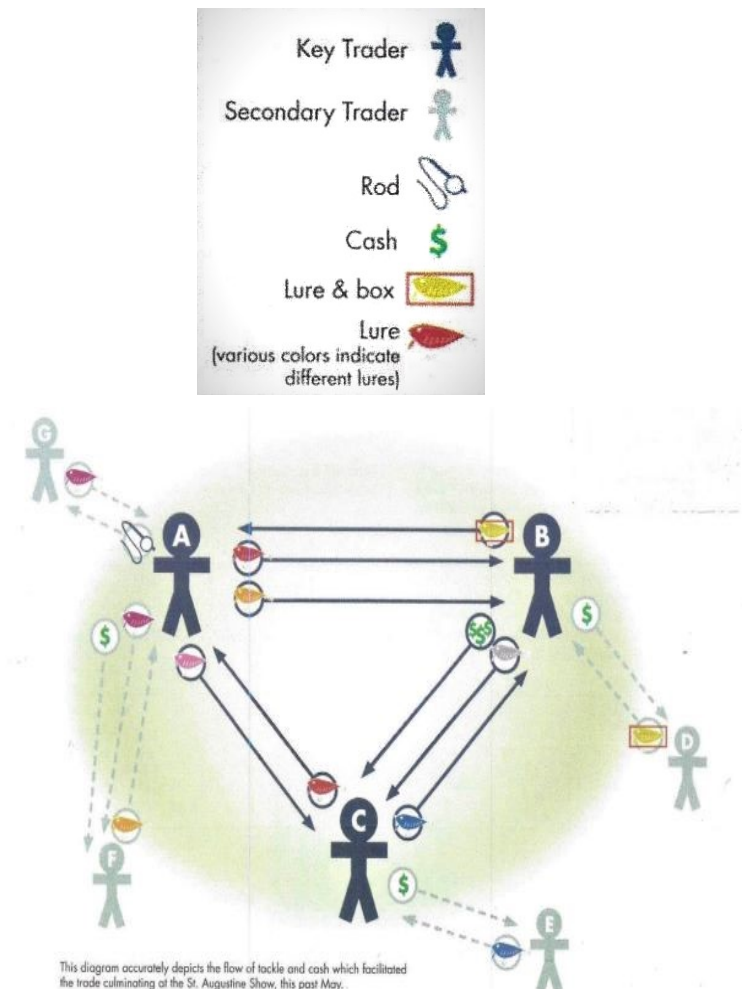
This facilitator must be able to mix well with others, communicate effectively and be pretty good with math. Considering the number of twist and turns that can happen and the significant values involved, it is necessary to work these out in one's head. I've been blessed with the ability to recall numbers and event timelines fairly well and this surely helps keep track of things so the whole trade doesn't blow up in my face! I've always remembered my clients phone numbers, so I've never needed to carry a book or refer to my cell phone's storied memory. However as I get older, I've noticed that I will dial a clients office and the number will be correct, but by the time someone answers, I've forgotten who I've called! In a panic, do I ask them embarrassingly who's speaking, or do I just hang up and hope they don't have caller ID. Therefore, I've come to the conclusion that it's perfectly acceptable to carry a pocket notepad and pen or pencil and diagram the trade as it happens, or at the very least as soon as possible after it's finished so everyone can stay on track. That's exactly what happened in the seven-way trade [ illustrated below] six other club members and I achieved in St-Augustine this past May.

Another reason for pursuing lure/tackle trades is that you know what you're after and where it is and it's usually the only way to obtain the rarest baits. I've been fortunate to trade for an Ammie Lee, two Superstrike Shrimp in boxes, a Kinney Bird, three Costa Hammerheads, several Dazzy Vances, Manons and Tampa Bait & Tackle pieces, glass eyed Barracuda's and Egers, Blue Spring Minnows in the boxes, Garland Barber Pole and Corkhead lures, Bender-Flynn Rainbow Tigers, BBBs, Gilson tackle boxes and others. These items just don't come up for sale very often and finding them in the field is more rare than Hens Teeth. If they are to be procured, it is probably at a tackle show where the trade can be orchestrated, run down and closed out all in the same day, or at least by the shows end. A cautionary note: be prepared to give up a tough item to get another tough item, or your trade may be finished before it gets started.

Other collectibles can come into play when trading for difficult and valuable pieces. I've traded guns, knives, duck decoys, folk art, porcelain and tin signs, taxidermy

and even paintings and limited edition prints for lures, rods, reels etc. A trader is limited only by their imagination and their contacts. Club members, antique dealers, flea market pickers and other hobbyists are all potential traders and represent some of the most fertile ground available when searching for missing pieces for your collection, or building working inventory for future trader material. You can also obtain quality pieces for your collection without having to cough up the scarce commodity known as CASH.

In any event, a tough lure trade can be almost as difficult as negotiating peace in the Middle East, but it doesn't have to be. Finding a great lure on ebay is fun and finding that lure in the field is even more satisfying. However, to me nothing is more fulfilling than making a trade for the same lure. Perhaps it's because of the close interaction with others involved in the trade. Some trades, like some personal relationships don't work out; but several of my best friendships have a genesis in a lure trade long ago. Try a trade sometime, you might be surprised at the rewards it brings you.





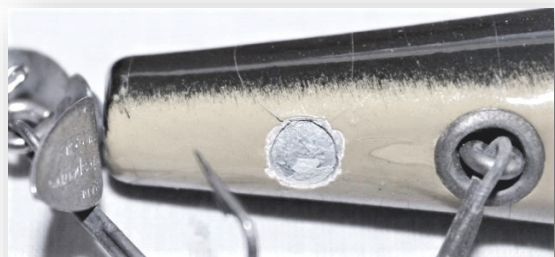
## TAIL - WEIGHTED DALTON SPECIAL

Phillip Porter Dalton applied for a patent for his design of the Dalton Special and received it in 1939 but P.P. Dalton didn't wait for the patent paperwork. He secured a contract with the Shakespeare Bait Company of Kalamazoo, Michigan to produce his Dalton Special well before the patent. P.P. Dalton already had dealings with Shakespeare, he had taken them a design for another lure which would become known as the "Sea Witch". Its not known what kind of monetary arrangement P.P. Dalton and Shakespeare came to, but he either sold the design to Shakespeare or received a royalty for it. I think this is why P.P. Dalton took his Dalton Special design to them first. When P.P. Dalton got his first shipment of Dalton's, they became a very popular topwater bait with fisherman!

P.P. Dalton was always looking for the better fishing lure and either he or Shakespeare came up with the idea to add lead to the tail of the lure. This gave the lure a whole different action in the water. Most of advertising for the Dalton Special, stated that when you cast it, let it sit till the ripples reside and then just twitch it and let it sit again. You do this three or four times and if you haven't got an explosion, reel it in and do it again. With the tail-weighted Dalton when casted, it laid vertical in the water and when you twitched it would bob up and down in one spot. I have personally fish these tail-weighted Daltons and have boated some heavy weighted bass with it, I have even caught a large Mudfish [bowfin] on it.

To this date, have only seen the tail-weighted Dalton in only four color patterns; rainbow, yellow belly frog, white belly frog and silver flash and only in the number 547 - 4"inch size. All that I have seen had the red stamping on the belly which was used by Shakespeare starting around 1945 after WWII, Daltons before that use black ink stamped on the belly. Not many of these lures have shown up, which leads me to believe that not many were ever produce, just like the #546—3 1/2" size were not made in the same number as the #547. Another note to this story is, when P.P. Dalton left Shakespeare and contracted FFTMCI [Barracuda] of St-Pete to make the Dalton Special for him, he must have still wanted to use the tail weighted Dalton because a few have shown up with a weighted tail, but not many. When Barracuda close their doors and Marine Metal of Clearwater bought the rights to the Dalton Special and a few other lures, they had a tail - weighted dalton but only in the color pattern "yellow".

Below shows a Shakespeare made Dalton in white belly frog with the tail - weight



Above shows a Shakespeare made Dalton in silver flash, [Note] have only seen with the large Fleck used with the weighted tail.



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### WANTED

All Dalton Special Makers & Lookalikes  
Angle Frog & Minnow By Manon & Vance  
Paw Paw Plenty Sparkle; Senior & Junior  
Shakespeare "Sea Witch" All Sizes

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**{FATC AD RATES} EFFECTIVE 2018**

Classified "Tackle Box" ads [Black & White]	\$3.50	1x	\$10.00	3x
Classified "Tackle Box" ads [Color]	\$5.00	1x	\$12.50	3x
Business Card ads [Black & White]	\$10.00	1x	\$29.00	3x
Business Card ads [Color]	\$15.00	1x	\$40.00	3x
1/4-Page ads [Black & White]	\$50.00	1x	\$120.00	3x
1/4-Page ads [Color]	\$75.00	1x	\$200.00	3x
1/2-Page ads [Black & White] "horizontal"	\$90.00	1x	\$215.00	3x
1/2-Page ads [Color] "horizontal"	\$200.00	1x	\$450.00	3x
1/2-Page ads [Color] "vertical"	\$300.00	1x	\$679.00	3x
Full Page ads [Black & White] "only content"	\$160.00	1x	\$380.00	3x

**FLORIDA ANTIQUE TACKLE COLLECTORS, INC.**

A NON-PROFIT EDUCATIONAL ORGANIZATION

DEDICATED TO THE PRESERVATION OF OUR ANGING HERITAGE

Florida Antique Tackle Collectors, Inc. [FATC] is a non-profit educational corporation in the State of Florida. The purpose of the FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day and to assist others groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a statewide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors three exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their collections, interact with the public and engage in other activities in keeping with the purpose of the FATC. The FATC publishes a newsletter tri-annually and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collectors Club [NFLCC] or the Old Reel Collectors Association Inc. [ORCA] but encourages FATC members to support those organizations.

FATC annual membership dues are \$35 domestic, \$40 Canada, \$45 foreign or \$700 life membership [domestic], \$800 life membership [Canada], \$900 life membership [foreign] 20x annual dues. Please direct membership inquires or applications [with you dues] to the FATC membership director listed above. For membership applications, visit our website at: [www.fatc.net](http://www.fatc.net)





## THE F.A.T.C. NEWS

2845 BERKLEY RD  
AUBURNDALE, FLORIDA 33823

## CALENDER OF EVENTS

**DAYTONA INTERNATIONAL TACKLE SHOW**  
**FEBRUARY 22ND TO 24TH 2019**  
**DAYTONA BEACH, FLORIDA**  
**PLAZA RESORT & SPA**  
**1-855-327-5292**